

Key to	<b>GBL-Global Elective</b>												<i>This document is maintained by the ASC Registrar's Office (last edit 11/6/18)</i>
Summit (SM)	ART-Summit Arts & Hum (Breadth)												
Abbreviations:	SOC- Summit Soc Sci (Breadth)												
	STM-Summit STEM (Breadth)												
	<b>GLL-Gbl Lrning across the Lib. Arts</b>												<i>Please refer any and all questions or feedback directly to a member of the Registrar's Office staff. Thank you!</i>
	<b>GBS-Gbl Soc. Cultural Analysis</b>												
	<b>LSK-Leadership Skills</b>												
	<b>LST-Leadership Studies (Spec Only)</b>												

**All Courses with SUMMIT Designations (See also AscAgnes "Meets Requirements" Column)**

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Offered 19/SP?	COURSE	COURSE TITLE	SM GBL	SM ART	SM SOC	SM STM	SM GLL	SM GBS	SM LSK	SM LST	OTHER NOTE
YES	ANT-101	Cultrl Anthropology	X		X		X	X			
	ANT-214/REL-214	Anthropology of Religion	X		X		X				
	ANT-219/AS/REL	Trans-Atlantic Voodoo	X		X		X	X			
	ANT-220/PH-220	Nutritional Anthropology			X				X		
YES	ANT-240/PH-240	Medical Anthropology	X		X		X	X			
	ANT-245/WS	Marriage, Sxltly & Pwr X-Cltrl Persp	X		X		X	X			
YES	ANT-295	<i>Food and Culture</i>	X				X				
YES	ANT-295/REL-295	<i>Islam, Ritual &amp; Performance</i>	X	X			X				
	ANT-301	Contemp Cultures in Latin Amer	X		X			X			Area Studies
	ANT-330	Linguistic Anthropology	X		X		X	X			
	ANT-335	Anthro of Human Rights								X	Ldrshp Spec Only
	ANT-345	Anth of Public Hlth	X		X		X	X			
	ANT-350/PH-350	Anth of Violence			X				X		
	ANT-354	Human Cultr in Anthro Prspctve	X		X		X	X			
	ANT-380/REL/AS	Culture/Ethno of Africa	X		X			X			Area Studies
YES	ART-105	Contemporary Art	X	X			X				
	ART-144	Visual Thinking/Digital		X					X		
	ART-150	Art History	X	X			X				
YES	ART-160	Visual Thinking		X					X		
	ART-175	Arts of China, Korea & Japan	X	X			X				
	ART-260	Img & Wrld-Mthds Art & Art Hist		X					X		
	ART-280	Digital Photography		X					X		was 180
YES	ART-296/AS-299	<i>Mdrn &amp; Contemp African Art</i>	X	X							Area Studies
YES	ART-395	<i>TOPICS: Videography II</i>		X					X		
	AS-145/PHI-145	Phil of Race	X	X				X			Area Studies
	AS-219/ANT/REL	Trans-Atlantic Voodoo	X		X		X	X			
	AS-225/SOC-225	Urban lives	X		X		X	X			
	AS-230/SOC/WS-231	Race, Class, & Gender	X		X		X	X			
	AS-251/HIS-251	African Soc. Col Era to Pres	X	X			X	X			
	AS-252/HIS/WS	African American Wmns His	X	X				X			Area Studies
	AS-255/HIS-255	African-American History	X	X				X			Area Studies
	AS-257/HIS-257	Intro to African History	X	X			X	X			
YES	AS-261/REL-261	Race/Racism Thru Buddhist Lens		X					X		
YES	AS-299/ART-296	<i>Mdrn &amp; Contemp African Art</i>	X	X							Area Studies

