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|----------------|--|--|--|--|--|--|--|--|--|--|--|--|--|
| Key to | GBL-Global Elective | | | | | | | | | | | | <i>This document is maintained by the ASC Registrar's Office (last edit 4/6/18)</i> |
| Summit (SM) | ART-Summit Arts & Hum (Breadth) | | | | | | | | | | | | |
| Abbreviations: | SOC- Summit Soc Sci (Breadth) | | | | | | | | | | | | |
| | STM-Summit STEM (Breadth) | | | | | | | | | | | | |
| | GLL-Gbl Lrning across the Lib. Arts | | | | | | | | | | | | <i>Please refer any and all questions or feedback directly to a member of the Registrar's Office staff. Thank you!</i> |
| | GBS-Gbl Soc. Cultural Analysis | | | | | | | | | | | | |
| | LSK-Leadership Skills | | | | | | | | | | | | |
| | LST-Leadership Studies (Spec Only) | | | | | | | | | | | | |

All Courses with SUMMIT Designations (See also AscAgnes "Meets Requirements" Column)

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| Offered 18/FA? | COURSE | COURSE TITLE | SM GBL | SM ART | SM SOC | SM STM | SM GLL | SM GBS | SM LSK | SM LST | OTHER NOTE |
|----------------|-------------------|-------------------------------------|--------|--------|--------|--------|--------|--------|--------|--------|------------------|
| YES | ANT-101 | Cultrl Anthropology | X | | X | | X | X | | | |
| | ANT-214/REL-214 | Anthropology of Religion | X | | X | | X | | | | |
| | ANT-219/AS/REL | Trans-Atlantic Voodoo | X | | X | | X | X | | | |
| YES | ANT-220/PH-220 | Nutritional Anthropology | | | X | | | | X | | |
| | ANT-240/PH-240 | Medical Anthropology | X | | X | | X | X | | | |
| | ANT-245/WS | Marriage, Sxltly & Pwr X-Cltr Persp | X | | X | | X | X | | | |
| | ANT-301 | Contemp Cultures in Latin Amer | X | | X | | | X | | | Area Studies |
| | ANT-330 | Linguistic Anthropology | X | | X | | X | X | | | |
| | ANT-335 | Anthro of Human Rights | | | | | | | | X | Ldrshp Spec Only |
| | ANT-345 | Anth of Public Hlth | X | | X | | X | X | | | |
| | ANT-350/PH-350 | Anth of Violence | | | X | | | | X | | |
| | ANT-354 | Human Cultr in Anthro Prspctve | X | | X | | X | X | | | |
| | ANT-380/REL/AS | Culture/Ethno of Africa | X | | X | | | X | | | Area Studies |
| | ART-105 | Contemporary Art | X | X | | | X | | | | |
| | ART-144 | Visual Thinking/Digital | | X | | | | | X | | |
| YES | ART-150 | Art History | X | X | | | X | | | | |
| YES | ART-160 | Visual Thinking | | X | | | | | X | | |
| | ART-175 | Arts of China, Korea & Japan | X | X | | | X | | | | |
| YES | ART-260 | Img & Wrld-Mthds Art & Art Hist | | X | | | | | X | | |
| | ART-280 | Digital Photography | | X | | | | | X | | was 180 |
| | ART-296 | African Art & the Museum | X | X | | | X | X | | | |
| | AS-145/PHI-145 | Phil of Race | X | X | | | | X | | | Area Studies |
| | AS-219/ANT/REL | Trans-Atlantic Voodoo | X | | X | | X | X | | | |
| | AS-225/SOC-225 | Urban lives | X | | X | | X | X | | | |
| | AS-230/SOC/WS-231 | Race, Class, & Gender | X | | X | | X | X | | | |
| | AS-251/HIS-251 | African Soc. Col Era to Pres | X | X | | | X | X | | | |
| | AS-252/HIS/WS | African American Wmns His | X | X | | | | X | | | Area Studies |
| | AS-255/HIS-255 | African-American History | X | X | | | | X | | | Area Studies |
| YES | AS-257/HIS-257 | Intro to African History | X | X | | | X | X | | | |
| YES | AS-320/HIS-320 | History of Slavery in the US | X | X | | | | X | | | Area Studies |
| | AS-324/HIS-324 | The Civil Rights Mvmnt | X | X | | | | X | | | Area Studies |
| | AS-340/GER-340 | Afro-German History & Cultr | X | X | | | X | X | | | |
| | AS-350/HIS-350 | The African Diaspora | X | X | | | X | X | | | |
| | AS-359/HIS | Africa in Gbl context | X | X | | | | X | | | |

