Agnes Scott College – Spring 2018 Planned Courses

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AFRICANA STUDIES

AS-225 URBAN LIVES 4
An exploration of social changes in urban settings in the U.S., the Caribbean, and Western Europe, particularly the ways societal processes and social structures influence community and cultural life. Issues such as urban poverty, environmental pollution, "global city" formation and residential segregation will be discussed. (Cross-listed with SOC-225.) Prerequisite: SOC-101, AS-170 or ANT-101.

AS-255 AFRICAN-AMERICAN HISTORY 4
Developments in the history of black Americans from slavery times to the present. Main themes include enslavement and emancipation, cultural formations, gender experiences, migration, resistance and activism. (Cross-listed with HIS-255).

AS-350 THE AFRICAN DIASPORA 4
History of the dispersal of Africans from the continent to various regions of the world; the catalysts of dispersal; the distribution of Africans, especially in the Americas; and the communities which evolved out of the Diaspora. (Cross-listed with HIS-350).

AS-370 AFRICAN AMERICAN IMAGES IN POPULAR CULTURE 4
Emphasis given to the influence of race on U.S. culture and the interplay of race and culture with politics. (Cross-listed with SOC-370 and WS-395). Prerequisite: SOC-101 or ANT-101.

ART AND ART HISTORY

ART-150 ART HISTORY 4
Introduction to the major paintings, sculptures and architectural monuments from the pyramids to postmodernism. We focus on the discussion of stylistic movements, the importance of viewing works in context, and the broadening of the canon in the dialogue of non-Western and Western art. This course is the prerequisite for all upper-level courses in art history.

ART-160 VISUAL THINKING I 4
Introduction to drawing and design. We will explore issues of composition, color theory and creative development. Experiments with a variety of drawing and design media will develop students’ visual skills and individual style.

ART-240 DRAWING AND COMPOSITION I 4
Problems in representation with a focus on life drawing and the human body. We will experiment with drawing media and various styles of drawing with an emphasis on personal expression and thematic discovery. Prerequisite: ART-160.

ART-241 PAINTING PROCESSES I 4
Introductory course in painting. We will combine basic painting techniques and experiments in color theory with exploration of conceptual approaches to painterly media with an emphasis on personal expression and thematic discovery. Prerequisite: ART-160.
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ART-245 CREATING ARTIST BOOKS 4
Creating artist books through a variety of media and image-making techniques. We will explore this special form of narrative-based visual expression and discover unique interactions between word and image, and a variety of book structures. Prerequisite: ART-160 or ART-144.

ART-340 DRAWING AND COMPOSITION II 4
Advanced studies in drawing Prerequisite: ART-240.

ART-341 PAINTING PROCESSES II 4
Advanced studies in painting. Prerequisite: ART-241.

ART-345 CREATING ARTIST BOOKS 4
Advanced studies in creating artist books. Prerequisite: Instructor permission.

ART-360 ART HISTORY SENIOR SEMINAR 4
Capstone course in art history. Research-intensive seminar discusses topics relevant to the study of art in all periods. The focus will be determined by the individual student. Open to senior majors and minors or by permission of instructor.

ART-397 TOPICS IN ART AND ART HISTORY: EXHIBITION PROCESSES 4
This course introduces students to theories and practices of exhibitions by focusing on 4 varied exhibitions in the Dalton Gallery: a faculty exhibition, a juried student exhibition, a traveling exhibition (on the work of an alumna), and the annual student art exhibition. Prerequisite: ART-150 or ART-160 or permission of instructor or department chair.

ASIAN STUDIES

CHI-102 ELEMENTARY CHINESE II 4
Continuation of 101. Prerequisite: CHI-101 or the equivalent.

CHI-202 INTERMEDIATE CHINESE II 4
Designed to advance skills in spoken and written Mandarin Chinese. Grammatical structures, vocabulary and pronunciation will build on Chinese 201. Cultural material will be included in course content. Prerequisite: CHI-201.

HIS-115 INTRODUCTION TO MODERN CHINESE HISTORY 4
This course surveys the major social, intellectual and political developments in China from the Opium War Of 1839 to the present. Themes include the fall of imperial China, the Chinese revolutions, post-Mao reforms and contemporary Chinese social issues.

