

Key to	GBL-Global Elective													<i>This document is maintained by the ASC Registrar's Office (last edit 3/15/2021)</i>
Summit (SM)	ART-Summit Arts & Hum (Breadth)													
Abbreviations:	SOC- Summit Soc Sci (Breadth)													
	STM-Summit STEM (Breadth)													
	GLL-Gbl Lrning across the Lib. Arts													<i>Please refer any and all questions or feedback directly to a member of the Registrar's Office staff. Thank you!</i>
	GBS-Gbl Soc. Cultural Analysis													
	LSK-Leadership Skills													
	LST-Leadership Studies (Spec Only)													

All Courses with SUMMIT Designations (See also AscAges "Meets Requirements" Column)

NOTE: Courses listed alphabetically & crosslists are repeated for each discipline. Topics previously offered may be listed at the bottom of this sheet.

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Offered 21/FA?	COURSE	COURSE TITLE	SM GBL	SM ART	SM SOC	SM STM	SM GLL	SM GBS	SM LSK	SM LST	OTHER NOTE
Y	ANT-101	Cultrl Anthropology	X		X		X	X			
	ANT-122/AST	First Contact					X				
	ANT-214/REL-214	Anthropology of Religion	X		X		X				
	ANT-219/AS/REL	Trans-Atlantic Voodoo	X		X		X	X			
	ANT-220/PH-220	Nutritional Anthropology			X				X		
	ANT-240/PH-240	Medical Anthropology	X		X		X	X			
Y	ANT-245/WS	Marriage, Sxltly & Pwr X-Ctrtl Persp	X		X		X	X			
	ANT-301	Contemp Cultures in Latin Amer	X		X			X			Area Studies
	ANT-330	Linguistic Anthropology	X		X		X	X			
	ANT-335	Anthro of Human Rights								X	Ldrshp Spec Only
	ANT-345	Anth of Public Hlth	X		X		X	X			
	ANT-350/PH-350	Anth of Violence			X				X		
	ANT-354	Human Cultr in Anthro Prspctve	X		X		X	X			
	ANT-380/REL/AS	Culture/Ethno of Africa	X		X			X			Area Studies
	ART-105	Contemporary Art	X	X			X				
Y	ART-144	Visual Thinking/Digital		X					X		
Y	ART-150	Art History	X	X			X				
Y	ART-160	Visual Thinking		X					X		
	ART-175	Arts of China, Korea & Japan	X	X			X				
Y	ART-260	Img & Wrld-Mthds Art & Art Hist		X					X		
	ART-280	Digital Photography		X					X		was 180
	ART-296/AS-299	African Art & the Museum	X	X			X	X			
	ART-295	TOPICS: Videography I		X					X		
	ART-395	TOPICS: Videography II		X					X		
	AS-145/PHI-145	Phil of Race	X	X				X			Area Studies
	AS-215/HIS-215	African Environmental Hist	X	X			X	X			
	AS-216/ENG-216/WS-216	Topics in Black Writing	X	X				X			ENG # change effective FA/21. Black Women Writers
	AS-219/ANT/REL	Trans-Atlantic Voodoo	X		X		X	X			
	AS-225/SOC-225	Urban lives	X		X		X	X			
Y	AS-230/SOC/WS-231	Race, Class, & Gender	X		X		X	X			
	AS-251/HIS-251	African Soc. Col Era to Pres	X	X			X	X			
	AS-252/HIS/WS	African American Wmns His	X	X				X			Area Studies
	AS-255/HIS-255	African-American History	X	X				X			Area Studies
	AS-257/HIS-257	Intro to African History	X	X			X	X			
	AS-261/REL-261	Race/Racism Thru Buddhist Lens		X					X		
	AS-299/ART-296	African Art & the Museum	X	X			X	X			
	AS-303/WS-303	Black, Queer & Trans Lives Americas	X		X		X	X			
	AS-320/HIS-320	History of Slavery in the US	X	X				X			Area Studies
	AS-324/HIS-324	The Civil Rights Mvmnt	X	X				X			Area Studies
	AS-330/HIS-330	Race & a Global War: WWII	X	X			X	X			
	AS-340/GER-340	Afro-German History & Cultr	X	X			X	X			
	AS-350/HIS-350	The African Diaspora	X	X			X	X			
	AS-352/ENG-352	Afr Literature & Film	X	X			X	X			ENG #change to ENG-340 effective FA/21
