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Agnes Scott College
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Current Position

Since July 2018: Assistant Dean for Global Learning (Summit), Agnes Scott College
2015-2018: Faculty Coordinator for Global Learning, Agnes Scott College
2013-present: Associate Professor, Director of German Studies, Agnes Scott College
2008-2013: Assistant Professor, Director of German Studies, Agnes Scott College
2004-2008: Visiting Assistant Professor of German Studies, Bucknell University

Education

Ph.D. German Studies, University of Minnesota
2004
M.A. German Studies, University of Minnesota
2000
M.A. Modern History and German Literature, University of Salzburg
1996

Research Interests

German and Austrian Literature and Culture; Transnational Studies; Cultural Studies; Film/Visual Studies; Cultural Anthropology; Postcolonial Studies; Environmental criticism

Prizes

2013 *Max Kade Prize: Best Article in Journal of Austrian Studies*

Fellowships Received

2002-03 *Graduate School Dissertation Fellowship*, University of Minnesota
2001-02 *Thomas F. Wallace Endowed Fellowship*, University of Minnesota

Research Grants Received

2017-18 *Holder Grant for Faculty Development (\$3,000)*, Agnes Scott College
2016 *Mellon Grant for Digital Humanities*, Agnes Scott College
2015 *Mellon Grant for Digital Humanities*, Agnes Scott College
2015 *Professional Development Grant*, Agnes Scott College
2015 *Exzellenzstipendium [Stipend of Excellency]*, Johannes Kepler Univ., Linz, Austria
2013 *Professional Development Grant*, Agnes Scott College
2011 *Professional Development Grant*, Agnes Scott College
2007 *Scholarly Development Grant from the Dean's Office*, Bucknell University
2007 *Research Grant, Center for the Study of Race, Ethnicity, and Gender*, Bucknell University
2005 *Research Grant, Center for the Study of Race, Ethnicity, and Gender*, Bucknell University

Curricular Grants Received

2015 *Institute for Digital Liberal Arts Scholarship*
2011-12 *Mellon Grant for developing undergraduate research opportunities in German 200*

“Introduction to German Cultural Studies”

Administrative/Program Grants Received

- 2014-17 *Multi-year Grant from The Halle Foundation for Program Development and Student Learning Enrichment*
- 2011-13 *Multi-year Grant from The Halle Foundation for Program Development and Student Learning Enrichment*
- 2008-11 *Multi-year Grant from The Halle Foundation for Program Development and Student Learning Enrichment*

Works in Progress

- “Die Erfindung der Wirklichkeit bedurfte keiner Aufzeichnungen mehr [The Invention of Reality Required No More Records]: Exploring the Ecological Archive of Christoph Ransmayr.” Peer-reviewed abstracted accepted for special issue of journal *Colloquia Germanica* 2019.
- “Reinhold Messner: *Westface: The Abyss as Principle*, Or: What Will Remain of Mountains and Mountaineers?” Peer-reviewed abstract accepted for publication in Schaumann, Caroline, and Sean Ireton, *Mountains and the German Mind: Translations from Gessner to Messner, 1541-2009*. Scheduled for publication in 2019.
- “Melting Snow & Thawing Bodies: War, Tourism, and Climate Change.” Website project on the centennial of World War I and the remnants of war in the Dolomites region.
- “What had not happened in Chicago would finally happen in Berlin: Racial and Sexual Remappings of Berlin in Darryl Pinckney’s *Black Deutschland*.” Manuscript in progress.

Work Submitted for Publication

Monograph manuscript:

- “(Re)Visiting Austria: Discourses of Tourism and National Identity from 1945 to the Present.” Under review with Berghahn Publishers.