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YES	AS-303/WS-303	Black, Queer & Trans Lives Americas	X		X		X	X			
	AS-320/HIS-320	History of Slavery in the US	X	X				X			Area Studies
YES	AS-324/HIS-324	The Civil Rights Mvmnt	X	X				X			Area Studies
	AS-340/GER-340	Afro-German History & Cultr	X	X			X	X			
	AS-350/HIS-350	The African Diaspora	X	X			X	X			
	AS-359/HIS	Africa in Gbl context	X	X				X			
	AS-380/REL/ANT	Culture/Ethno of Africa	X		X			X			Area Studies
	AST-120 /L	The Solar System				X			X		
YES	AST-121	Galaxies & Cosmology	X			X	X				
	BIO-101	Making Sense of Life				X			X		
YES	BIO-108	Environmental Biology				X			X		
	BIO-110 /L	Integrative Biology I				X			X		
YES	BIO-215	Marine Biology	X			X	X				
YES	BIO-260	Bioinformatics				X			X		
YES	BIO-310	Behavioral Ecology				X			X		
	BIO-311	Disease Ecology	X			X	X				
YES	BUS-202	Organizational Behavior			X				X		
YES	BUS-205/PSY-205	Industrial & Organizational Psych			X				X		
	BUS-225	Bridge to Business			X				X		
YES	BUS-270	Adaptive Ldrshp								X	Ldrshp Spec Only
	BUS-340	Ldrshp in Organizations								X	Ldrshp Spec Only
	BUS-350	Entrepreneurship								X	Ldrshp Spec Only
	BUS-360	Diversity in Organizations			X				X		
YES	BUS-401	Strategic Management								X	Ldrshp Spec Only
YES	CHE-150 /L	Intro to Chemistry/Lab				X			X		
	CLA-121/HIS-121	Greek Civilization	X	X			X				
YES	CLA-122/HIS-122	Roman Civilization	X	X			X				
	CLA-243/WS	Sex/Gender/Power-Greece&Rome								X	Ldrshp Spec Only
	CLA-295/ART-296	Art, Arch, Propagan Rom Empire								X	Ldrshp Spec Only
	CLA-395	Geneology of Ancient History								X	Ldrshp Spec Only
	CLL-232	Mythology	X	X			X				
	DAN-315	Choreography I		X					X		
	DAN-317	Choreography II		X					X		
YES	ECO-104	Intro to Macro	X		X		X				
	ECO-330	Poverty, Inequality & Discrim	X		X		X	X			
	ECO-334	Economic Development	X		X		X				
	ECO-351	International Trade	X		X		X				
	ECO-352	International Finance	X		X		X				
	ECO-353	Int'l Econ Institutions	X		X		X				
	EDU-125	Digital Storytelling							X		SMSLK Only
YES	EDU-215	Intro to ESOL	X		X		X	X			
YES	EDU-225	Digital Literacies		X					X		