	AS-359/HIS	Africa in Gbl context	X	X				X			
	AS-380/REL/ANT	Culture/Ethno of Africa	X		X			X			Area Studies
Y	AST-120 /L	The Solar System				X			X		
	AST-121	Galaxies & Cosmology	X			X	X				
	ANT-122/AST	First Contact					X				
Y	BIO-101	Making Sense of Life				X			X		
	BIO-108	Environmental Biology				X			X		

All Courses with SUMMIT Designations (See also AscAges "Meets Requirements" Column)											
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Offered 21/FA?	COURSE	COURSE TITLE	SM GBL	SM ART	SM SOC	SM STM	SM GLL	SM GBS	SM LSK	SM LST	OTHER NOTE
Y	BIO-110 /L	Integrative Biology I				X			X		
	BIO-215	Marine Biology	X			X	X				
	BIO-260	Bioinformatics				X			X		
	BIO-310	Behavioral Ecology				X			X		
	BIO-311	Disease Ecology	X			X	X				
Y	BUS-202	Organizational Behavior			X				X		
Y	BUS-205/PSY-205	Industrial & Organizational Psych			X				X		
	BUS-225	Bridge to Business			X				X		
	BUS-270	Adaptive Ldrshp								X	Ldrshp Spec Only
	BUS-340	Ldrshp in Organizations								X	Ldrshp Spec Only
	BUS-345	Human Resource Mgt			X				X		
Y	BUS-350	Entrepreneurship								X	Ldrshp Spec Only
	BUS-360	Diversity in Organizations			X				X		
Y	BUS-401	Strategic Management								X	Ldrshp Spec Only
Y	CHE-150 /L	Intro to Chemistry/Lab				X			X		
	CHI-110	Intro to Chinese Culture	X	X				X			
	CLA-121/HIS-121	Greek Civilization	X	X			X				
	CLA-122/HIS-122	Roman Civilization	X	X			X				
	CLA-243/343/WS	Sex/Gender/Power-Greece&Rome								X	Ldrshp Spec Only
	CLA-295/ART-296	Art, Arch, Propagan Rom Empire								X	Ldrshp Spec Only
	CLA-395	Race in Ancient Mediterranean	X	X			X	X		X	Ldrshp Spec Only
Y	CLL-232/332	Mythology	X	X			X				
	CLL-396	Didactic Poetry		X					X		
Y	DAN-315	Choreography I		X					X		
	DAN-317	Choreography II		X					X		
Y	ECO-104	Intro to Macro	X		X		X				
	ECO-330	Poverty, Inequality & Discrim	X		X		X	X			
	ECO-334	Economic Development	X		X		X				
Y	ECO-351	International Trade	X		X		X				
	ECO-352	International Finance	X		X		X				
	ECO-353	Int'l Econ Institutions	X		X		X				
Y	EDU-125/ENG	Digital Storytelling							X		SMLSK Only
	EDU-215	Intro to ESOL	X		X		X	X			
	EDU-225	Digital Literacies		X					X		
Y	EDU-315	Comparative Education	X		X		X	X			
	EDU-330/WS-330	Gender & Edu in Gbl Prspctve	X		X		X	X			# change 470 to 330
Y	ENG-125/EDU	Digital Storytelling							X		SMLSK Only
	ENG-211	Early British Lit	X	X							
	ENG-212	British Lit since 1700	X	X							Area Studies
Y	ENG-213	American Writing 1600-1900	X	X				X			
	ENG-214	Survey Amer Lit, 1900-Pres	X	X							
	ENG-215	Literature of Ireland	X	X				X			Area Studies
	ENG-216/AS-216/WS-216	Black Women Writers	X	X				X			
	ENG-218	Comparative Ethnic Amer Lit	X	X			X	X			
	ENG-228	Engl Lang-History & Controversy	X	X			X				
	ENG-230	Intro to Film Studies	X	X			X	X			
	ENG-230	International History of Film	X	X			X	X			#change to 231 effective FA/21
	ENG-235	Human & Divine in Wrld Lit	X	X			X				
	ENG-240	Lit & Leadership: Gbl Perspectives								X	Ldrshp Spec Only
	ENG-300	Nonfiction Workshop		X					X		*
	ENG-301	Fiction Workshop		X					X		
	ENG-304/THE-304	Dramatic Writing III		X					X		
	ENG-308	Nonfiction Workshop		X					X		
	ENG-310	The Tale in Early Wrld Lit	X	X			X				#change to 311, effective FA/21