Publications

Peer-reviewed Articles

- Graml, Gundolf. “Destination ‘Heimat’: Tourist Discourses and the Construction of an Austrian Homeland in Popular 1950s Austrian Films.” *Comparativ: Zeitschrift für Globalgeschichte und vergleichende Gesellschaftsforschung* 24.2 (2014): 100-15.
- . “Innen blüht Europa, außen wachsen die Ränder’: Eine kulturökologische Analyse der Reiseessays von Karl-Markus Gauß.” *Literatur für Leser* 73.2 (2014): 111-27.
- . “We Love our *Heimat*, but We Need Foreigners!’: Tourism and the Reconstruction of Austria, 1945-55.” *Journal of Austrian Studies* 46.3 (2013): 51-76.
- . “Und daß man von Natur aus mehr als seine Null ist: Nature, Memory, and Ethics in Hans Lebert’s Novels *Die Wolfshaut* (1960).” *Colloquia Germanica*. Eds. Caroline Schaumann and Heather Sullivan. 44.2 (2011): 173-94.
- . “Roaming Fantasies and Trapped Bodies: Mobilizing Identity Construction in Florian Flicker’s *Suzie Washington* (1998).” *New Austrian Film*. Ed. Robert Dassanowsky and Oliver Speck. New York: Berghahn, 2011: 251-62.
- . “Black Bodies on White Snow: The Reconstruction of Germanness as White in Luis Trenker’s *The Prodigal Son* (1934).” *From Black to Schwarz: Crossovers between African America and Germany*. Ed. Maria Diedrich and Jürgen Heinrichs. Berlin: LIT Verlag, 2010: 161-86.
- . “The Hills Are Alive...’: Tourism and the Performative Construction of Places.” *Women in German Yearbook* 21 (2005): 192-215.

---. "(Re)mapping the Nation: Sound of Music Tourism and Austrian National Identity, ca 2000 CE." *Tourist Studies* 4.1 (2004): 137-59.

Book Reviews

- . Rev. of *Catastrophe and Catharsis: Perspectives on Disaster and Redemption in German Culture and Beyond*. Ed. by Katharina Gerstenberger and Tanja Nusser. New York: Random House, 2015. *Monatshefte* 109.3 (2017): 469-72.
- . Rev. of Ulrich E. Bach, *Tropics of Vienna: Colonial Utopias of the Habsburg Empire*. New York: Berghahn, 2016. *Journal for Austrian Studies* 50: 3-4 (2017): 164-66.
- . Rev. of Michael Pilz: *Auge, Kamera, Herz*, eds. Olaf Möller and Michael Omasta. *Modern Austrian Literature* 43.2 (2010): 96-98.
- . Rev. of "Nicht alle Weißen schießen:" *Afrika-Repräsentationen im Österreich der 1950er Jahre im Kontext von (Post-)Kolonialismus und (Post-)Nationalsozialismus*, by Vida Bakondy and Renée Winter. *Modern Austrian Literature* 42.1 (2009): 124-26.

Co-edited Scholarly Publications

- Showers Johnson, Violet, Gundolf Graml and Patricia W. Lessane, ed. *Deferred Dreams, Defiant Struggles: Critical Perspectives on Blackness, Belonging, and Civil Rights*. Liverpool: Liverpool University Press, 2018.
- Showers Johnson, Violet; Gundolf Graml, and Patricia W. Lessane. "Introduction: Deferred Dreams, Defiant Struggles." *Deferred Dreams, Defiant Struggles: Critical Perspectives on Blackness, Belonging, and Civil Rights*. Liverpool: Liverpool

Scholarly Presentations

- 2018 "Die Erfindung der Wirklichkeit bedurfte keiner Aufzeichnungen mehr [The Invention of Reality Required No More Records]: Exploring the Ecological Archive of Christoph Ransmayr." Symposium Ecological Archives: Histories of Environment in German Studies. Emory University. Atlanta, GA. March 2018.
- 2018 "Literary Imaginations of Collapse in the Works of Christoph Ransmayr." Southeast German Studies Workshop. Emory University. Atlanta, GA. February 2018.
- 2017 "What had not happened in Chicago would finally happen in Berlin': Racial and Sexual Re-mappings of Berlin in Darryl Pinckney's *Black Deutschland* (2016)." Biannual conference of Consortium on African-American Research. June 2017. Malaga, Spain.
- 2017 "The Role of the Cultural Imaginary in the Anthropocene: Descriptions of Violence, Strategies of Resilience in Elfriede Jelinek's *Kinder der Toten* and Christoph Ransmayr's *Die letzte Welt*." Austrian Studies Association. Chicago, IL. March 2017.
- 2016 "The Role of the Cultural Imaginary in the Anthropocene: Descriptions of Violence, Strategies of Resilience in Elfriede Jelinek's *Kinder der Toten* and Christoph Ransmayr's *Die letzte Welt*." German Studies Association. San Diego, CA. October 2016.
- 2016 "American Ghosts and Austrian Postwar History: Christoph Ransmayr's *Morbus Kitahara* and the 'Ghostly Matters' of Cultural and Historical Translation." Austrian Studies Association. Vienna, Austria. March 2016.
- 2015 "Der Mann aus den Bergen? – Luis Trenkers literarische und filmische Konstruktionen von Heimat, Männlichkeit und Identität." German Studies Association Conference. Washington, DC. October 2015
- 2015 "Hoffnungsloses Wandern über das lehmgewordene Meer der Heimat: Remapping the Contaminated Landscapes of Memory in Postwar Austrian Literature."