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| | AS-380/REL/ANT | Culture/Ethno of Africa | X | | X | | | X | | | Area Studies | |
| YES | AST-120 /L | The Solar System | | | | X | | | X | | | |
| YES | BIO-101 | Making Sense of Life | | | | X | | | X | | | |
| YES | BIO-110 /L | Integrative Biology I | | | | X | | | X | | | |
| | BIO-215 | Marine Biology | X | | | X | X | | | | | |
| | BIO-260 | Bioinformatics | | | | X | | | X | | | |
| | BIO-310 | Behavioral Ecology | | | | X | | | X | | | |
| YES | BIO-311 | Disease Ecology | X | | | X | X | | | | | |
| YES | BUS-202 | Organizational Behavior | | | X | | | | X | | | |
| | BUS-205/PSY-205 | Industrial & Organizational Psych | | | X | | | | X | | | |
| | BUS-225 | Bridge to Business | | | X | | | | X | | | |
| | BUS-270 | Adaptive Ldrshp | | | | | | | | X | Ldrshp Spec Only | |
| | BUS-340 | Ldrshp in Organizations | | | | | | | | X | Ldrshp Spec Only | |
| YES | BUS-350 | Entrepreneurship | | | | | | | | X | Ldrshp Spec Only | |
| | BUS-360 | Diversity in Organizations | | | X | | | | X | | | |
| YES | BUS-401 | Strategic Management | | | | | | | | X | Ldrshp Spec Only | |
| YES | CHE-150 /L | Intro to Chemistry/Lab | | | | X | | | X | | | |
| | CLA-121/HIS-121 | Greek Civilization | X | X | | | X | | | | | |
| | CLA-122/HIS-122 | Roman Civilization | X | X | | | X | | | | | |
| | CLA-243/WS | Sex/Gender/Power-Greece&Rome | | | | | | | | X | Ldrshp Spec Only | |
| | CLA-295/ART-296 | Art, Arch, Propagan Rom Empire | | | | | | | | X | Ldrshp Spec Only | |
| | CLA-395 | Geneology of Ancient History | | | | | | | | X | Ldrshp Spec Only | |
| | CLL-232 | Mythology | X | X | | | X | | | | | |
| | DAN-315 | Choreography I | | X | | | | | X | | | |
| | DAN-317 | Choreography II | | X | | | | | X | | | |
| YES | ECO-104 | Intro to Macro | X | | X | | X | | | | | |
| | ECO-330 | Poverty, Inequality & Discrim | X | | X | | X | X | | | | |
| | ECO-334 | Economic Development | X | | X | | X | | | | | |
| YES | ECO-351 | International Trade | X | | X | | X | | | | | |
| | ECO-352 | International Finance | X | | X | | X | | | | | |
| | ECO-353 | Int'l Econ Institutions | X | | X | | X | | | | | |
| YES | EDU-125 | Digital Storytelling | | | | | | | X | | SMLSK Only | |
| | EDU-215 | Intro to ESOL | X | | X | | X | X | | | | |
| | EDU-225 | Digital Literacies | | X | | | | | X | | | |
| | EDU-315 | Comparative Education | X | | X | | X | X | | | | |
| YES | EDU-320/ENG-320 | Lit for Children & Adolescents | | | | | | | X | | SMLSK Only | |
| | EDU-470/WS-470 | Gender & Edu in Gbl Prspctve | X | | X | | X | X | | | prev. EDU-330 | |
| | ENG-211 | Early British Lit | X | X | | | | | | | | |
| | ENG-214 | Survey Amer Lit, 1900-Pres | X | X | | | | | | | | |
| | ENG-215 | Literature of Ireland | X | X | | | | X | | | Area Studies | |
| | ENG-218 | Comparative Ethnic Amer Lit | X | X | | | X | X | | | | |
| YES | ENG-219 | Lit & Political Violence | | | | | | | | X | | |