Y	ENG-319/WS-319	Jane Austen	X	X							Previously offered as a topic for ENG-306/WS-306
	ENG-325	Afr Amer Lit Global Context	X	X			X	X			*
	ENG-340/WS-345	Gender, Sexuality & Canterbury Tale	X	X			X	X			#change to 315 effective FA/21

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	ENG-352/AS-352	Afr Literature & Film	X	X			X	X			#change to 340 effective FA/21
	ENG-355	Native & Foreign, Location & Migr	X	X			X	X			
	ENG-360	Film & Fashion		X					X		#change to 339 effective FA/21
	ENG-365	Editing, Publishing & Writers Fest.		X					X		
	ESS-215/HIS-215/AS-215	African Environmental Hist	X	X			X	X			
	ESS-295	Topics in Environmental Ldrshp			X				X		
	ESS-395	Global Environmental Challenges	X		X		X	X			
	FRE-207	Interm. French Conversation	X								
Y	FRE-230	Advanced Grammar and Composition	X								
	FRE-232	Intro French/Francophone Cultr	X	X				X			Area Studies
	FRE-243	French Fashion Theory/Practice	X	X							
	FRE-345	French Lit & Genre	X								
	FRE-355	Topics in Francophone Lit/Cult	X								
	FRE-375	French Film	X	X				X			Area Studies
	FRE-480	Sr Sem French/Francophone	X	X							Area Studies
	GER-203	Agnes Scott in Germany	X	X							Area Studies
Y	GER-211	German Conversation	X								Foreign Lang
	GER-220 (prev.200)	Intro to German Cultrl Studies	X	X							Area Studies
	GER-222	Intro to German Lit	X	X			X				
	GER-324	Advanced German Language	X	X							Foreign Lang
	GER-340/AS-340	African Diaspora in German Europe	X	X			X	X			
	GER-360	Advanced German Lit	X	X				X			Area Studies
Y	GRE-311	Greek Prose	X								Foreign Lang
Y	HIS-101	Euro Mid Ages to Enlight	X	X			X				
	HIS-102	Europe, at Peace and at War	X	X							Area Studies
Y	HIS-107	Making of Modern Mid East	X	X			X	X			
Y	HIS-108	Foundations of US History	X	X							Area Studies
	HIS-109	The US in Modern Times	X	X							Area Studies
	HIS-113	Intro to Japanese History	X	X			X				
	HIS-115	Intro to Modern Chinese Hist	X	X			X	X			
	HIS-121/CLA-121	Greek Civilization	X	X			X				
	HIS-122/CLA-122	Roman Civilization	X	X			X				
	HIS-200-A	Japan	X								
	HIS-207	The Gbl Mid East	X	X			X	X			
	HIS-215/AS-215/ESS-215	African Environmental Hist	X	X			X	X			
Y	HIS-217	History on Film: Cinematic Explor	X	X				X			Area Studies
	HIS-220/WS-220	Europn Wmn Since Mid Ages	X	X				X			Area Studies
	HIS-230	The Vietnam Wars	X	X			X	X			
	HIS-244	Islam in the U.S.	X	X			X	X			
	HIS-245	Oral History		X					X		
	HIS-248	History of Cuba	X	X			X	X			
	HIS-251/AS-251	African Soc. Col Era to Pres	X	X			X	X			
	HIS-252/AS/WS	African American Wmns His	X	X				X			Area Studies
	HIS-255/AS-255	African-American History	X	X				X			Area Studies
	HIS-257/AS-257	Intro to African History	X	X			X	X			
	HIS-260	Old South, New South, No South	X	X			X	X			
Y	HIS-280	Sci Early Mod Euro Mid East	X	X			X	X			
	HIS-305	The Mid Ages, Cultr, Society		X					X		
Y	HIS-307/WS-307	Women/Gender in Mid East	X	X			X	X			
	HIS-308	Minorities in the Arab Wrld	X	X			X	X			
	HIS-309	The Enlightenment in Euro		X					X		
	HIS-310	People on the Move: Migration	X	X			X	X			
	HIS-311	Eur in the Victorian Era	X	X				X			Area Studies
	HIS-312	Rus & the Sovt Union 20th Cent	X	X				X			Area Studies
	HIS-313	Eur in the Era of the Wrld Wars	X	X							Area Studies
Y	HIS-314	Eur from the Cold War to the EU	X	X							Area Studies