HIS-362 MODERN CHINA THROUGH LITERATURE AND FILM 4
This course uses literature and film as primary sources to examine cultural and political changes in Modern China. It is organized as a research seminar and will focus on research methods, primary sources and writing.
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JAP-102 ELEMENTARY JAPANESE II 4
Continuation of Japanese 101 Prerequisite: JAP-101 or equivalent.

JAP-202 INTERMEDIATE JAPANESE II 4
A continuation of Japanese 201 Prerequisite: JAP-201 or equivalent.

BIOLOGY

BIO-108 ENVIRONMENTAL SCIENCE 4
An introduction to human effects on interactions among organisms and the environment. 3 LEC, 1 LAB. May not be used to fulfill minimum requirements for the biology major.

BIO-111 INTEGRATIVE BIOLOGY II/LAB 4
An integrated study of biological form and function using one or more current problems such as addiction and cancer as a central theme. Molecular, cellular and organismal biology and the relationship of biological issues to science and society. 3 LEC, 1 LAB. Prerequisite: BIO-110. MULTIPLE SECTIONS WILL BE OFFERED.

BIO-216 MOLECULAR BIOLOGY 4
Genes and their activities at the molecular level in viruses, prokaryotes and eukaryotes. Mechanisms of gene expression and regulation in health and disease. Advanced topics in genetic engineering and biotechnology. Emphasis on experimental strategies and data analysis. 3 LEC, 1 LAB. Prerequisite: BIO-110 and 111.

BIO-222 HUMAN ANATOMY AND PHYSIOLOGY 4
Covers the basics of human anatomy and physiology including anatomical terminology, cells and tissues, and the integumentary, skeletal, muscular, nervous, endocrine, and cardiovascular. 3 LEC, 1 LAB. Prerequisite: BIO-110 and 111.

BIO-240 VERTEBRATE BIOLOGY 4
Morphology of the vertebrate body and evolution of vertebrate groups. Comparative anatomy and histology. Includes dissection of selected animals. 3 LEC, 1 LAB.

BIO-251 FOUNDATIONS OF NEUROSCIENCE: SYSTEMS AND CIRCUITS 4
This course focuses on the function and properties of neural circuits and systems. This includes the development of the CNS, brain anatomy, sensory systems, perceptual processes and cognition. Laboratories provide an introduction to neuroanatomy, sensory system structure and function, CNS regulatory and behavioral/cognitive function using microscopy, computer software systems and EEG recordings. 3 LEC 1 LAB. (Cross-listed with PSY-251). Prerequisite: PSY-101, BIO-110.

BIO-260 BIOINFORMATICS 4
An introduction to the theory and practice of bioinformatics and computational biology. Laboratory includes original research of new genomes, including sequence annotation and sequence improvement. Topics include: the analysis of genome sequences, comparative genomics, gene expression arrays, and proteomics. Prerequisite: BIO-110 and 111; a math course MAT-115 or higher..
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BIO-270 INVERTEBRATE BIOLOGY 4
Comparative anatomy, functional morphology, systematics and evolution of major and minor invertebrate phyla to achieve an understanding of unity, diversity and evolution in these animals. Laboratory includes some fieldwork. 3 LEC, 1 LAB. Prerequisite: BIO-110/110L and BIO-111/111L.

BIO-275 MEDICAL BIOCHEMISTRY 4
Fundamentals of biochemistry topics with clinical significance for pre-medical students, including structure and function of biomolecules, enzyme kinetics, bioenergetics, catabolic and anabolic pathways and regulation of biochemical processes. (Does not include a lab component; students may not receive credit for both BIO/CHE-275 and BIO/CHE-280.) (Cross-listed with CHE-275).

BIO-308 ECOLOGY 4
Interactions of organisms with their abiotic and biotic environments. Study of species, populations, communities and ecosystems from ecological and evolutionary perspectives. Laboratory and field studies, environmental analysis. 3 LEC, 1 LAB. Prerequisite: BIO-110/110L, BIO-111/111L, and one 200-level BIO course (for biology majors) or BIO-108 (for environmental and sustainability studies).