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| YES | ENG-220/WS-221 | Southern Women Writers | X | X | | | | X | | | |
| | ENG-228 | Engl Lang-History & Controversy | X | X | | | X | | | | |
| | ENG-230 | Intro to Film Studies | X | X | | | | X | | | |
| | ENG-235 | Human & Divine in Wrld Lit | X | X | | | X | | | | |
| | ENG-240 | Lit & Leadership: Gbl Perspectives | | | | | | | | X | Ldrshp Spec Only |
| | ENG-300 | Nonfiction Workshop | | X | | | | | X | | |
| | ENG-301 | Fiction Workshop | | X | | | | | X | | |
| | ENG-304/THE-304 | Dramatic Writing III | | X | | | | | X | | |
| | ENG-306/WS-306 | Authorial Studies Jane Austen | X | X | | | | | | | Area Studies |
| YES | ENG-308 | Nonfiction Workshop | | X | | | | | X | | |
| | ENG-317 | The Colonial Imagination | X | X | | | X | X | | | |
| YES | ENG-320/EDU-320 | Lit for Children & Adolescents | | | | | | | X | | SMLSK Only |
| | ENG-322 | 19th Century Lit--Bronte Sisters | X | X | | | | X | | | |
| | ENG-322 | American Frauds & Charlatans | X | X | | | | X | | | |
| | ENG-340/WS-345 | Gender, Sexuality & Chaucer | X | X | | | | X | | | |
| | ENG-350 | Wmn's Voices Mod Irish Lit | X | X | | | | X | | | Area Studies |
| YES | ENG-352 | Modern South Asian & Mid East Lit | X | X | | | X | X | | | |
| | ENG-360/WS-360/SPA-395 | Women & Films P Almodovar | | X | | | | | X | | |
| YES | ENG-370 | Ethnicity & Race in Ethnic Amer. Lit | X | X | | | | X | | | Area Studies |
| | ESS-295 | Topics in Environmental Ldrshp | | | X | | | | X | | |
| | ESS-395 | Global Environmental Challenges | X | | X | | X | X | | | |
| YES | FRE-207 | Interm. French Conversation | X | | | | | | | | |
| YES | FRE-230 | Advanced Grammar and Composition | X | | | | | | | | |
| | FRE-232 | Intro French/Francophone Cultr | X | X | | | | X | | | Area Studies |
| | FRE-375 | French Film | X | X | | | | X | | | Area Studies |
| | FRE-480 | Sr Sem French/Francophone | X | X | | | | | | | Area Studies |
| | GER-220 (prev.200) | Intro to German Cultrl Studies | X | X | | | | | | | Area Studies |
| | GER-203 | Agnes Scott in Germany | X | X | | | | | | | Area Studies |
| YES | GER-211 | German Conversation | X | | | | | | | | Foreign Lang |
| | GER-222 | Intro to German Lit | X | X | | | X | | | | |
| YES | GER-324 | Advanced German Language | X | X | | | | | | | Foreign Lang |
| | GER-340/AS-340 | African Diaspora in German Europe | X | X | | | X | X | | | |
| | GER-360 | Advanced German Lit | X | X | | | | X | | | Area Studies |
| YES | GRE-311 | Greek Prose | X | | | | | | | | Foreign Lang |
| | HIS-101 | Euro Mid Ages to Enlight | X | X | | | X | | | | |
| | HIS-102 | Europe, at Peace and at War | X | X | | | | | | | Area Studies |
| YES | HIS-107 | Making of Modern Mid East | X | X | | | X | X | | | |
| YES | HIS-108 | Foundations of US History | X | X | | | | | | | Area Studies |
| | HIS-109 | The US in Modern Times | X | X | | | | | | | Area Studies |
| | HIS-113 | Intro to Japanese History | X | X | | | X | | | | |
| | HIS-115 | Intro to Modern Chinese Hist | X | X | | | X | X | | | |
| | HIS-121/CLA-121 | Greek Civilization | X | X | | | X | | | | |

