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<th>Time</th>
<th>BSC 102W</th>
<th>BSC 103W</th>
<th>BSC 112W</th>
<th>BSC 209W-A</th>
<th>BSC 210E</th>
<th>BSC 304E</th>
<th>BSC 308</th>
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<tr>
<td>9:00-</td>
<td>RUOYUAN SHEN, ET AL.</td>
<td>BARBARA BOONE</td>
<td>ALLISON DUPUIS</td>
<td>ANNER HARRIS, ET AL.</td>
<td>AUBREY COFFEE</td>
<td>AUDREY GOODNIGHT, ET AL.</td>
<td>CHANTEL CHANDONIA, ET AL.</td>
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<td>9:20</td>
<td>Psychology</td>
<td>French</td>
<td>Religious Studies</td>
<td>Biology</td>
<td>Physics</td>
<td>Mathematics</td>
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<td>Models of Future Oriented Thought: From Big Data to the Lab</td>
<td>&quot;French Antilles’ Identity&quot;: The Evolution and Complexity of the French Antilles’ Identity through the Negritude, Antillanité, and Créolité Movement</td>
<td>Bringing Up The Past: The Future of the National Archives</td>
<td>BLOC1 Regulation of Neuronal Differentiation</td>
<td>Nuclear Energy and Magnetic Containment</td>
<td>An Examination of the Cyclic Nature of Last Digits in Recurrence Relations</td>
<td>Homelessness in America</td>
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<td>9:25-</td>
<td>TYRA TURNER</td>
<td>PAULA OFOSU-SIAW</td>
<td>ANDIE SWEETMAN</td>
<td>PURABI DAS</td>
<td>BRITTANEY HOWARD, ET AL.</td>
<td>EMILY PIFF</td>
<td>MIRANDA GAMMON</td>
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<td>Leveraging big data for cross-cultural research: The relation between future-oriented thought and well-being across culture</td>
<td>The Origins and Current State of Feminism in France</td>
<td>Connecting Movement Struggles for Justice and Liberation from Israel/Palestine to the United States</td>
<td>Claws-Body Size Allometry in Fiddler Crabs (Uca spp.)</td>
<td>An article review on Dissociative Identity Disorder</td>
<td>P-adic Geometry in Two Dimensions</td>
<td>Views of the Black Lives Matter Movement on a College Campus</td>
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<td>9:50-</td>
<td>OLIVIA ZIVOT</td>
<td>TAMRON HAMPTON</td>
<td>EMMA FISCHER, ET AL.</td>
<td>MAYA DJORDJEVICH, ET AL.</td>
<td>CHARLEE AMASON</td>
<td>EMILY BRYANS</td>
<td>HANNAH RUDOLPH</td>
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<td>10:10</td>
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<td>French</td>
<td>Religious Studies</td>
<td>Biology</td>
<td>Physics and Astronomy</td>
<td>Mathematics</td>
<td>Sociology/Antropology</td>
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### WELCOME REMARKS FROM PRESIDENT ELIZABETH KISS

**WOOLFORD B. BAKER ATRIUM, BULLOCK SCIENCE CENTER**

**POSTER PRESENTATIONS, RECEPTION, AND RAFFLE DRAWING**

**WOOLFORD B. BAKER ATRIUM, BULLOCK SCIENCE CENTER**

<table>
<thead>
<tr>
<th>Time</th>
<th>Subject</th>
<th>Authors</th>
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<tbody>
<tr>
<td>10:15</td>
<td>10:15-11:10</td>
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<td>11:15-11:35</td>
<td><strong>AMIE MBYE</strong></td>
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<td><strong>ALEXIS SMITH</strong></td>
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<td><strong>Reasons the “Dumb Jock” Stereotype is a Myth Yet Still Believed</strong></td>
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<td><strong>Differential Diagnosis and Treatment of Psychotic States: A Tibetan biopsychosocial-Spiritual Perspective</strong></td>
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<td>11:40-12:00</td>
<td><strong>MAYA MCKENZIE</strong></td>
<td>English Literature</td>
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<td><strong>Modernist Bisexuality: The Love That Dare Not Speak Its Name</strong></td>
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<td><strong>Home Away From Home: The Successes of a Living-Learning Community</strong></td>
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<td><strong>The Decolonization of Education in Bolivia</strong></td>
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<td>12:00-1:00</td>
<td><strong>KAYLEIGH MCCRARY, ET AL.</strong></td>
<td>Mathematics/STEM Scholars Summer Program</td>
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<td><strong>Finite Dynamical Systems on the Circle</strong></td>
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### DANCE PERFORMANCE: MACLEAN AUDITORIUM, PRESSER HALL

**Relationships Through Movement**

This performance explores human relationships through movement. One piece addresses the nature of a toxic, magnetic relationship between two people. Through movement we can see the eternal push and pull, and how love sours. The other piece is more abstract, dealing with the relationship between a person and their Self, their inner experience of being human. The dance is a reflection of sentience and curiosity related to what it is to be a person.

