






















2017 SCHEDULE OF ORAL PRESENTATIONS

Time	BSC 102W	BSC 103W	BSC 112W	BSC 209W-A	BSC 210E	BSC 304E	BSC 308
9:00-9:20	<p>RUOYUAN SHEN, ET AL.</p> <p>Psychology  <u>Models of Future Oriented Thought: From Big Data to the Lab</u></p>	<p>BARBARA BOONE</p> <p>French  <u>"French Antilles' Identity": The Evolution and Complexity of the French Antilles' Identity through the Negritude, Antillanité, and Creolité Movement</u></p>	<p>ALLISON DUPUIS</p> <p>Religious Studies  <u>Bringing Up The Past: The Future of the National Archives</u></p>	<p>ANNER HARRIS, ET AL.</p> <p>Biology  <u>BLOC1 Regulation of Neuronal Differentiation</u></p>	<p>AUBREY COFFEE</p> <p>Physics  <u>Nuclear Energy and Magnetic Containment</u></p>	<p>AUDREY GOODNIGHT, ET AL.</p> <p>Mathematics  <u>An Examination of the Cyclic Nature of Last Digits in Recurrence Relations</u></p>	<p>CHANTEL CHANDONIA, ET AL.</p> <p>Anthropology  <u>Homelessness in America</u></p>
9:25-9:45	<p>TYRA TURNER</p> <p>Psychology  <u>Leveraging big data for cross-cultural research: The relation between future-oriented thought and well-being across culture</u></p>	<p>PAULA OFOSU-SIAW</p> <p>French  <u>The Origins and Current State of Feminism in France</u></p>	<p>ANDIE SWEETMAN</p> <p>Religious Studies  <u>Connecting Movement Struggles for Justice and Liberation from Israel/Palestine to the United States</u></p>	<p>PURABI DAS</p> <p>Biology  <u>Claw-Body Size Allometry in Fiddler Crabs (<i>Uca spp.</i>)</u></p>	<p>BRITTANEY HOWARD, ET AL.</p> <p>Neuroscience  <u>An article review on Dissociative Identity Disorder</u></p>	<p>EMILY PIFF</p> <p>Mathematics  <u>P-adic Geometry in Two Dimensions</u></p>	<p>MIRANDA GAMMON</p> <p>Sociology/Anthropology  <u>Views of the Black Lives Matter Movement on a College Campus</u></p>
9:50-10:10	<p>OLIVIA ZIVOT</p> <p>Psychology  <u>Successfully Raising Plants and Feelings of Self-Efficacy :Exploring the Psychological Benefits of Caring for Plants in College Dorms</u></p>	<p>TAMRON HAMPTON</p> <p>French  <u>Aspiring to be inspired: Cinema of France Non-Representation of Black Women Film Producers</u></p>	<p>EMMA FISCHER, ET AL.</p> <p>Religious Studies  <u>Malala Through a Critical Lens: Complicating One Activist's Legacy</u></p>	<p>MAYA DJORDJEVICH, ET AL.</p> <p>Biology  <u>Popularity and Parenting: How Barn Swallow Social Interactivity Relates to Parental Care</u></p>	<p>CHARLEE AMASON</p> <p>Physics and Astronomy  <u>Modeling Comet 45P/Honda-Mrkos-Pajdušáková Using Radio-Spectroscopic OH Observations</u></p>	<p>EMILY BRYANS</p> <p>Mathematics  <u>The Dating Game: Mathematics Meliorates Mating</u></p>	<p>HANNAH RUDOLPH</p> <p>Sociology/Anthropology  <u>The Cost of Conformity: Cultural Consonance and Mood at Agnes Scott College</u></p>

10:15	WELCOME REMARKS FROM PRESIDENT ELIZABETH KISS WOOLFORD B. BAKER ATRIUM, BULLOCK SCIENCE CENTER
10:15- 11:10	POSTER PRESENTATIONS, RECEPTION, AND RAFFLE DRAWING WOOLFORD B. BAKER ATRIUM, BULLOCK SCIENCE CENTER