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YES	<b>EDU-315</b>	Comparative Education	X		X		X	X			
	<b>EDU-320/ENG-320</b>	Lit for Children & Adolescents							X		<i>SMSLK Only</i>
	<b>EDU-470/WS-470</b>	Gender & Edu in Gbl Prspctve	X		X		X	X			<i>prev. EDU-330</i>
	<b>ENG-211</b>	Early British Lit	X	X							
	<b>ENG-214</b>	Survey Amer Lit, 1900-Pres	X	X							
	<b>ENG-215</b>	Literature of Ireland	X	X				X			<i>Area Studies</i>
YES	<b>ENG-218</b>	<i>Comparative Ethnic Amer Lit</i>	X	X			X	X			
	<b>ENG-219</b>	<i>Lit &amp; Political Violence</i>								X	
	<b>ENG-220/WS-221</b>	<i>Southern Women Writers</i>	X	X				X			
	<b>ENG-228</b>	Engl Lang-History & Controversy	X	X			X				
	<b>ENG-230</b>	<i>Intro to Film Studies</i>	X	X				X			
YES	<b>ENG-230</b>	<i>International History of Film</i>	X	X			X	X			
YES	<b>ENG-235</b>	Human & Divine in Wrld Lit	X	X			X				
	<b>ENG-240</b>	Lit & Leadership: Gbl Perspectives								X	<i>Ldrshp Spec Only</i>
	<b>ENG-300</b>	Nonfiction Workshop		X					X		
YES	<b>ENG-301</b>	Fiction Workshop		X					X		
	<b>ENG-304/THE-304</b>	Dramatic Writing III		X					X		
	<b>ENG-306/WS-306</b>	Authorial Studies Jane Austen	X	X							<i>Area Studies</i>
	<b>ENG-308</b>	Nonfiction Workshop		X					X		
YES	<b>ENG-309</b>	<i>Public Interest Journalism</i>		X					X		
	<b>ENG-317</b>	<i>The Colonial Imagination</i>	X	X			X	X			
	<b>ENG-320/EDU-320</b>	Lit for Children & Adolescents							X		<i>SMSLK Only</i>
	<b>ENG-322</b>	<i>19th Century Lit--Bronte Sisters</i>	X	X				X			
	<b>ENG-322</b>	<i>American Frauds &amp; Charlatans</i>	X	X				X			
	<b>ENG-340/WS-345</b>	<i>Gender, Sexuality &amp; Chaucer</i>	X	X				X			
YES	<b>ENG-340/WS-345</b>	<i>Like a Virgin: Gender/Sexuality</i>	X	X				X			
	<b>ENG-350</b>	<i>Wmn's Voices Mod Irish Lit</i>	X	X				X			<i>Area Studies</i>
YES	<b>ENG-352</b>	<i>Decolonising the Mind</i>	X	X			X	X			
YES	<b>ENG-355</b>	<i>Native &amp; Foreign, Location &amp; Migr</i>	X	X			X	X			
	<b>ENG-360/WS-360/SPA-395</b>	<i>Women &amp; Films P Almodovar</i>		X					X		
YES	<b>ENG-365</b>	Editing, Publishing & Writers Fest.		X					X		
	<b>ENG-370</b>	<i>Ethnicity &amp; Race in Ethnic Amer. Lit</i>	X	X				X			<i>Area Studies</i>
	<b>ESS-295</b>	<i>Topics in Environmental Ldrshp</i>			X				X		
	<b>ESS-395</b>	<i>Global Environmental Challenges</i>	X		X		X	X			
	<b>FRE-207</b>	Interm. French Conversation	X								
	<b>FRE-230</b>	Advanced Grammar and Composition	X								
YES	<b>FRE-232</b>	Intro French/Francophone Cultr	X	X				X			<i>Area Studies</i>
	<b>FRE-375</b>	French Film	X	X				X			<i>Area Studies</i>
YES	<b>FRE-480</b>	Sr Sem French/Francophone	X	X							<i>Area Studies</i>
	<b>GER-220 (prev.200)</b>	Intro to German Cultrl Studies	X	X							<i>Area Studies</i>
	<b>GER-203</b>	Agnes Scott in Germany	X	X							<i>Area Studies</i>
	<b>GER-211</b>	German Conversation	X								<i>Foreign Lang</i>