**Crossing**

Crossing explores the relationship between ones birth culture and other shared and learned cultures. How does your culture evolve? The wonderful Ghanaian environment that fed and nurtured me for four months inspired the piece. Crossing is choreographed by Nicole Solano in collaboration with the cast. It is performed by Madeline Brasgalla, Chelsea Elder, Miller Lansing, Rhiannon Mathews, Julia Miller, Brittany Randall-Neppl, Nicole Solano, Elizabeth Watkins, and Shaniece Wilson.
# Afternoon Session of Oral Presentations

AFTERNOON SESSION OF ORAL PRESENTATIONS

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Presenters</th>
<th>Title</th>
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<tbody>
<tr>
<td>12:15-1:30</td>
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<td>SCOTTIE MATH BOWL, EVANS HALL, TERRACE LEVEL</td>
<td>BREAK</td>
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<td>1:30-2:00</td>
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<td>2:00-2:20</td>
<td>BSC 102W</td>
<td>ROSE BOYCE, ET AL.</td>
<td>How to Make Agnes Scott College More Inclusive?</td>
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<td>BSC 103W</td>
<td>ESTEPHANIA HERNANDEZ, ET AL.</td>
<td>Japanese and Chinese Policies toward Jewish Refugees in Shanghai during the Holocaust</td>
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<td>BSC 112W</td>
<td>QINYU XU</td>
<td>History</td>
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<td>YASMINE EDGE</td>
<td>Policy Science</td>
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<td>KELLINA PIERCE, ET AL.</td>
<td>Chemistry</td>
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<td>BARBARA BOONE</td>
<td>Sociology/Anthropology</td>
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<td>“Eu Sou Negro” Comparing Angolan and African-American Students’ Perspectives on Race</td>
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<td>2:25-2:45</td>
<td>ROSE BOYCE, ET AL.</td>
<td>How to Make Agnes Scott College More Inclusive?</td>
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<td>YUNXI ZHANG</td>
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<td>The Impact of Economic Growth and Trade Openness on Air Pollution</td>
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<td>HUDA KHWAJA</td>
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<td>JAMILA SURPRIS</td>
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<td>MADELINE DAKARSKIE, ET AL.</td>
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<td>RUOYUAN SHEN</td>
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<td>MONET JACKSON, ET AL.</td>
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<td>Milennial Capitalism: US Participation in Organ Trafficking</td>
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<td>2:50-3:10</td>
<td>LEILA CHREITEH, Human Rights: <em>A Racism Without Race: A Moroccan Case Study of Race Denial</em></td>
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<td>NICOLE GILKESON, ET AL., Anthropology: <em>The Legalization of Child Marriage in Bangladesh</em></td>
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<td>CHANTELLE KODUA, Public Health: <em>The Wisdom of Whores Revisited</em></td>
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<td>MEGAN SMART, Chemistry: <em>Nature of the Proposed Antihyperglycemic Chromium(III) Malate</em></td>
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<td>WANYUAN WANG, Music: <em>When Piano and Technology Collide</em></td>
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<td>KELLY QUIGLEY, Sociology/Anthropology: <em>Changing Values, Family, and Attitudes of College Women toward Marriage and Pregnancy</em></td>
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<td>TASSIA DRAME, ET AL., Center for Writing and Speaking: <em>Multimodal Tutor Training Strategies</em></td>
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<td>JIEYU GUO, Center for Sustainability: <em>Solar Array Projects at Agnes Scott College: Comparative Assessment of Solar Array Efficiency at Agnes Scott College</em></td>
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<td>RUBY GARMON, ET AL., Sociology/Anthropology: <em>Ethical Dilemmas of the Dakota Access Pipeline</em></td>
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<td>SANAE LAHGAZI-ALAOUI, Sociology/Anthropology: <em>“Which Box Do I Check?”: International Student Identity with regards to Race in the U.S.</em></td>
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<td>3:35-4:00</td>
<td>AFTERNOON RECEPTION AND FINAL RAFFLE DRAWING - WOOLFORD B. BAKER ATRIUM, BULLOCK SCIENCE CENTER</td>
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<td>4:00-5:00</td>
<td>JUNIOR RECITAL: MACLEAN AUDITORIUM, PRESSER HALL</td>
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Grace Downs, Mezzo-soprano
Grace Downs is a junior at Agnes Scott College pursuing a Bachelor of the Arts degree in Vocal Performance. Grace is from the studio of Dawn-Marie James. Her junior recital will feature compositions from Gounod, Legrenzi, Gluck, Faure, Mozart, Quilter, Hamlisch, and Schmidt.
This event is free and open to the public.