	BSC 102W	BSC 103W	BSC 112W	BSC 209W-A	BSC 210E	BSC 304E	BSC 308
11:15- 11:35	AMIE MAYE Psychology ↳ <u>An Exploration of Future Oriented Thought: The Impact of Negative Events Across Countries</u>	ALEXIS SMITH Education ↳ <u>Reasons the “Dumb Jock” Stereotype is a Myth Yet Still Believed</u>	TENZIN YANGCHEN Religious Studies/ Psychology ↳ <u>Differential Diagnosis and Treatment of Psychotic States: A Tibetan biopsychosocial-Spiritual Perspective</u>	MAHAL BUGAY Biology ↳ <u>Colonization of Cultivable Gut Bacteria in Monarch Butterflies</u>	YANMEI ZHAO, ET AL. Physics ↳ <u>Decoding Sound Waves</u>	KAYLEIGH MCCRARY, ET AL. Mathematics/STEM Scholars Summer Program ↳ <u>Finite Dynamical Systems on the Circle</u>	HUDA KHWAJA, ET AL. Anthropology ↳ <u>Compromised Indigenous Autonomy: Fighting for the Tsilhqot’in Nation’s Indigenous Rights</u>
11:40- 12:00	MAYA MCKENZIE English Literature ↳ <u>Modernist Bisexuality: The Love That Dare Not Speak Its Name</u>	CHELSEA FUNK, ET AL. Theme House ↳ <u>Home Away From Home: The Successes of a Living-Learning Community</u>	KATHLEEN HAWKE-CRAIG, ET AL. Anthropology ↳ <u>The Decolonization of Education in Bolivia</u>	HANNAH RUDOLPH Neurology/ Biology ↳ <u>Dysbindin Deficiency Modifies the Expression of GABA Neuron and Ion Permeation Transcripts in the Developing Hippocampus</u>	SARAH BARTLEY Physics ↳ <u>An Overview of the Impact of Sonic Boom Minimization on Aircraft Designs</u>	RACHEL SHORE Center for Sustainability/ Mathematics ↳ <u>Comparative Analysis and Projected Savings Models in the Center for Sustainability</u>	STORMEE JOHNSON Sociology/ Anthropology ↳ <u>Culture or Social Injustice? Food deserts and the Connection between Health and Poverty in West Atlanta</u>

12:00- 1:00	<p align="center">DANCE PERFORMANCE: MACLEAN AUDITORIUM, PRESSER HALL</p> <p align="center">Relationships Through Movement</p> <p>This performance explores human relationships through movement. One piece addresses the nature of a toxic, magnetic relationship between two people. Through movement we can see the eternal push and pull, and how love sours. The other piece is more abstract, dealing with the relationship between a person and their Self, their inner experience of being human. The dance is a reflection of sentience and curiosity related to what it is to be a person.</p> <p align="center">Crossing</p> <p><i>Crossing</i> explores the relationship between ones birth culture and other shared and learned cultures. How does your culture evolve? The wonderful Ghanaian environment that fed and nurtured me for four months inspired the piece. <i>Crossing</i> is choreographed by Nicole Solano in collaboration with the cast. It is performed by Madeline Bragalla, Chelsea Elder, Miller Lansing, Rhiannon Mathews, Julia Miller, Brittany Randall-Neppl, Nicole Solano, Elizabeth Watkins, and Shaniece Wilson.</p>
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12:15-1:30	SCOTTIE MATH BOWL, EVANS HALL, TERRACE LEVEL
1:30-2:00	BREAK