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| | HIS-122/CLA-122 | Roman Civilization | X | X | | | X | | | | |
| | HIS-200-A | Japan | X | X | | | | X | | | |
| YES | HIS-207 | The Gbl Mid East | X | X | | | X | X | | | |
| YES | HIS-217 | History on Film: Cinematic Explor | X | X | | | | X | | | Area Studies |
| | HIS-220/WS-220 | Europn Wmn Since Mid Ages | X | X | | | | X | | | Area Studies |
| | HIS-230 | The Vietnam Wars | X | X | | | X | X | | | |
| YES | HIS-245 | Oral History | | X | | | | | X | | |
| | HIS-248 | History of Cuba | X | X | | | X | X | | | |
| | HIS-251/AS-251 | African Soc. Col Era to Pres | X | X | | | X | X | | | |
| | HIS-252/AS/WS | African American Wmns His | X | X | | | | X | | | Area Studies |
| | HIS-255/AS-255 | African-American History | X | X | | | | X | | | Area Studies |
| YES | HIS-257/AS-257 | Intro to African History | X | X | | | X | X | | | |
| | HIS-260 | Old South, New South, No South | X | X | | | X | X | | | |
| | HIS-280 | Sci Early Mod Euro Mid East | X | X | | | X | X | | | |
| | HIS-305 | The Mid Ages, Cultr, Society | | X | | | | | X | | |
| | HIS-307/WS-307 | Women/Gender in Mid East | X | X | | | X | X | | | |
| | HIS-308 | Minorities in the Arab Wrld | X | X | | | X | X | | | |
| | HIS-309 | The Enlightenment in Euro | | X | | | | | X | | |
| YES | HIS-310 | People on the Move: Migration | X | X | | | X | X | | | |
| | HIS-311 | Eur in the Victorian Era | X | X | | | | X | | | Area Studies |
| | HIS-312 | Rus & the Sovt Union 20th Cent | X | X | | | | X | | | Area Studies |
| YES | HIS-313 | Eur in the Era of the Wrld Wars | X | X | | | | | | | Area Studies |
| | HIS-314 | Eur from the Cold War to the EU | X | X | | | | | | | Area Studies |
| | HIS-318 | The Holocaust | X | X | | | X | X | | | |
| YES | HIS-320/AS-320 | History of Slavery in the US | X | X | | | | X | | | Area Studies |
| | HIS-324/AS-324 | The Civil Rights Mvmnt | X | X | | | | X | | | Area Studies |
| | HIS-325 | The American Revolution | | | | | | | | X | Ldrshp Spec Only |
| | HIS-326 | The Civil War & Reconstruction | X | X | | | | | | | Area Studies |
| | HIS-334 | Refrm, War & Soc Chnge US 19- | X | X | | | | | | | Area Studies |
| YES | HIS-343/WS-343 | Fmly Love & Marriage Premod Eur | X | X | | | X | X | | | |
| | HIS-347/WS | Renaissance Italy- Ideas, Cultr | X | X | | | | X | | | Area Studies |
| | HIS-350/AS-350 | The African Diaspora | X | X | | | X | X | | | |
| | HIS-352 | The Chinese Revolutions | X | X | | | | X | | | Area Studies |
| | HIS-359/AS | Africa in Gbl context | X | X | | | | X | | | |
| | HIS-360 | Wrld War Two in Asia on Film | X | X | | | X | | | | |
| | HIS-362 | Modern China Through Lit & Film | X | X | | | X | | | | |
| | HIS-385 | Practicing Public History | | X | | | | | X | | |
| | LAT-211/LAT-311 | Latin Prose | X | X | | | | | | | Foreign Lang |
| | LAT-302 | Leadership through Latin Poetry | | X | | | | | X | | |
| | LAT-311/LAT-211 | Latin Prose | X | X | | | | | | | Foreign Lang |
| | MAT-101 | Finite Math | X | | | X | X | | | | |
| YES | MAT-115 | Elementary Statistics | | | | X | | | X | | |