BIO-317 IMMUNOLOGY 4
Study of mammalian immune system at cellular and molecular level. Topics include: recognition of antigen, development of lymphocyte repertoire, innate and adaptive immune responses and immune disorders such as autoimmunity and immunodeficiency. 3 LEC, 1 LAB. Prerequisite: BIO-110/110L, BIO-111/111L, and one 200-level BIO course; BIO-216 or 220 recommended.

BIO-325 ADDICTION 4
This is a course about addiction to drugs and other behaviors. General topics will include cellular and molecular foundations of neuropharmacology, receptors and modulation of neural signaling. In addition, we will discuss other topics such as government policy and susceptibility to addiction. (Cross-listed with PSY-325).

BUSINESS – SEE ECONOMICS AND BUSINESS MANAGEMENT

CHEMISTRY

CHE-150 INTRODUCTION TO CHEMISTRY 3
This course delves into the world of atoms and molecules in order to study the structure of matter and the changes it undergoes. The course will provide an introduction to the field of chemistry. Topics include atomic and molecular structure, stoichiometry, acids and bases, enthalpy, and equilibrium. In addition, contemporary problems and applications of these topics may be explored. Examples may include atomic and molecular structure relevant to the design of new material such as memory metals; stoichiometry as a means of achieving green chemistry; acids and bases in the context of biochemical and environmental reactions; enthalpy in the context of energy generating fuels; and equilibrium and its role in energy storing batteries.
CHE-150L INTRODUCTION TO BASIC CHEMICAL LABORATORY TECHNIQUES 1
This lab course focuses on the experimental methods in basic scientific measurements, elementary reactions and analysis arranged around a theme such as forensics or the environment. Co-requisite: CHE-150.

CHE-220 FOUNDATIONS OF INORGANIC AND PHYSICAL CHEMISTRY 3
This foundation course focuses on introductory aspects of inorganic and physical chemistry. Topics may include fundamental chemical reactions, nuclear structure and radioactivity, molecular shapes, trends as seen in the periodic table, equilibrium, gas laws, molecular collision theory, the laws of thermodynamics, phases, reaction rates and reaction mechanisms. To illustrate the role of chemistry in fundamental physical and chemical behaviors, examples are chosen from a variety of areas including environmental, medical, and forensic applications. Prerequisite: CHE-150; CHE-150L (minimum grade of C-in each). Co-requisite: CHE-220L. MULTIPLE SECTIONS WILL BE OFFERED.

CHE-220L FOUNDATIONS OF INORGANIC AND PHYSICAL CHEMISTRY LABORATORY 1
Labs introduce students to the analysis and interpretation of observations. This course will also illustrate fundamental principles of chemistry including: reactivity of main group and transition metals; bonding and its relation to behavior; solution behavior; gas laws; heat capacity and enthalpy changes; and kinetics of reactions. Prerequisite: CHE-150; CHE-150L (minimum grade of C- in each). Co-requisite: CHE-220. MULTIPLE SECTIONS WILL BE OFFERED.

CHE-230 ANALYTICAL CHEMISTRY I 4
This foundational course centers on quantitative chemical analysis. Students will study chemical equilibria including acid-base chemistry, buffers, and solubility as well as various methods used to measure chemical species in solution such as titrimetry, electrochemistry, absorption spectroscopy and chromatography. Prerequisite: CHE-150 and CHE-150L.

CHE-240 ORGANIC CHEMISTRY I 3
The systematic study of the chemistry of organic compounds with emphasis on theories of structure and reactivity. Specific topics include basic organic molecular structure and bonding, isomerism, stereochemistry, molecular energetics, substitution and elimination reactions, and reactions of biologically relevant functional groups. Prerequisite: CHE-150 and CHE-150L. Co-requisite: CHE-240L.

CHE-240L ORGANIC CHEMISTRY LABORATORY 1
Introduction to fundamental experimental techniques of carbon-based molecules, including organic synthesis, purification and separation techniques, and theory and interpretation of infrared and nuclear magnetic resonance spectroscopy. Co-requisite: CHE-240.

