Film and Media Studies Courses for 2013-2014

Film and Media Studies Courses – Fall 2013

HIST-217 CINEMATIC EXPLORATIONS
TBA, MW 11:30AM-12:45PM
This course introduces students to the representation of history on film. With a focus on European history, students will analyze how filmmakers and others interpret social, political and cultural events.
Prerequisites: None

ENG-230 INTRODUCTION TO FILM STUDIES
Tolliver, TTh 10:00AM-12:15PM
This course will focus on the basics of film as an art. Fundamental elements of film, such as editing, sound, cinematography, and mise-en-scene will be explored in relation to the particular storytelling power of films. Emphasis will also be placed on the nature of narrative form in film. Attention will also be paid to the ideological dimension of film and to selected issues in film history and theory. Films for analysis will be drawn from both Hollywood and international cinemas. Special Unit on Irish Film for Global Awareness: Ireland when scheduled.
Prerequisite: ENG-110

REL-335 JESUS IN HISTORY AND CULTURE
Pippin, TTh 2:00PM-3:15PM
An examination of the quest for the historical Jesus, with an analysis of literary and cultural sources (especially from film, music and art), and also the ethical implications of Jesus’ life and message, from the 19th century to contemporary times.
Prerequisite: one course in religious studies
Film and Media Studies Courses – Spring 2014

GER-330 TOPICS IN GERMAN FILM
Graml, MW 2:00PM-3:15PM
Survey of selected historical, formal, and aesthetic developments in German cinema from silent films to the present, including topics such as mountain films, propaganda and feature films of the National Socialist period, and auteur films. Taught in English.
Prerequisite: None

HIST-354 CHINESE WOMEN ON FILM: HISTORY AND THE CINEMATIC IMAGINATION
Wu, TTh 10:00AM-12:45PM
This course examines the history of women and gender in China as depicted in film. Emphasis will be placed on the ways in which modernization, imperialism, and globalization have shaped women’s roles and representations of women throughout the 20th century.
Prerequisite: None

ENG-360 FILM AND FASHION
Tolliver, MW 1:00PM-3:15PM
This course will explore the relationship between film and fashion: how the film medium and film culture further the agendas of the fashion industry and how fashion as a category of meaning shapes film narratives.
Prerequisite: 200-level literature course

SOC-370 AFRICAN AMERICAN IMAGES IN POPULAR CULTURE
Newsome, TTh 10:00AM-11:15AM
Emphasis given to the influence of race on U.S. culture and the interplay of race and culture with politics.
Prerequisite: SOC-101 OR ANT-101