- Austrian Studies Conference. Dearborn, MI, March 2015.
- 2013 “Can You Handle the Dirt? Europe’s Unpleasant Regions in the Travelogues of Austrian Writer Karl-Markus Gauß.” German Studies Association. Denver, CO. October 2013.
- 2013 “Tourism and Nation-Building: The Case of Austria.” Center for Contemporary History. Potsdam/Berlin, Germany. September 2013.
- 2013 “Teaching Afro-German History and Culture in College-level German Classes.” Annual Meeting of Black German Heritage and Research Association, Amherst College, Amherst, MA, August 2013.
- 2013 “Nature as Protector of Memory & Avenger of Crimes in Hans Lebert’s novel *Die Wolfshaut* (1960).” Southeast German Studies Workshop. Knoxville, TN, (March 2013).
- 2012 “Kahldorf ist ebenso dreckig wie Schweigen: Dirty Nature in Hans Lebert’s *Die Wolfshaut*.” German Studies Association Convention, Milwaukee, WI.
- 2011 “Surveillance and Terror in Recent Popular German Literature.” ACTFL/AATG Convention, Denver, CO.
- 2011 “Where Is This Much-Talked-Of-Austria?: Tourism, Space, and National Identity in Post-1945 Austria.” German Studies Association Convention, Louisville, KY.
- 2011 “What You See is NOT What You Get: Musings on the Role of Seeing, Image, and Imagination in Media and Tourist Discourses.” Southeast German Studies Workshop, Atlanta (March 2011).
- 2010 “WWW.Austria: Teaching Contemporary Austrian Culture and History through the Use of Online Media.” ACTFL/AATG Convention, Boston, MA, Nov. 2010
- 2010 “Your Research is on What? Tourism and National Identity, An Austrian Case Study.” ACME Lecture Agnes Scott College, March 2010.
- 2010 “A Visual Ethnography of German Whiteness.” Southeast German Studies Workshop, Atlanta (March 2010).
- 2009 “‘Mis-Guided’ in Vienna: 16 Ways to See a City.” Modern Language Association Convention, Philadelphia.
- 2009 “‘Denn die Fremden sind ja fremd hier...’: Touristische Performanz und die Re-Konstruktion Österreichs.” Austrian Cultural History Convention, Linz/Austria.
- 2009 “Is there a Sound of Europe? Other(ed) Voices in Wim Wenders’ *Lisbon Story*.” AATG Conference, San Diego, CA.
- 2007 “‘Wo liegt das vielgenannte Österreich?’ Reinventing the Nation through Tourist Discourses.” German Studies Association, San Diego.
- 2007 “Einmal Manhattan und Retour: Kino, Tourismus, und Rasse in den Filmen Luis Trenkers.” Austrian Cultural History Convention, Linz/Austria.
- 2006 “Whose Austria is it Anyway? Defining Places through Tourist Performances.” AATG Conference, Nashville.
- 2006 “Black Bodies on White Snow: The Re-construction of Whiteness in 1930s German Cinema.” German Studies Association, Pittsburgh.
- 2006 “Black Bodies on White Snow: The Re-construction of Whiteness in Luis Trenker’s *The Prodigal Son*.” Crossovers: African Americans and Germany, Münster, Germany. CAAR Conference, organized by the GHI and the Westfälische Universität.
- 2004 “Language and Identity in Recent Austrian Cinema.” AATG Conference, Chicago.
- 2004 “Traveling Texts: Reflections on Interdisciplinary Research.” Women in German Conference, Carrollton, KY.
- 2003 “Gender Representation in Tourism Posters of the Austrian Postwar Period.” Women in German Conference, Carrollton, KY.