	HIS-318	The Holocaust	X	X			X	X			

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	HIS-320/AS-320	History of Slavery in the US	X	X				X			Area Studies
	HIS-324/AS-324	The Civil Rights Mvmnt	X	X				X			Area Studies
Y	HIS-325	The American Revolution								X	Ldrshp Spec Only
	HIS-326	The Civil War & Reconstruction	X	X							Area Studies
	HIS-330/AS-330	Race & a Global War: WWII	X	X			X	X			
	HIS-332	Immigration History, 1900-Present	X	X			X	X			
	HIS-334	Refrn, War & Soc Chnge US 19-	X	X							Area Studies
	HIS-343/WS-343	Fmly Love & Marriage Premod Eur	X	X			X	X			
	HIS-347/WS	Renaissance Italy- Ideas, Cultr	X	X				X			Area Studies
	HIS-350/AS-350	The African Diaspora	X	X			X	X			
	HIS-352	The Chinese Revolutions	X	X				X			Area Studies
Y	HIS-357/WS-357	Machiavelli-Power/Ldrshp/Gender		X					X		
	HIS-359/AS	Africa in Gbl context	X	X				X			
	HIS-360	Wrld War Two in Asia on Film	X	X			X				
	HIS-362	Modern China Through Lit & Film	X	X			X				
	HIS-385	Practicing Public History		X					X		
	HIS-399	History in the Community		X					X		
Y	LAT-211/LAT-311	Latin Prose	X	X							Foreign Lang
	LAT-302	Leadership through Latin Poetry		X					X		
Y	LAT-311/LAT-211	Latin Prose	X	X							Foreign Lang
	MAT-101	Finite Math	X			X	X				
Y	MAT-115	Elementary Statistics				X			X		
Y	MAT-131/PHY-131	Problem Solving in Python				X			X		
	MAT-231/PHY-231	How to think like a Data Scientist				X			X		
	MUS-100	Experiencing Classical Music	X	X			X				
Y	MUS-106	Musical Elements in Gbl Prspctve	X	X			X				
Y	MUS-204	History of Jazz		X					X		
Y	PH-101	Survey of Public Hlth			X				X		
	PH-220/ANT-220	Nutritional Anthropology			X				X		
	PH-226/WS-226	Maternal & Reproductive Hlth	X		X		X	X			
	PH-240/ANT-240	Medical Anthropology	X		X		X	X			
Y	PH-311	Global Health	X		X		X	X			
	PH-350/ANT-350	Anth of Violence			X				X		
	PH-395	Comm Based Hlth Prac & Rsrch								X	Ldrshp Spec Only
	PHI-106	Bioethics		X					X		
	PHI-111	Problems of Philosophy		X					X		
	PHI-112	Contemp Moral Problems		X					X		
	PHI-120	Conspiracy Theories		X					X		
	PHI-145/AS-145	Phil of Race	X	X				X			Area Studies
	PHI-155	Philosophy of Religion	X	X			X				
	PHI-212	Moral Philosophy		X					X		
Y	PHI-318	Ethics		X					X		
	PHI-396	Topics in Ethics:Human Rights		X					X		
Y	PHY-131/MAT-131	Problem Solving in Python				X			X		
	PHY-150	Waves: Global Music & Physics	X			X	X				
	PHY-195	Topics in Physics				X			X		
	PHY-195	How to Think like an Engineer				X			X		
Y	PHY-202	Intro Physics I: Mechanics				X			X		
	PHY-203	Intro Physics II: Elec & Magn				X			X		
	PHY-231/MAT-231	How to think like a Data Scientist				X			X		
	PHY-240	Practical Electronics/Lab				X			X		
	PHY-242	Analog Electronics				X			X		
	PHY-243	Digital Electronics				X			X		
Y	POL-102	Intro to American Politics	X		X						Area Studies
Y	POL-103	Intro to Wrld Politics	X		X		X				
Y	POL-125/REL/WS	Intro to Human Rights	X		X		X	X			
Y	POL-203	Constitutional Law								X	Ldrshp Spec Only

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	POL-205	Comparative Politics	X		X		X				
	POL-222/WS-222	Human Rights in Muslim Contexts	X		X		X	X			
	POL-282	US Foreign Policy Since 1945	X		X		X	X			
	POL-333/WS-333	Wmn/Politics/Muslim Contexts	X		X		X	X			
	POL-352/WS-352	Global Feminisms	X		X		X	X			