AFTERNOON SESSION OF ORAL PRESENTATIONS

	BSC 102W	BSC 103W	BSC 112W	BSC 209W-A	BSC 210E	BSC 304E	BSC 308
2:00-2:20	<p>ROSE BOYCE, ET AL.</p> <p>Summit ↻</p> <p><u>How to Make Agnes Scott College More Inclusive?</u></p>	<p>ESTEPHANIA HERNANDEZ, ET AL.</p> <p>Education ↻</p> <p><u>Language and Culture Brokering: Translating America for Immigrant Parents</u></p>	<p>QINYU XU</p> <p>History ↻</p> <p><u>Japanese and Chinese Policies toward Jewish Refugees in Shanghai during the Holocaust</u></p>	<p>YASMINE EDGE</p> <p>Political Science ↻</p> <p><u>An Examination of Pipelines: Investigating the Flint, Michigan Lead Pipeline through the School-To-Prison Pipeline Literature</u></p>	<p>KELLINA PIERCE, ET AL.</p> <p>Chemistry ↻</p> <p><u>Radical Understanding: A Metal-Oxygen Combination with Unusual Molecular Behavior</u></p>	<p>SIQI YOU</p> <p>Economics ↻</p> <p><u>The Impact of Female Immigrants on U.S. Self-Employment Before and After 2008 Financial Crisis</u></p>	<p>BARBARA BOONE</p> <p>Sociology/Anthropology ↻</p> <p><u>"Eu Sou Negro" Comparing Angolan and African-American Students' Perspectives on Race</u></p>
2:25-2:45	<p>ROSE BOYCE, ET AL.</p> <p>Summit ↻</p> <p><u>How to Make Agnes Scott College More Inclusive?</u></p>	<p>YUNXI ZHANG</p> <p>Economics ↻</p> <p><u>The Impact of Economic Growth and Trade Openness on Air Pollution</u></p>	<p>HUDA KHWAJA</p> <p>History ↻</p> <p><u>Fascists Forming Alliances: Nazi Germany and the Croatian Ustasha's Appeal to Bosnian Muslims</u></p>	<p>JAMILA SURPRIS</p> <p>Environmental Science and Sustainability Studies ↻</p> <p><u>BUS STOP! Redesigning MARTA for a Sustainable and Equitable Future</u></p>	<p>MADELINE DAKARSKE, ET AL.</p> <p>Chemistry ↻</p> <p><u>Applying a New Amination Method for the Efficient Synthesis of Calothrixin B</u></p>	<p>RUOYUAN SHEN</p> <p>Music ↻</p> <p><u>An Investigation of Music Reading and Language Reading</u></p>	<p>MONET JACKSON, ET AL.</p> <p>Anthropology ↻</p> <p><u>Millennial Capitalism: US Participation in Organ Trafficking</u></p>

<p>2:50-3:10</p>	<p>LEILA CHREITEH</p> <p>Human Rights  <i>A Racism Without Race: A Moroccan Case Study of Race Denial</i></p>	<p>NICOLE GILKESON, ET AL.</p> <p>Anthropology  <i>The Legalization of Child Marriage in Bangladesh</i></p>	<p>CHANTELLE KODUA</p> <p>Public Health  <i>The Wisdom of Whores Revisited</i></p>		<p>MEGAN SMART</p> <p>Chemistry  <i>Nature of the Proposed Anti-hyperglycemic Chromium(III) Malate</i></p>	<p>WANYUAN WANG</p> <p>Music  <i>When Piano and Technology Collide</i></p>	<p>KELLY QUIGLEY</p> <p>Sociology/Anthropology  <i>Changing Values, Family, and Attitudes of College Women toward Marriage and Pregnancy</i></p>
<p>3:15-3:35</p>	<p>LYRIC SIMMS</p> <p>Classics  <i>Hoc Verum Est? Women's Lives, Bodies, and Characters</i></p>	<p>TASSIA DRAME, ET AL.</p> <p>Center for Writing and Speaking  <i>Multimodal Tutor Training Strategies</i></p>		<p>JIEYU GUO</p> <p>Center for Sustainability  <i>Solar Array Projects at Agnes Scott College: Comparative Assessment of Solar Array Efficiency at Agnes Scott College</i></p>		<p>RUBY GARMON, ET AL.</p> <p>Sociology/Anthropology  <i>Ethical Dilemmas of the Dakota Access Pipeline</i></p>	<p>SANAE LAHGAZI-ALAOUI</p> <p>Sociology/Anthropology  <i>"Which Box Do I Check?": International Student Identity with regards to Race in the U.S.</i></p>
<p>3:35-4:00</p>	<p>AFTERNOON RECEPTION AND FINAL RAFFLE DRAWING - WOOLFORD B. BAKER ATRIUM, BULLOCK SCIENCE CENTER</p>						
<p>4:00-5:00</p>	<p>JUNIOR RECITAL: MACLEAN AUDITORIUM, PRESSER HALL</p> <p>Grace Downs, Mezzo-soprano Grace Downs in a junior at Agnes Scott College pursuing a Bachelor of the Arts degree in Vocal Performance. Grace is from the studio of Dawn-Marie James. Her junior recital will feature compositions from Gounod, Legrenzi, Gluck, Faure, Mozart, Quilter, Hamlich, and Schmidt. This event is free and open to the public.</p>						