- 2003 “Tracing Narratives of Identity in Florian Flicker’s Film *Suzie Washington*.” MALCA Conference, University of Vermont, Burlington.
- 2003 “Tourism and Identity in Austria after 1945.” University of Edinburgh & Austrian Cultural Center, London, UK.
- 2002 “Denn die Fremden sind ja fremd hier: Tourism and Governmentality in 1950s Austria.” Center for Austrian Studies Lecture Series, University of Minnesota.
- 2002 “Travel by Camera: Tourism and the Illusion of Wholeness.” Northeastern MLA, Toronto, Canada.
- 2001 “The German Man’s Burden: Bernhard Schlink’s *Der Vorleser* as Gendered Postmemory of Germany’s Postwar Period.” Northeastern MLA, Hartford, CT.
- 2000 “The Questionable Identity of Kemal Kayankaya.” 20th Century Literature Conference, Louisville, KY.

Other Lectures

- 2018 Global Learning in SUMMIT: An Interactive Presentation for ASC Alumnae Weekend. April 2018.
- 2017 Global Learning in SUMMIT. An Interactive Presentation for ASC Alumnae Weekend. April 2017.
- 2012 “The Traveler As Learner: On the Benefits of Expectation Failure.” Senior Investiture Speech, ASC Opening Convocation, 28 August 2012.

Presentations on Curricular and Pedagogical Topics:

- 2018 “Laying the Cornerstone: Global Learning as Foundational Experience for Liberal Arts Learning.” Colby Conference on Global Learning in the Liberal Arts. Colby College. September 2018.
- 2018 “Study Away Requirements and the Liberal Arts: Experiences at Agnes Scott College and Susquehanna University.” With Tracey Laird. Workshop on Intercultural Skills Enhancement Conference (WISE). Winston Salem, NC. February 2018.
- 2018 “The High-Impact Practice of Short-Term Study Abroad.” With Joe Stanley and Denise Horn (Simmons College); Elaine Meyer-Lee (Agnes Scott College). AAC&U Annual Meeting. Washington, DC. January 2018.
- 2016 “Breaching the Classroom Wall: Agnes Scott College’s First-Year Global Learning Curriculum.” NAFSA Online Webinar.
- 2016 “All Abroad!: Executing a Brief Global Study Tour for all First-Year Students.” With Janelle Peifer and Elaine Meyer-Lee. AAC&U Global Learning Conference. Denver, CO.
- 2016 MOOC on Agnes Scott College’s SUMMIT Global Learning Program for NAFSA (with Jennifer Lund, Elaine Meyer-Lee, Janelle Peifer)
- 2016 “Developing Basic Digital Mapping Competencies Through Story Map Journal,” Center for Visual & Digital Literacy, Agnes Scott College
- 2005 Bucknell University: Presentation on “Working at a Liberal Arts University”
- 2000 “The Use of WebCT in First- and Second-Year Language Instruction,” AAUSC Conference, University of Minnesota
- 1999 “Teaching Specific Grammar Concepts Communicatively,” Orientation session, University of Minnesota
- 1999 “Integrating Difficult Cultural Material into the German Language Classroom” (co-presentation with Barbara Drescher, University of Minnesota). MLA, Chicago.

Other Conference Activities

- 2017 Commentator on Panel “Tales of the Anthropocene.” German Studies Association