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	GER-222	Intro to German Lit	X	X			X				
	GER-324	Advanced German Language	X	X							Foreign Lang
	GER-340/AS-340	African Diaspora in German Europe	X	X			X	X			
	GER-360	Advanced German Lit	X	X				X			Area Studies
	GRE-311	Greek Prose	X								Foreign Lang
	HIS-101	Euro Mid Ages to Enlight	X	X			X				
YES	HIS-102	Europe, at Peace and at War	X	X							Area Studies
	HIS-107	Making of Modern Mid East	X	X			X	X			
	HIS-108	Foundations of US History	X	X							Area Studies
	HIS-109	The US in Modern Times	X	X							Area Studies
	HIS-113	Intro to Japanese History	X	X			X				
	HIS-115	Intro to Modern Chinese Hist	X	X			X	X			
	HIS-121/CLA-121	Greek Civilization	X	X			X				
YES	HIS-122/CLA-122	Roman Civilization	X	X			X				
	HIS-200-A	Japan	X	X				X			
	HIS-207	The Gbl Mid East	X	X			X	X			
	HIS-217	History on Film: Cinematic Explor	X	X				X			Area Studies
	HIS-220/WS-220	Europn Wmn Since Mid Ages	X	X				X			Area Studies
	HIS-230	The Vietnam Wars	X	X			X	X			
	HIS-245	Oral History		X					X		
	HIS-248	History of Cuba	X	X			X	X			
	HIS-251/AS-251	African Soc. Col Era to Pres	X	X			X	X			
	HIS-252/AS/WS	African American Wmns His	X	X				X			Area Studies
	HIS-255/AS-255	African-American History	X	X				X			Area Studies
	HIS-257/AS-257	Intro to African History	X	X			X	X			
	HIS-260	Old South, New South, No South	X	X			X	X			
	HIS-280	Sci Early Mod Euro Mid East	X	X			X	X			
	HIS-305	The Mid Ages, Cultr, Society		X					X		
YES	HIS-307/WS-307	Women/Gender in Mid East	X	X			X	X			
	HIS-308	Minorities in the Arab Wrld	X	X			X	X			
	HIS-309	The Enlightenment in Euro		X					X		
	HIS-310	People on the Move: Migration	X	X			X	X			
YES	HIS-311	Eur in the Victorian Era	X	X				X			Area Studies
	HIS-312	Rus & the Sovt Union 20th Cent	X	X				X			Area Studies
	HIS-313	Eur in the Era of the Wrld Wars	X	X							Area Studies
	HIS-314	Eur from the Cold War to the EU	X	X							Area Studies
YES	HIS-318	The Holocaust	X	X			X	X			
	HIS-320/AS-320	History of Slavery in the US	X	X				X			Area Studies
YES	HIS-324/AS-324	The Civil Rights Mvmnt	X	X				X			Area Studies
	HIS-325	The American Revolution								X	Ldrshp Spec Only
YES	HIS-326	The Civil War & Reconstruction	X	X							Area Studies
YES	HIS-332	Immigration History, 1900-Present	X	X			X	X			

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	HIS-334	Refrm, War & Soc Chnge US 19-	X	X							Area Studies
	HIS-343/WS-343	Fmly Love & Marriage Premod Eur	X	X			X	X			
	HIS-347/WS	Renaissance Italy- Ideas, Cultr	X	X				X			Area Studies
	HIS-350/AS-350	The African Diaspora	X	X			X	X			
	HIS-352	The Chinese Revolutions	X	X				X			Area Studies
	HIS-359/AS	<i>Africa in Gbl context</i>	X	X				X			
	HIS-360	Wrld War Two in Asia on Film	X	X			X				
	HIS-362	Modern China Through Lit & Film	X	X			X				
	HIS-385	Practicing Public History		X					X		
	LAT-211/LAT-311	Latin Prose	X	X							Foreign Lang
YES	LAT-302	Leadership through Latin Poetry		X					X		
	LAT-311/LAT-211	Latin Prose	X	X							Foreign Lang
YES	MAT-101	Finite Math	X			X	X				
YES	MAT-115	Elementary Statistics				X			X		
	MAT-130/PHY-130	Intro to Programming				X			X		
	MAT-131/PHY-131	Problem Solving in Python				X			X		
YES	MAT-231/PHY-231	How to think like a Data Scientist				X			X		
YES	MUS-100	Experiencing Classical Music	X	X			X				
	MUS-106	Musical Elements in Gbl Prspctve	X	X			X				
	MUS-204	History of Jazz		X					X		
YES	PH-101	Survey of Public Hlth			X				X		
	PH-220/ANT-220	Nutritional Anthropology			X				X		
YES	PH-226/WS-226	<i>Maternal &amp; Reproductive Hlth</i>	X		X		X	X			
YES	PH-240/ANT-240	Medical Anthropology	X		X		X	X			
	PH-311	Global Health	X		X		X	X			
	PH-350/ANT-350	Anth of Violence			X				X		
	PH-395	<i>Comm Based Hlth Prac &amp; Rsrch</i>								X	Ldrshp Spec Only
	PHI-106	Bioethics		X					X		
	PHI-111	Problems of Philosophy		X					X		
	PHI-112	Contemp Moral Problems		X					X		
	PHI-120	Conspiracy Theories		X					X		
	PHI-145/AS-145	Phil of Race	X	X				X			Area Studies
	PHI-155	Philosophy of Religion	X	X			X				
YES	PHI-212	Moral Philosophy		X					X		
	PHI-295/395	<i>Ethno-Epistemology</i>		X					X		
	PHI-395/295	<i>Ethno-Epistemology</i>		X					X		
	PHI-396	<i>Topics in Ethics:Human Rights</i>		X					X		
	PHY-130/MAT-130	Intro to Programming				X			X		
	PHY-131/MAT-131	Problem Solving in Python				X			X		
	PHY-150	Waves: Global Music & Physics	X			X	X				
	PHY-195	<i>Topics in Physics</i>				X			X		
YES	PHY-195	<i>How to Think like an Engineer</i>				X			X		