CHE-275 MEDICAL BIOCHEMISTRY 4
Fundamentals of biochemistry topics with clinical significance for pre-medical students, including structure and function of biomolecules, enzyme kinetics, bioenergetics, catabolic and anabolic pathways and regulation of biochemical processes. (Does not include a lab component; students may not receive credit for both BIO/CHE-275 and BIO/CHE-280.) (Cross-listed with BIO-275.)
CHE-340 ORGANIC CHEMISTRY II 3
This course is a continuation of CHE-240 and it continues the systematic study of the principal functional groups in organic compounds. Specific topics include the theory and chemical reactivity of conjugated and aromatic systems, the fundamentals of organic synthesis, and reactions of biologically relevant functional groups. Prerequisite: CHE-240 and CHE-240L. Co-requisite: CHE-340L.

CHE-340L ADVANCED ORGANIC CHEMISTRY LABORATORY 1
Project-based synthesis based laboratories including functional group analyses and reactions. Use of advanced instrumentation including nuclear magnetic resonance, infrared spectroscopy and GC-MS are required for analysis of project results. Prerequisite: CHE-240 and CHE-240L. Co-requisite: CHE-340. MULTIPLE SECTIONS WILL BE OFFERED.

CHE-350 DRUG DISCOVERY AND DEVELOPMENT 4
Drug discovery and development is the study of how biological targets for new drugs are selected, and how appropriate drugs for those targets are identified and brought to market. It is an interdisciplinary subject that draws from biology, chemistry and biochemistry to help us understand the interaction of a drug with a biological target, how the drug reaches its target in the body, and how it is eliminated once its function is achieved. Since a biologically active drug results from many years of experimental work in drug design and development, structure-activity relationships and drug structure optimization are topics also discussed in this course. Prerequisite: CHE-240 and CHE 240L

CHE-360 PHYSICAL CHEMISTRY/CHEMICAL PHYSICS: OPTICAL SPECTROSCOPY 4
An advanced course that builds on concepts learned in foundational physics and physical chemistry courses. The theme of this course will be optical spectroscopy, and three major topics will be discussed: (i) Quantum mechanics, which will include discussion of selection rules and electronic, rotational and vibrational spectroscopy, (ii) an introduction to classical and modern optics, which will include geometrical optics, diffraction, interference and polarization, and (iii) Lasers, which will include quantum mechanics of lasers and laser optics. Laboratory experiments will enhance the theoretical discussions. Prerequisite: CHE-260.

CHE-365 PHYSICAL CHEMISTRY LABORATORY 4
This is an in-depth laboratory based course that will allow students to study key experimental physical chemistry concepts, gain experience with equipment and instrumentation used in physical chemistry research, and increase their understanding of fundamental physical chemistry topics through hands on experiments. Topics will span the fields of thermodynamics, kinetics and quantum mechanics and students will use a variety of scientific instruments and equipment. A significant amount of time will also be spent on data analysis and calculations. Prerequisites: CHE-220 and CHE-220L, MAT-118 and MAT-119.

CHE-385 ADVANCED BIOCHEMISTRY 4
Advanced, project-based interdisciplinary course involving laboratory research and analysis of primary literature in the fields of biochemistry and molecular biology. 3 LEC, 1 LAB. (Cross-listed with BIO-385). Prerequisite: either BIO-216 or CHE-280; both courses recommended.
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CLASSICS

CLA-121 HISTORY OF GREEK CIVILIZATION 4
The literature, people and ideas of the ancient Greeks from Bronze Age to Hellenistic times, including the basic outline of events with methods for understanding history and culture. (Cross-listed with HIS-121.) Offered in Alternate Years.

CLL-396 TOPICS IN CLASSICAL LITERATURE 4
This course examines topics in the literature of ancient Greece and Rome, with the emphasis on historical and cultural background, literary genres and criticism, and/or the influence of classical literature on later periods. Recent offerings include “Disease and Disability” and “Origins of Freedom.” May be repeated when the topic changes.
Prerequisites: Any 200-level literature course in any language & literature department; or one course in CLL, GRE, or LAT.