- Conference, Atlanta, GA. October 2017.
- 2013 Co-Organizer of “Dreams Deferred,” 10th Biennial Conference of Collegium for African American Research (with Dr. Violet Johnson). Agnes Scott College. Decatur, GA (March 13-16, 2013)
- 2012 Commentator on Panel “Spectacle and Propaganda,” Sponsored by GSA Visual Culture Network. German Studies Association Conference, Milwaukee, WI.
- 2011 Commentator on Panel “Cold Fronts: Perceptions of ‘Cold’ in Film and Literature of the 19th and 20th Century.” German Studies Association Conference, Louisville, KY.
- 2010 Commentator on Panel “German Mountain Films after the *Bergfilm*.” German Studies Association Conference, Oakland, CA.
- 2009 Moderator of Panel “Mediated Performance Spaces in Austrian Literature and Culture.” MLA Convention 2009, Philadelphia, PA.
- 2009 Moderator of Panel “Austrian Alternatives.” MALCA Conference, Atlanta, GA.
- 2008 Commentator on Panel “Complicating Cultural Appropriations: Germans, Native Americans, and Other ‘Others’.” GSA Conference, St. Paul, MN.
- 2007 Moderator of Panel “Rhetoric, Language, and Identity in Three German Communities, 1520-1820.” GSA Conference, San Diego.
- 2006 Commentator on Panel “Scripted and Unscripted Spaces. Gardens and Wilderness in German Literature/Culture.” GSA Conference, Pittsburgh.
- 2006 Organizer of Panel “Beyond Mountains, Meadows, and Mozart: Austrian Culture and/in Globalization.” AATG Conference, Nashville.
- 2003 Co-organizer of Panel “Feminist Perspectives on the Study of Things German: An Interdisciplinary Dialogue.” Women in German Conference, Carrollton, KY
- 2002 Co-organizer of Panel, “Nation, Narration, and Tourism: Four Itineraries through the German Nation from the 1890s to the 1990s.” MLA Convention, New York.
- 2002 Co-Organizer of Panel, “German Women in Global Context” (with Prof. Sara Lennox, University of Massachusetts, and Dr. Barbara Drescher, University of Minnesota). Women in German Conference, Tucson, AZ.
- 2001 Conference Co-Organizer, “Manifestations of National Identity in Modern Europe.” European Studies Consortium, University of Minnesota.
- 2000 Co-Organizer of Panel, “Whiteness and German Identity” (with Prof. Sara Lennox, University of Massachusetts). GSA Conference, Houston, TX.

Attended Workshops on Pedagogy and Interdisciplinary Teaching

- 2018 - Inclusive Pedagogy. Workshop organized by CTL, Agnes Scott College, May 2018.
- 2017 - “Conflict Resolution Workshop.” Agnes Scott College, May 2017.
- 2016 - “Leading from Your Strengths.” ASC Leadership Development Workshop. Honi Migdol.
- 2015 - Institute for Digital Liberal Arts Development Seminar. July 26-Aug 2, 2015. Hamilton College, NH.
- 2012 - “How to Implement a CLAC Program in a Liberal Arts Curriculum.” Meeting of the Culture and Languages Across the Curriculum Consortium, Minneapolis, MN.
- 2010 - “Assessment 101”: CTL Workshop, Agnes Scott College
- 2009 - “Building Assessment into First Year Seminars.” CTL Workshop, Agnes Scott College
- 2008 - “Team Teaching”; CTL Workshop, Agnes Scott College
- “21st Century Learning”; CTL Workshop, Agnes Scott College.
- 2006 - “Film-Adaptations: The Translation of Literary Works into Visual Texts.”

- Humanities Seminar. Bucknell University.
- 2006 - "Teaching a Foundation Seminar." Workshop on Interdisciplinary Teaching in First-Year Courses. Bucknell University.
- 2005 - "Teaching Across Boundaries: Interdisciplinary Course Design, Pedagogy and Assessment." Organized by Carolyn Haynes, Miami University.
- 2004 - "Intensive Interdisciplinary Workshop on the Teaching of Writing," Bucknell University
- 2004 - TA Web Certification Program, University of Minnesota
- 2002 - "Workshop on Language Teaching and Culture," by Claire Kramsch; University of Minnesota
- 2002 - "Teaching and Learning in the Real World," Center for Educational Technology, Middlebury College, VT
- 2001 - Three-Week Workshop in Digital Technology, Center for Educational Technology, Middlebury College, VT