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	PHY-202	Intro Physics I: Mechanics				X			X		
YES	PHY-203	Intro Physics II: Elec & Magn				X			X		
YES	PHY-231/MAT-231	How to think like a Data Scientist				X			X		
	PHY-240	Practical Electronics/Lab				X			X		
	PHY-242	Analog Electronics				X			X		
	PHY-243	Digital Electronics				X			X		
	POL-102	Intro to American Politics	X		X						Area Studies
YES	POL-103	Intro to Wrld Politics	X		X		X				
	POL-125/REL/WS	Intro to Human Rights	X		X		X	X			
	POL-203	Constitutional Law								X	Ldrshp Spec Only
YES	POL-205	Comparative Politics	X		X		X				
YES	POL-222/WS-222	Human Rights in Muslim Contexts	X		X		X	X			
	POL-282	US Foreign Policy Since 1945	X		X		X	X			
YES	POL-333/WS-333	Wmn/Politics/Muslim Contexts	X		X		X	X			
	POL-352/WS-352	Global Feminisms	X		X		X	X			
	POL-360	Rights at Work	X		X			X			Area Studies
	POL-365/WS-365	Dissent & Protest Muslim Contexts	X		X		X	X			
	POL-370	Politics of Dem Socialism	X		X		X	X			
YES	POL-392	Manifest Destiny in a Gbl Wrld	X		X		X	X			
	POL-395	Twenty First Century Autocrats	X		X		X	X			
	PSY-202/WS-202	Psychology of Sexual Behavior			X				X		
YES	PSY-205/BUS-205	Industrial & Organizational Psych			X				X		
YES	PSY-207	Research Design & Mthds			X				X		
	PSY-230/WS-230	Psychology of Women			X				X		
	PSY-305	Social Psychology			X				X		
	PSY-311	Animal & Human Learning				X			X		
	PSY-315	Cognitive Neuroscience				X			X		
YES	PSY-323	Sensation & Perception				X			X		
YES	REL-112	The Bible & Liberation		X					X		
	REL-121	Judaism	X	X			X	X			
	REL-125/POL/WS	Intro to Human Rights	X		X		X	X			
	REL-128	Suffering in Non-Western Film	X	X			X				
	REL-130	Religions of India	X	X							Area Studies
	REL-131	Islam	X	X			X				
	REL-141	Islamic Mysticism	X	X							
	REL-195	Religion & Eastern Lit	X	X				X			Area Studies
	REL-199/PHI-155	Philosophy of Religion	X	X			X				
YES	REL-210/WS-210	Religion & Ecology							X		SMLSK Only
	REL-214/ANT-214	Anthropology of Religion	X		X		X				
	REL-219/ANT/AS	Trans-Atlantic Voodoo	X		X		X	X			
	REL-224/WS	Ldrshp, Feminism & Religion								X	Ldrshp Spec Only
	REL-229	Religion & Ecology		X					X		