	POL-360	Rights at Work	X		X			X			Area Studies
	POL-365/WS-365	Dissent & Protest Muslim Contexts	X		X		X	X			
	POL-370	Politics of Dem Socialism	X		X		X	X			
	POL-392	Manifest Destiny in a Gbl Wrld	X		X		X	X			
	POL-395	Twenty First Century Autocrats	X		X		X	X			
Y	PSY-202/WS-202	Psychology of Sexual Behavior			X				X		
Y	PSY-205/BUS-205	Industrial & Organizational Psych			X				X		
Y	PSY-207	Research Design & Mthds			X				X		
Y	PSY-230/WS-230	Psychology of Women			X				X		
Y	PSY-305	Social Psych/Global Persp.	X		X		X	X			
Y	PSY-311	Animal & Human Learning				X			X		
	PSY-315	Cognitive Neuroscience				X			X		
	PSY-323	Sensation & Perception				X			X		
	REL-112	The Bible & Liberation		X					X		
Y	REL-121	Judaism	X	X			X	X			
Y	REL-125/POL/WS	Intro to Human Rights	X		X		X	X			
	REL-128	Suffering in Non-Western Film	X	X			X				
	REL-130	Religions of India	X	X							Area Studies
	REL-131	Islam	X	X			X				
	REL-141	Islamic Mysticism	X	X							
	REL-195	Religion & Eastern Lit	X	X				X			Area Studies
	REL-199/PHI-155	Philosophy of Religion	X	X			X				
Y	REL-210/WS-210	Religion & Ecology							X		SMLSK Only
	REL-214/ANT-214	Anthropology of Religion	X		X		X				
	REL-219/ANT/AS	Trans-Atlantic Voodoo	X		X		X	X			
	REL-224/WS	Ldrshp, Feminism & Religion								X	Ldrshp Spec Only
	REL-229	Religion & Ecology		X					X		
	REL-232	Socially Engaged Buddhism	X	X			X				
	REL-235	Jesus in History & Cultr	X	X			X	X			
	REL-261/AS-261	Race & Racism thru Buddhist Lens		X					X		
	REL-263/WS	Religion, Ethics & Social Justice								X	Ldrshp Spec Only
	REL-265/WS	Queering Religion	X	X			X	X			
	REL-295/ANT-295	Islam, Ritual & Performance	X	X			X				
	REL-295	Death, Dying & Religion		X					X		
	REL-303	Qur'an Theological/Lit Study	X	X			X				
	REL-370	Community Based Internship								X	Ldrshp Spec Only
	REL-372	Film, Fiction & Orientalism	X	X			X				
	REL-380/ANT/AS	Culture/Ethno of Africa	X		X			X			Area Studies
	REL-395	Reproductive Ethics & Religion		X					X		
	SOC-225/AS-225	Urban lives	X		X		X	X			
Y	SOC-230/AS/WS-231	Race, Class, & Gender	X		X		X	X			
	SOC-301	Collective Behav & Soc Mvments								X	Ldrshp Spec Only
Y	SPA-205	Read & Writ About Hisp World	X								
	SPA-209	Adv Conversation Thru Film	X								
	SPA-244	Contemp Short Stories	X	X							Area Studies
	SPA-307	Civilization & Culture of Spain	X								
	SPA-308	Lat Amer Civ & Cultr	X								Area Studies
	SPA-316	Haciendo la America	X	X							Foreign Lang
	SPA-323	Approaches to Literature	X	X							
	SPA-325	Intro to Lit of Latin America	X	X							Area Studies
Y	SPA-327	Intro to the Lit of Spain	X								
	THE-100	Intro to Theatre		X					X		

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Approved TOPICS that have been offered in previous semesters:											
the following courses are topics that have been approved to meet a SUMMIT requirement and have been offered under a different course title. For topics classes, the SUMMIT designation only applies to the specific course title that was approved by curriculum committee. For example "Art, Architecture and Propaganda" and "Late Medieval Art" may have different SUMMIT designations even though both are listed under ART-296. The most recent topic offered is listed above in the main part of this document.											