GRE-212 INTERMEDIATE GREEK II 4
Readings from Greek literature, usually poetry. Authors may include Aristophanes, Euripides, Homer, Sappho, and/or Sophocles, among others. Prerequisite: GRE-211 or departmental permission. Offered in Alternate Years.

LAT-102 ELEMENTARY LATIN II 4
Fundamentals of Latin grammar with selected reading. Prerequisite: LAT-101 or two entrance credits.

LAT-202 INTERMEDIATE LATIN II 4
Readings of Latin poetry. Authors may include Catullus, Virgil, and/or Ovid, among others.
Prerequisite: LAT-201 or departmental permission based on placement list.

LAT-302 LEADERSHIP THROUGH LATIN POETRY
Readings of Latin poetry, with practice in leadership skills through peer mentoring, group facilitation, and leading class discussions. Authors may include Catullus, Ovid, or Virgil, among others. May be repeated when the topic changes. Offered every spring.

DANCE

DAN-111 INTRODUCTION TO BALLET 1
Introduction to ballet technique, terminology and history.

DAN-112 INTRODUCTION TO MODERN DANCE 1
Introduction to modern-dance technique and improvisation.

DAN-113 INTRODUCTION TO JAZZ DANCE 1
Introduction to jazz dance elements along with jazz technique, terminology and history.

DAN-211 INTERMEDIATE BALLET 1
Intermediate ballet technique, terminology and history.
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DAN-212 INTERMEDIATE MODERN DANCE 1
Intermediate modern dance technique, improvisation and elements of contemporary are emphasized.

DAN-213 INTERMEDIATE JAZZ DANCE 1
Intermediate elements of jazz dance are explored along with jazz technique, terminology and history.

DAN-311 ADVANCED BALLET 1
Advanced ballet technique and terminology.

DAN-312 ADVANCED MODERN DANCE 1
Advanced modern dance technique, improvisation and elements of contemporary are emphasized.

DAN-313 ADVANCED JAZZ DANCE 1
Advanced elements of jazz dance and jazz technique.

DAN-314 DANCE PERFORMANCE 1
Supervised rehearsal and performance resulting in a public presentation. May be repeated once for credit.

DAN-315 CHOREOGRAPHY I 4
Exploration of skills and techniques necessary for students to develop dance compositions.

DAN-400 SENIOR PROJECT 4
Culminating project in dance performance, choreography, dance research or other dance-related endeavor. Open only to senior dance majors with the instructor’s permission.

DAN-410 Dance Special Study 1-4
Directed reading courses are open to qualified juniors and seniors to pursue reading outside a program’s listed courses. Please see the Special Curricular Opportunities section for more information.

ECONOMICS AND BUSINESS MANAGEMENT

ECO-104 INTRODUCTION TO MACROECONOMICS 4
Macroeconomics examines aggregate aspects of the economy. Topics covered include economic growth, the business cycle, unemployment, inflation and interest rates. International topics covered include balance of payments and exchange rates. MULTIPLE SECTIONS WILL BE OFFERED.

ECO-105 INTRODUCTION TO MICROECONOMICS 4
Microeconomics studies how individuals and firms allocate scarce resources via markets. In addition to an introduction to microeconomics, this course examines topics such as monopoly and competition, taxes and government interventions in the economy, and international trade. MULTIPLE SECTIONS WILL BE OFFERED.
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ECO-206 MICROECONOMICS 4
Advanced study of the operation of markets with emphasis on consumer-demand theory, theory of the firm, differing market structures and the pricing and employment of inputs. General equilibrium and the role of the government in markets are discussed. Prerequisite: ECO-104, ECO-105, and a course in calculus.

ECO-215 STATISTICS FOR BUSINESS AND ECONOMICS 4
Introduction to the basic concepts of statistical analysis used in business and economics, including descriptive statistics, probability, binomial and normal distributions, sampling distributions, statistical inference, estimation, hypothesis testing, linear regression and an introduction to the use of statistical software packages. MULTIPLE SECTIONS WILL BE OFFERED.