Sample Courses Taught

Agnes Scott College

- Spring 2018 - German 200: Contemporary Germany. (Global Study Tour with a two-week travel segment in May)
- German 220: Introduction to German Cultural Studies – The Weimar Republic
- Global 102 Journeys: Central Europe: Cultural and Political Crossroads (with a one-week travel segment in March)
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- Spring 2017 - Global 102 Journeys: Central Europe: Cultural and Political Crossroads (with a one-week travel segment in March)
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- Fall 2016 - Global 101 Gateways: Food as a Global Issue
- German 340: "The African Diaspora in German-speaking Europe."
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- Spring 2016 - German 330 Entertaining the Nazis?
- German 490: "Conchita Wurst and the Queering of Austrian Identity."
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- Fall 2015 - LDR 101
- German 220 Introduction to German Studies
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- Fall 2014-
Spring 15 - Sabbatical
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- May 2014 - ASC in Germany (2-week study abroad seminar)
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- Fall 2012 - German 200: "Introduction to German Studies"
- German 340: "Afro-German History, Literature, and Culture"
- German 490: "Filming the *Other*: Films By and About Migrants to Germany."
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- May 2012 - ASC in Germany (2-week study abroad seminar)
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- Spring 2012 - German 203: "Agnes Scott College in Germany"
- German 330: "German Cinema: Entertaining the Nazis? A Critical Look at Feature Films from 1933 – 1945"
- German 410 Directed Studies: "The Development of Medical Ethics in Post-National Socialist Germany"
- German 410 Directed Studies: "Wahlkampffinanzierung in Deutschland und den USA: Ein Vergleich."
- German 410 Directed Studies: "Marlene Dietrich and the Concept of the *Femme Fatale*."
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- Fall 2011 - German 200: "Introduction to German Studies"
- First Year Seminar: "Monsters, Robots, and Vampires."
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- May 2011 - ASC in Germany (2-week study abroad seminar)

Spring 2011	MIDTERM SABBATICAL
Fall 2010	- German 101: "Elementary German I" - German 200: "Introduction to German Studies" - German 222: "Introduction to German Literature"
May 2012	- ASC Faculty Development Program in Germany
Spring 2010	- German 340: Afro-German History, Culture, and Literature - German 480: Crime and Punishment as Reflected in the Literature of German-speaking Cultures - German 410: Literary Works of Heinrich Mann
Fall 2009	- German 211: "German Conversation" - German 330: "Entertaining the Nazis: Feature Films in and from Nazi Germany" (cross-listed with Film and Media Studies) - First Year Seminar: "Monsters, Robots, Vampires and Clones"
May 2009	- ASC in Germany (2-week study abroad seminar)
Spring 2009	- German 102 "Elementary German II" - German 202 "Intermediate German II" - German 203 "Berlin and the German East" (Preparation for study abroad trip) - German 410 "Heimat – A German Idea and its Manifestations from the 18 th to the 21 st Century"
Fall 2008	- German 101 "Elementary German I" - German 480 Advanced German Studies: "History and/in German Film after 1945"

Bucknell University

Spring 2008	- CAPS 400 "'Cannibals' and/or 'Noble Savages': Colonial Fantasies and the Invention of Modernity" (in English) - Ger 204 "Berlin: Einst und Heute" (Composition and Conversation) (in German)
Fall 2007	- Ger 230 "Introduction to German Literature" (taught in German) - Ger 103 "Intermediate German" - Foundation Seminar: "Vampires, Monsters, and Robots: Echoes of the Uncanny in 20 th Century Popular Culture" (in English)
Spring 2007	- University course "Entertaining the Nazis: Film in the Third Reich" (in English) - Ger 204 "Berlin: Einst und Heute" (Composition and Conversation) (in German) - Ger 102 "Beginning German"
Fall 2006	- Ger 295 "Afro-Germans: A Cultural History of Black Germans From the 19 th to the 21 st Century" (in German) - Ger 101 "Beginning German" - Foundation Seminar: "Vampires, Monsters, and Robots: Echoes of the Uncanny in 20 th Century Popular Culture" (in English)
Spring 2006	- Ger 295 "60 Years on Celluloid: A Cultural History of German Cinema after World War II" (in German) - Ger 204 "Berlin: Einst und Heute" (Composition and Conversation) - Ger 102 "Beginning German"
Fall 2005	- Ger 230 "Introduction to German Literature: Class, Gender and Ethnicity in German Prose, Drama, and Poetry" (in German) - Ger 103 "Intermediate German"