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| | MAT-130/PHY-130 | Intro to Programming | | | | X | | | X | | |
| YES | MUS-106 | Musical Elements in Gbl Prspctve | X | X | | | X | | | | |
| YES | MUS-204 | History of Jazz | | X | | | | | X | | |
| YES | PH-101 | Survey of Public Hlth | | | X | | | | X | | |
| YES | PH-220/ANT-220 | Nutritional Anthropology | | | X | | | | X | | |
| | PH-226 | Maternal & Reproductive Hlth | X | | X | | X | X | | | |
| | PH-240/ANT-240 | Medical Anthropology | X | | X | | X | X | | | |
| YES | PH-311 | Global Health | X | | X | | X | X | | | |
| | PH-350/ANT-350 | Anth of Violence | | | X | | | | X | | |
| | PH-395 | Comm Based Hlth Prac & Rsrch | | | | | | | | X | Ldrshp Spec Only |
| | PHI-106 | Bioethics | | X | | | | | X | | |
| | PHI-111 | Problems of Philosophy | | X | | | | | X | | |
| YES | PHI-112 | Contemp Moral Problems | | X | | | | | X | | |
| | PHI-120 | Conspiracy Theories | | X | | | | | X | | |
| | PHI-145/AS-145 | Phil of Race | X | X | | | | X | | | Area Studies |
| | PHI-155 | Philosophy of Religion | X | X | | | X | | | | |
| | PHI-195 | Topics in Philosophy | | X | | | | | X | | |
| | PHI-195 | Life, Death, & Immortality | | X | | | | | X | | |
| | PHI-212 | Moral Philosophy | | X | | | | | X | | |
| | PHI-295/395 | Ethno-Epistemology | | X | | | | | X | | |
| | PHI-395/295 | Ethno-Epistemology | | X | | | | | X | | |
| | PHI-396 | Topics in Ethics:Human Rights | | X | | | | | X | | |
| | PHY-130/MAT-130 | Intro to Programming | | | | X | | | X | | |
| | PHY-150 | Waves: Global Music & Physics | X | | | X | X | | | | |
| YES | PHY-202 | Intro Physics I: Mechanics | | | | X | | | X | | |
| | PHY-203 | Intro Physics II: Elec & Magn | | | | X | | | X | | |
| | PHY-240 | Practical Electronics/Lab | | | | X | | | X | | |
| | PHY-242 | Analog Electronics | | | | X | | | X | | |
| | PHY-243 | Digital Electronics | | | | X | | | X | | |
| YES | POL-102 | Intro to American Politics | X | | X | | | | | | Area Studies |
| YES | POL-103 | Intro to Wrld Politics | X | | X | | X | | | | |
| YES | POL-125/REL/WS | Intro to Human Rights | X | | X | | X | X | | | |
| YES | POL-203 | Consitutional Law | | | | | | | | X | Ldrshp Spec Only |
| | POL-205 | Comparative Politics | X | | X | | X | | | | |
| | POL-222/WS-222 | Human Rights in Muslim Contexts | X | | X | | X | X | | | |
| | POL-282 | US Foreign Policy Since 1945 | X | | X | | X | X | | | |
| | POL-333/WS-333 | Wmn/Politics/Muslim Contexts | X | | X | | X | X | | | |
| YES | POL-352/WS-352 | Global Feminisms | X | | X | | X | X | | | |
| | POL-360 | Rights at Work | X | | X | | | X | | | Area Studies |
| | POL-365/WS-365 | Dissent & Protest Muslim Contexts | X | | X | | X | X | | | |
| | POL-370 | Politics of Dem Socialism | X | | X | | X | X | | | |
| | POL-392 | Manifest Destiny in a Gbl Wrld | X | | X | | X | X | | | |