ECO-330 POVERTY AND DISCRIMINATION 4
This seminar examines selected topics on poverty, discrimination and the distribution of income including the nature and extent of poverty in the United States, race and sex discrimination in the workplace and changes in the distribution of income. Special attention is focused on policy issues including affirmative action, the minimum wage and welfare reform. Prerequisite: ECO-105, one course in statistics (ECO-338 recommended).

ECO-334 ECONOMIC DEVELOPMENT 4
Historical patterns and contemporary theories of economic development are used to clarify major issues such as the distribution of income, stabilization policy and problems of trade and finance. Prerequisite: ECO-104, ECO-105.

ECO-400 SENIOR SEMINAR IN ECONOMICS 4
Overview of research methods and analysis of a set of current economic policy issues, with emphasis on the completion of a student-designed research project. Open only to senior majors and minors in economics and in economics and business. Prerequisite: ECO-206, ECO-207, ECO-338, and senior standing.

BUS-202 INTRODUCTION TO ORGANIZATIONAL MANAGEMENT 4
Provides a foundation for critical thinking about organization and management, for competent action as practicing managers, and for learning from our own and others’ experience. Involves an experiential exercise in organizing. Prerequisite: Sophomore standing or higher, or permission of the instructor. MULTIPLE SECTIONS WILL BE OFFERED.

BUS-205 INDUSTRIAL/ORGANIZATIONAL PSYCHOLOGY 4
Explores how people think and behave at work from industrial/organizational perspectives. The industrial perspective examines the theory and practice of selection, training and evaluation of workers. The organizational perspective investigates employee satisfaction, motivation, leadership and cooperative processes. (Cross-listed with PSY-205.) Prerequisite: PSY-101 or PSY-102 (but PSY-102 is preferred).

BUS-212 MANAGERIAL ACCOUNTING 4
Builds on concepts developed in BUS 211. Concentration is on the development and use of accounting information within the organization to make managerial decisions.
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BUS-240 BUSINESS AND SOCIETY 4
Investigates business’ social and ethical responsibilities to both external and internal stakeholder groups. Topics include personal and organizational ethics, business’ relations with government, consumers, the environment and the community; and employee rights, employment discrimination and affirmative action.

BUS-270 ADAPTIVE LEADERSHIP 4
Leadership is often understood to mean setting forth a vision and motivating others to join in the pursuit of that vision. Adaptive Leadership is something altogether different. Adaptive Leadership aims to enhance the group’s capacity to itself identify and engage difficult challenges. Exercising Adaptive Leadership entails stepping into unknown space, taking people out of their comfort zones, questioning deeply-held group beliefs, and confronting losses associated with change. This course prepares students to exercise Adaptive Leadership by helping them appreciate the important distinction between leadership and authority and understand the complex relationship between individual action and collective capacity. Students will explore tensions associated with paradoxical pressures on leaders to be decisive and to be experimental, to be persuasive and to encourage group voice, to be an expert and to know the limits of one’s expertise, to be accountable and to give the work back to the group, to be positive and to tolerate discomfort, and to be authentic and to be multiple. This course employs case-in-point teaching methodology to turn the classroom itself into a leadership laboratory.

BUS-370 ECONOMICS AND BUSINESS MANAGEMENT INTERNSHIP 4
Supervised field experience in economics, business, or non-profit. In addition to placement activities, students attend a weekly seminar to discuss relevant readings and experiences. Students will spend an average of at least 10 hours each week (at 130 hours over the course of the 13-week semester) on-site with an organization. Students do the internship during the semester they take the course except under exceptional circumstances and with instructor permission.

BUS-401 SENIOR SEMINAR IN STRATEGIC MANAGEMENT 4
An overview of the determinants of firm performance. Examines relationships between strategy, structure and environment from both positional advantage and distinctive competencies perspectives. Focal topics include differentiation, cost leadership, alliances, vertical integration, outsourcing, acquisitions, diversification, multimarket contact and corporate governance. Prerequisite: BUS-202 and Senior standing (or instructor permission).

EDUCATION

EDU-210 UNDERSTANDING LEARNERS: AN INTRODUCTION TO EDUCATIONAL STUDIES 4
Addresses issues in learning theory, teaching as an art form, global and multicultural models of education, the role of technology in education, and the philosophy of education. Includes field experience. Background check required.