- Ger 101: "Beginning German"

Spring 2005	<ul style="list-style-type: none"> - Ger 295 "Germans on the Road: A Cultural History of Travel Writing, 1800 to 2000" (in English) - Ger 272 "Beyond Mountains, Meadows, and Mozart: Austrian Popular Culture after 1945" (in German) - Ger 102 "Beginning German"
Fall 2004	<ul style="list-style-type: none"> - Ger 230 "Introduction to German Literature: Class, Gender and Ethnicity in German Prose, Drama, and Poetry" (in German) - Ger 103 "Intermediate German" - Ger 101 "Beginning German"

University of Minnesota

1998-2004	Language Courses ranging from German 1001: Beginning German to German 3011: Third-Year Composition and Conversation
2003	"Austria, Germany, and the European Union." Culture Course, Global Studies
2002	German 1002: Beginning German (five-week intensive course)

Service

Chair; Program Director; Coordinator

2018-present	Fulbright Program Advisor
2015-18	Chair of Department of French and German
2008-18	Program Director of German Studies, Agnes Scott College
2015-18	Summit Global Learning Curriculum; Faculty Coordinator
2015-18	Summit Committee-Global; Chair
2013-14	G-6 Faculty Committee for Summit Development Global; Chair

Committees and Advisory Groups

2012-14; 15-16	Curriculum Committee
2012-15	Women Studies Advisory Group
2012-present	Living and Learning Communities Advisory Committee (Member)
2011-present	First Year-Second Year Advisory Committee (Member)
2009-present	Film and Media Studies Minor Advisory Committee (Member)
2012	Global Recruitment Task Force (Member)
2010-13	Campus Life Committee (Member)
2010-13	Judicial Review Committee (Member)
2010; 2012-15	International Education Advisory Board (Member)
2010-11	Coordinator of the CDS Halle Summer Internship program
2008- present	Faculty Advisor to German Club (Faust Club), Agnes Scott College

Organizing Conferences and Professional Development Activities

2017	Organization/leading of two-week Faculty Development Seminar in Germany for ASC faculty.
2017	Organizing/leading of five-day Faculty Development Seminar for Global Learning for ASC faculty in Petersfield, Jamaica. January 2017.
2016	Organizing/leading of five-day Faculty Development Seminar for Global

- Learning for ASC faculty in Petersfield, Jamaica. January 2016.
- 2013-present Board Member of *CAAR*
- 2012-13 Co-director of biennial conference of *Consortium on African American Research (CAAR)*, to be held at Agnes Scott College in March 2012
- 2013 Organization/leading of two-week Faculty Development Seminar in Germany for ASC faculty.
- Sp 2012 Co-director of Agnes Scott College's *Spring Annual Research Conference (SpARC)*
- 2010 Organization/leading of two-week Faculty Development Seminar in Germany for ASC faculty.

Outreach Activities

- 2012 Organizer of Foreign Language Day for Decatur High School students
- 2009-present Participation in meetings of the Agnes Scott College "Friends of Admissions" group.
- 2009 Teaching a German course for prospective student weekend
- 2009-present Representing Agnes Scott College at annual German State Convention, Covington, GA
- 2008-present Establishing and maintaining the ASC German Studies program's continuous online presence on Social Media platforms Facebook and Wordpress

Service to the Profession

- 2014 – 2016 President of MetroGerman, Professional Organization of German Studies Programs in the Metro Atlanta region.
- 2005-present Anonymous Reviewer for Journal *Tourist Studies* (Sage Publications, London)
- 2011-present "Webmaster" of MetroGerman, Association of German Programs in Atlanta

Membership in Professional Organizations

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| Modern Languages Association | since 1999 |
| American Association of Teachers of German/ACTFL | since 1999 |
| German Studies Association | since 1999 |
| Women in German | since 1999 |
| Modern Austrian Literature and Culture Association | since 2002 |
| Collegium for African American Research (CAAR) | since 2007 |
| MetroGerman: Association of German Programs in Metro Atlanta | since 2011 |
| Southeast German Studies Consortium | since 2008 |

Languages

- German: Native language
- English: Near native
- French: Speaking and reading knowledge
- Latin: Reading knowledge