	ANT-295	Food and Culture	X				X				
	ANT-295/REL-295	Islam, Ritual & Performance	X	X			X				
	ART-296/CLA-295	Art, Arch, Propagan Rom Empire								X	
	ART-296/AS-299	Mdrn & Contemp African Art	X	X							Area Studies
	ART-296/396	Late Medieval Art & Devotion	X	X							Area Studies
	ART-296	African Art & the Museum	X	X			X	X			
	AS/352/ENG/WS	African Lit & Film	X	X			X	X			
	AS-359/HIS/WS	Wmn/Resistance-African Diaspora	X	X			X	X			
	AS-299/ART-296	Mdrn & Contemp African Art	X	X							Area Studies
	CLA-395	Geneology of Ancient History								X	Ldrshp Spec Only
	ENG-219	Lit & Political Violence								X	#change to 236 effective FA/21
	ENG-220/WS-221	Southern Women Writers	X	X				X			#change to 227 effective FA/21
	ENG-309	Public Interest Journalism		X					X		
	ENG-310	Imagining King Arthur Lit/Film	X	X			X				#change to 314 effective FA/21
	ENG-310/WS-310	Queering the Renaissance	X	X			X				#change to 313 effective FA/21
	ENG-310	Folktale in Early British Lit	X	X			X				#change to 312 effective FA/21
	ENG-317	The Colonial Imagination	X	X			X	X			
	ENG-322	19th Century Lit--Bronte Sisters	X	X				X			#change to 322 effective FA/21
	ENG-322	American Frauds & Charlatans	X	X				X			#change to 330 effective FA/21
	ENG-340/WS-345	Gender, Sexuality & Chaucer	X	X				X			
	ENG-340/WS-345	Like a Virgin: Gender/Sexuality	X	X				X			
	ENG-350	Wmn's Voices Mod Irish Lit	X	X				X			#change to 335 effective FA/21. Area Studies
	ENG-352	Modern South Asian & Mid East Lit	X	X			X	X			#change to 341 effective FA/21
	ENG-352	Decolonising the Mind	X	X			X	X			
	ENG-370	Asian American Lit	X	X			X	X			changed in 17/FA
	ENG-370	Ethnicity & Race in Ethnic Amer. Lit	X	X				X			Area Studies
	ENG-370	Studies in Ethnic American Lit	X	X				X			Area Studies
	GER-222	From Brother's Grimm to Disney	X	X			X	X			
	GER-330	German-speaking Cinema	X	X			X				
	GER-330	Grmn Cine Entrtnng the Nazis?	X	X			X				
	GER-330	"Trashed" - Documentary Films		X					X		
	HIS-359/AS/WS	Wmn/Resistance-African Diaspora	X	X			X	X			
	PHI-395	Geo. of Health & Disease	X		X		X	X			
	PHI-195	Babies, For & Against		X					X		
	PHI-295/395-A	Philosophy of Bad Language		X					X		
	PHI-295/395-B	Measuring Happiness		X					X		
	PHI-295/395	Ethno-Epistemology		X					X		
	PHI-395/295	Ethno-Epistemology		X					X		
	POL-395	Twenty First Century Autocrats	X		X		X	X			