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	REL-232	Socially Engaged Buddhism	X	X			X				
	REL-235	Jesus in History & Cultr	X	X			X	X			
YES	REL-261/AS-261	Race & Racism thru Buddhist Lens		X					X		
	REL-263/WS	Religion, Ethics & Social Justice								X	Ldrshp Spec Only
YES	REL-295/ANT-295	Islam, Ritual & Performance	X	X			X				
YES	REL-295	Death, Dying & Religion		X					X		
	REL-303	Qur'an Theological/Lit Study	X	X			X				
	REL-370	Community Based Internship								X	Ldrshp Spec Only
	REL-372	Film, Fiction & Orientalism	X	X			X				
	REL-380/ANT/AS	Culture/Ethno of Africa	X		X			X			Area Studies
	REL-395	Reproductive Ethics & Religion		X					X		
	SOC-225/AS-225	Urban lives	X		X		X	X			
	SOC-230/AS/WS-231	Race, Class, & Gender	X		X		X	X			
	SOC-301	Collective Behav & Soc Mvments								X	Ldrshp Spec Only
	SPA-205	Read & Writ About Hisp World	X								
YES	SPA-209	Adv Conversation Thru Film	X								
	SPA-244	Contemp Short Stories	X	X							Area Studies
	SPA-307	Civilization & Culture of Spain	X								
	SPA-308	Lat Amer Civ & Cultr	X								Area Studies
YES	SPA-316	Haciendo la America	X	X							Foreign Lang
YES	SPA-323	Approaches to Literature	X	X							
	SPA-325	Intro to Lit of Latin America	X	X							Area Studies
	SPA-327	Intro to the Lit of Spain	X								
	SPA-380/SPA-480	Trans-Atlantic Migrations in the	X	X			X				
	SPA-380	How the Voiceless Shape Culture	X	X				X			Area Studies
	SPA-395/WS-360/ENG	Women & Films P Almodovar		X					X		
	SPA-480	Latin American Women's Writing	X	X				X			
YES	THE-100	Intro to Theatre		X					X		
YES	THE-117	Public Speaking		X					X		
YES	THE-131	Acting I		X					X		
	THE-250	Design for the Stage I		X					X		
	THE-304/ENG-304	Dramatic Writing III		X					X		
	THE-313	Contemp New York Theatre		X					X		
	THE-325	Contemp Theatre	X	X			X				
	THE-326	Directing I		X					X		
YES	THE-327	Directing II		X					X		
	THE-340	World Drama	X	X			X	X			
YES	THE-395	Topics in Theatre		X					X		
YES	WS-100	Intro to Women's Studies	X		X			X			
	WS-110	Intro to Queer Studies			X				X		
	WS-125/POL/REL	Intro to Human Rights	X		X		X	X			
	WS-202/PSY-202	Psychology of Sexual Behavior			X				X		

All Courses with SUMMIT Designations (See also AscAges "Meets Requirements" Column)											
NOTE: Courses listed alphabetically & crosslists are repeated for each discipline. Topics previously offered may be listed at the bottom of this sheet.											
/ GBL = Global Elective / GLL = GLALA Course / GBS = Global Soc Cultural Analysis /											
Offered 19/SP?	COURSE	COURSE TITLE	SM GBL	SM ART	SM SOC	SM STM	SM GLL	SM GBS	SM LSK	SM LST	OTHER NOTE
YES	WS-210/REL-210	Religion & Ecology							X		SMSLK Only
	WS-220/HIS-220	Europn Wmn Since Mid Ages	X	X				X			Area Studies
	WS-221/ENG-220	Southern Women Writers	X	X				X			
YES	WS-222/POL-222	Human Rights in Muslim Contexts	X		X		X	X			
	WS-224/REL	Ldrshp, Feminism & Religion								X	Ldrshp Spec Only
YES	PH-226/WS-226	Maternal & Reproductive Hlth	X		X		X	X			
	WS-230/PSY-230	Psychology of Women			X				X		
	WS-231/SOC/AS-230	Race, Class, & Gender	X		X		X	X			
	WS-235	Gender and the Law			X				X		
	WS-243/CLA	Sex/Gender/Power-Greece&Rome								X	Ldrshp Spec Only
	WS-245/ANT	Marriage, Sxltly & Pwr X-Cnltrl Persp	X		X		X	X			
	WS-252/HIS/AS	African American Wmns His	X	X				X			Area Studies
	WS-263/REL	Religion, Ethics & Social Justice								X	Ldrshp Spec Only
YES	WS-303/AS-303	Black, Queer & Trans Lives Americas	X		X		X	X			
	WS-306/ENG-306	Authorial Studies Jane Austen	X	X							Area Studies
YES	WS-307/HIS-307	Women/Gender in Mid East	X	X			X	X			
	WS-310/ENG-310	Queering the Renaissance	X	X			X				
	WS-330/EDU-330	Gender & Edu in Gbl Prspctve	X		X		X	X			
YES	WS-333/POL-333	Wmn/Politics/Muslim Contexts	X		X		X	X			
	WS-343/HIS-343	Fmly Love & Marriage Premod Eur	X	X			X	X			
	WS-345/ENG-340	Gender, Sexuality & Chaucer	X	X				X			
YES	WS-345/ENG-340	Like a Virgin: Gender/Sexuality	X	X				X			
	WS-347/HIS	Renaissance Italy- Ideas, Cultr	X	X				X			Area Studies
	WS-352/POL-352	Global Feminisms	X		X		X	X			
	WS-359/AS/HIS	Wmn/Resistance-African Diaspora	X	X			X	X			
	WS-360/ENG-360/SPA-395	Women & Films P Almodovar		X					X		
	WS-365/POL-365	Dissent & Protest Muslim Contexts	X		X		X	X			