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| | POL-395 | Twenty First Century Autocrats | X | | X | | X | X | | | |
| YES | PSY-202/WS-202 | Psychology of Sexual Behavior | | | X | | | | X | | |
| | PSY-205/BUS-205 | Industrial & Organizational Psych | | | X | | | | X | | |
| YES | PSY-207 | Research Design & Mthds | | | X | | | | X | | |
| YES | PSY-230/WS-230 | Psychology of Women | | | X | | | | X | | |
| YES | PSY-305 | Social Psychology | | | X | | | | X | | |
| | PSY-311 | Animal & Human Learning | | | | X | | | X | | |
| YES | PSY-315 | Cognitive Neuroscience | | | | X | | | X | | |
| | PSY-323 | Sensation & Perception | | | | X | | | X | | |
| | REL-112 | The Bible & Liberation | | X | | | | | X | | |
| | REL-121 | Judaism | X | X | | | X | X | | | |
| YES | REL-125/POL/WS | Intro to Human Rights | X | | X | | X | X | | | |
| | REL-128 | Suffering in Non-Western Film | X | X | | | X | | | | |
| | REL-130 | Religions of India | X | X | | | | | | | Area Studies |
| | REL-131 | Islam | X | X | | | X | | | | |
| | REL-141 | Islamic Mysticism | X | X | | | | | | | |
| | REL-195 | Religion & Eastern Lit | X | X | | | | X | | | Area Studies |
| | REL-199/PHI-155 | Philosophy of Religion | X | X | | | X | | | | |
| | REL-214/ANT-214 | Anthropology of Religion | X | | X | | X | | | | |
| | REL-219/ANT/AS | Trans-Atlantic Voodoo | X | | X | | X | X | | | |
| | REL-224/WS | Ldrshp, Feminism & Religion | | | | | | | | X | Ldrshp Spec Only |
| | REL-229 | Religion & Ecology | | X | | | | | X | | |
| | REL-232 | Socially Engaged Buddhism | X | X | | | X | | | | |
| YES | REL-235 | Jesus in History & Cultr | X | X | | | X | X | | | |
| | REL-261 | Race & Racism thru Buddhist Lens | | X | | | | | X | | |
| | REL-263/WS | Religion, Ethics & Social Justice | | | | | | | | X | Ldrshp Spec Only |
| | REL-303 | Qur'an Theological/Lit Study | X | X | | | X | | | | |
| | REL-370 | Community Based Internship | | | | | | | | X | Ldrshp Spec Only |
| | REL-372 | Film, Fiction & Orientalism | X | X | | | X | | | | |
| | REL-380/ANT/AS | Culture/Ethno of Africa | X | | X | | | X | | | Area Studies |
| YES | REL-395 | Reproductive Ethics & Religion | | X | | | | | X | | |
| | SOC-225/AS-225 | Urban lives | X | | X | | X | X | | | |
| | SOC-230/AS/WS-231 | Race, Class, & Gender | X | | X | | X | X | | | |
| YES | SOC-301 | Collective Behav & Soc Mvments | | | | | | | | X | Ldrshp Spec Only |
| YES | SPA-205 | Read & Writ About Hisp World | X | | | | | | | | |
| | SPA-209 | Adv Conversation Thru Film | X | | | | | | | | |
| | SPA-244 | Contemp Short Stories | X | X | | | | | | | Area Studies |
| YES | SPA-307 | Civilization & Culture of Spain | X | | | | | | | | |
| | SPA-308 | Lat Amer Civ & Cultr | X | | | | | | | | Area Studies |
| | SPA-316 | Haciendo la America | X | X | | | | | | | Foreign Lang |
| | SPA-323 | Approaches to Literature | X | X | | | | | | | |
| | SPA-325 | Intro to Lit of Latin America | X | X | | | | | | | Area Studies |

Changes: EDU/WS-470 # change to EDU/WS-330. PHI/WS-340 removed all SUMMIT designations. WS-100 removed GLL. Changes approved at March 2017 Faculty mtg.

| All Courses with SUMMIT Designations (See also AscAgnes "Meets Requirements" Column) | | | | | | | | | | | |
|--|------------------------|--------------------------------------|--------|--------|--------|--------|--------|--------|--------|--------|------------------|
| <i>NOTE: Courses listed alphabetically & crosslists are repeated for each discipline. Topics previously offered may be listed at the bottom of this sheet.</i> | | | | | | | | | | | |
| / GBL = Global Elective / GLL = GLALA Course / GBS = Global Soc Cultural Analysis / | | | | | | | | | | | |
| Offered 18/FA? | COURSE | COURSE TITLE | SM GBL | SM ART | SM SOC | SM STM | SM GLL | SM GBS | SM LSK | SM LST | OTHER NOTE |
| | SPA-327 | Intro to the Lit of Spain | X | | | | | | | | |
| | SPA-380/SPA-480 | Trans-Atlantic Migrations in the | X | X | | | X | | | | |
| | SPA-380 | How the Voiceless Shape Culture | X | X | | | | X | | | Area Studies |
| | SPA-395/WS-360/ENG | Women & Films P Almodovar | | X | | | | | X | | |
| | SPA-480 | Latin American Women's Writing | X | X | | | | X | | | |
| | THE-100 | Intro to Theatre | | X | | | | | X | | |
| YES | THE-117 | Public Speaking | | X | | | | | X | | |
| YES | THE-131 | Acting I | | X | | | | | X | | |
| | THE-250 | Design for the Stage I | | X | | | | | X | | |
| | THE-304/ENG-304 | Dramatic Writing III | | X | | | | | X | | |
| | THE-313 | Contemp New York Theatre | | X | | | | | X | | |
| | THE-325 | Contemp Theatre | X | X | | | X | | | | |
| YES | THE-326 | Directing I | | X | | | | | X | | |
| | THE-327 | Directing II | | X | | | | | X | | |
| | THE-340 | World Drama | X | X | | | X | X | | | |
| | THE-395 | Topics in Theatre | | X | | | | | X | | |
| YES | WS-100 | Intro to Women's Studies | X | | X | | | X | | | |
| | WS-110 | Intro to Queer Studies | | | X | | | | X | | |
| YES | WS-125/POL/REL | Intro to Human Rights | X | | X | | X | X | | | |
| YES | WS-202/PSY-202 | Psychology of Sexual Behavior | | | X | | | | X | | |
| | WS-220/HIS-220 | Europn Wmn Since Mid Ages | X | X | | | | X | | | Area Studies |
| YES | WS-221/ENG-220 | Southern Women Writers | X | X | | | | X | | | |
| | WS-222/POL-222 | Human Rights in Muslim Contexts | X | | X | | X | X | | | |
| | WS-224/REL | Ldrshp, Feminism & Religion | | | | | | | | X | Ldrshp Spec Only |
| YES | WS-230/PSY-230 | Psychology of Women | | | X | | | | X | | |
| | WS-231/SOC/AS-230 | Race, Class, & Gender | X | | X | | X | X | | | |
| YES | WS-235 | Gender and the Law | | | X | | | | X | | |
| | WS-243/CLA | Sex/Gender/Power-Greece&Rome | | | | | | | | X | Ldrshp Spec Only |
| | WS-245/ANT | Marriage, Sxltly & Pwr X-Cltrl Persp | X | | X | | X | X | | | |
| | WS-252/HIS/AS | African American Wmns His | X | X | | | | X | | | Area Studies |
| | WS-263/REL | Religion, Ethics & Social Justice | | | | | | | | X | Ldrshp Spec Only |
| | WS-306/ENG-306 | Authorial Studies Jane Austen | X | X | | | | | | | Area Studies |
| | WS-307/HIS-307 | Women/Gender in Mid East | X | X | | | X | X | | | |
| | WS-310/ENG-310 | Queering the Renaissance | X | X | | | X | | | | |
| | WS-330/EDU-330 | Gender & Edu in Gbl Prspctve | X | | X | | X | X | | | |
| | WS-333/POL-333 | Wmn/Politics/Muslim Contexts | X | | X | | X | X | | | |
| YES | WS-343/HIS-343 | Fmly Love & Marriage Premod Eur | X | X | | | X | X | | | |
| | WS-345/ENG-340 | Gender, Sexuality & Chaucer | X | X | | | | X | | | |
| | WS-347/HIS | Renaissance Italy- Ideas, Cultr | X | X | | | | X | | | Area Studies |
| YES | WS-352/POL-352 | Global Feminisms | X | | X | | X | X | | | |
| | WS-359/AS/HIS | Wmn/Resistance-African Diaspora | X | X | | | X | X | | | |
| | WS-360/ENG-360/SPA-395 | Women & Films P Almodovar | | X | | | | | X | | |