### Approved TOPICS that have been offered in previous semesters:

the following courses are topics that have been approved to meet a SUMMIT requirement and have been offered under a different course title. For topics classes, the SUMMIT designation only applies to the specific course title that was approved by curriculum committee. For example "Art, Architecture and Propaganda" and "Late Medieval Art" may have different SUMMIT designations even though both are listed under ART-296. The most recent topic offered is listed above in the main part of this document.



<b>All Courses with SUMMIT Designations (See also AscAges "Meets Requirements" Column)</b>											
<i>NOTE: Courses listed alphabetically &amp; crosslists are repeated for each discipline. Topics previously offered may be listed at the bottom of this sheet.</i>											
<b>/ GBL = Global Elective / GLL = GLALA Course / GBS = Global Soc Cultural Analysis /</b>											
Offered 19/SP?	COURSE	COURSE TITLE	SM GBL	SM ART	SM SOC	SM STM	SM GLL	SM GBS	SM LSK	SM LST	OTHER NOTE
	<b>ART-296/CLA-295</b>	Art, Arch, Propagan Rom Empire								X	
	<b>ART-296/396</b>	Late Medieval Art & Devotion	X	X							Area Studies
	<b>ART-296</b>	African Art & the Museum	X	X			X	X			
	<b>AS-359/HIS/WS</b>	Wmn/Resistance-African Diaspora	X	X			X	X			
	<b>ENG-310</b>	The Tale in Early Wrld Lit	X	X			X				
	<b>ENG-310/WS-310</b>	Queering the Renaissance	X	X			X				
	<b>ENG-352</b>	Modern South Asian & Mid East Lit	X	X			X	X			
	<b>ENG-360</b>	Film & Fashion		X					X		
	<b>ENG-370</b>	Asian American Lit	X	X			X	X			changed in 17/FA
	<b>GER-222</b>	From Brother's Grimm to Disney	X	X			X	X			
	<b>GER-330</b>	German-speaking Cinema	X	X			X				
	<b>GER-330</b>	Grmn Cine Entrtnng the Nazis?	X	X			X				
	<b>GER-330</b>	"Trashed" - Documentary Films		X					X		
	<b>HIS-359/AS/WS</b>	Wmn/Resistance-African Diaspora	X	X			X	X			
	<b>PH-395</b>	Geo. of Health & Disease	X		X		X	X			
	<b>PHI-195</b>	Babies, For & Against		X					X		
	<b>PHI-195</b>	Life, Death, & Immortality		X					X		
	<b>PHI-295/395-A</b>	Philosophy of Bad Language		X					X		
	<b>PHI-295/395-B</b>	Measuring Happiness		X					X		
	<b>POL-395</b>	Twenty First Century Autocrats	X		X		X	X			(cancelled)