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All Courses with SUMMIT Designations (See also AscAges "Meets Requirements" Column)

NOTE: Courses listed alphabetically & crosslists are repeated for each discipline. Topics previously offered may be listed at the bottom of this sheet.

/ GBL = Global Elective / GLL = GLALA Course / GBS = Global Soc Cultural Analysis /

| Offered 18/FA? | COURSE | COURSE TITLE | SM GBL | SM ART | SM SOC | SM STM | SM GLL | SM GBS | SM LSK | SM LST | OTHER NOTE |
|-------------------------------|----------------|-----------------------------------|--------|--------|--------|--------|--------|--------|--------|--------|------------|
| | WS-365/POL-365 | Dissent & Protest Muslim Contexts | X | | X | | X | X | | | |
| <i>continued on next page</i> | | | | | | | | | | | |

Approved TOPICS that have been offered in previous semesters:

the following courses are topics that have been approved to meet a SUMMIT requirement and have been offered under a different course title. For topics classes, the SUMMIT designation only applies to the specific course title that was approved by curriculum committee. For example "Art, Architecture and Propaganda" and "Late Medieval Art" may have different SUMMIT designations even though both are listed under ART-296. The most recent topic offered is listed above in the main part of this document.

| | | | | | | | | | | | |
|-----------------|---------------------------------|---|---|---|--|---|---|--|---|---|------------------|
| ART-296/CLA-295 | Art, Arch, Propagan Rom Empire | | | | | | | | | X | |
| ART-296/396 | Late Medieval Art & Devotion | X | X | | | | | | | | Area Studies |
| ART-296 | Mdrn & Contemp African Art | X | X | | | | | | | | Area Studies |
| AS-359/HIS/WS | Wmn/Resistance-African Diaspora | X | X | | | X | X | | | | |
| ENG-310 | The Tale in Early Wrld Lit | X | X | | | X | | | | | |
| ENG-310/WS-310 | Queering the Renaissance | X | X | | | X | | | | | |
| ENG-360 | Film & Fashion | | X | | | | | | X | | |
| ENG-370 | Asian American Lit | X | X | | | X | X | | | | changed in 17/FA |
| GER-222 | From Brother's Grimm to Disney | X | X | | | X | X | | | | |
| GER-330 | German-speaking Cinema | X | X | | | X | | | | | |
| GER-330 | Grmn Cine Entrtnng the Nazis? | X | X | | | X | | | | | |
| GER-330 | "Trashed" - Documentary Films | | X | | | | | | X | | |
| HIS-359/AS/WS | Wmn/Resistance-African Diaspora | X | X | | | X | X | | | | |
| PH-395 | Geo. of Health & Disease | X | | X | | X | X | | | | |
| PHI-195 | Babies, For & Against | | X | | | | | | X | | |
| PHI-295/395-A | Philosophy of Bad Language | | X | | | | | | X | | |
| PHI-295/395-B | Measuring Happiness | | X | | | | | | X | | |
| POL-395 | Twenty First Century Autocrats | X | | X | | X | X | | | | (cancelled) |

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