EDU-215 INTRODUCTION TO ENGLISH FOR SPEAKERS OF OTHER LANGUAGES (ESOL) 4
An introduction to the socio-cultural, linguistic, and pedagogical dimensions of ESOL (English for Speakers of Other Languages). Students will explore global approaches to ESOL
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pedagogies with a focus on the impact of cross-cultural experiences on learning. Field experience required. Prerequisite: One course in Education or permission of instructor.

EDU-220 DIVERSITY, DEMOCRACY AND EDUCATION 4
The study of models of education that respect human diversity especially as these relate to ethnic, cultural, gender, class and linguistic identity. Examination of how the conception of diversity informs transformative educational policy and practice.

EDU-315 COMPARATIVE EDUCATION 4
The study of education systems in various countries. Particular attention will be paid to gender, race, class and schooling. The focus of the course will be on the role education can and does play in addressing issues of social justice.

EDU-320 LITERATURE FOR CHILDREN AND YOUNG ADULTS 4
In-depth examination of the themes that permeate current offerings from the world of publishing for children and young adults; emphasis on the following topics: literary theory, cultural representation, censorship issues, aesthetics, bibliotherapy, and pedagogical implications. (Cross-listed with ENG-320).

EDU-325 PRIMARY RESEARCH IN EDUCATIONAL SETTINGS 4
Introduction to qualitative methods of educational research. Students will develop a research proposal and carry out the initial phase of the project. Topics for research vary by semester.

ENGLISH

ENG-110 THE CRAFT OF WRITING 4
With literature as a context, this course engages students in critical inquiry through reading, discussion, oral presentations, and writing, emphasizing an in-depth exploration of the writing process from generating ideas to polishing the final draft. Students will learn to analyze texts; develop a significant and focused controlling idea; construct well-organized paragraphs to advance the argument or narrative; use sources effectively; and write and speak with clarity, creativity, and eloquence. They will write and revise frequently and will receive regular commentary on their writing. MULTIPLE SECTIONS WILL BE OFFERED.

ENG-202 INTRODUCTION TO POETRY WRITING 4
An introduction to the craft of poetry, through regular written assignments and readings in a variety of contemporary poets and poetic movements and traditions.

ENG-208 INTRODUCTION TO NONFICTION WRITING 4
An introduction to the craft of nonfiction writing focusing on the rhetorical skills underlying journalism (news, editorials, interviews and features) and other forms, such as the essay.

ENG-211 EARLY BRITISH LITERATURE 4
The first thousand years of literature in Britain. The course covers Old English heroic tradition, chivalric romance, medieval satire, medieval and renaissance lyric and drama, and the early modern epic. Readings include such authors as the Beowulf and Gawain poets, Marie de France, Geoffrey Chaucer, Thomas Wyatt, Edmund Spenser, Christopher Marlowe,
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ENG-214 SURVEY OF AMERICAN LITERATURE: 1900-PRESENT 4
Surveying literary movements and their cultural contexts in the United States since 1900, students read across genres to learn about American experiences as they are represented in literary and artistic movements like Realism, Naturalism, Modernism, and Postmodernism. We will examine the contextual and historical moments in which these movements parallel developments in industrialization and technology, immigration policies, civil and women’s rights, military conflicts, theories of multiculturalism, and the rise of digital culture in order to interrogate our national literary tradition. Counts toward post-1800 requirement.

ENG-215 LITERATURE OF IRELAND 4
As a site of constant invasion and as “England’s first colony and her last,” Ireland has engaged the struggle for national and cultural identity in its literature from the earliest texts (myths, monastic and bardic poetry, ballads) to the satirical works of Jonathan Swift, the Celtic Revival led by Yeats and Gregory, the Gaelic language movement, the postcolonial subjects and arguments of Irish modernism, representations of The Troubles, and the cross-border, cross-boundary perspectives of contemporary literature. We will explore these and related themes in works by Swift, Edgeworth, Synge, Yeats, Gregory, O’Crohan, O’Casey, Kavanagh, Macneice, Deane, Friel, Heaney, Boland, Carr, and others. Counts toward pre-1800 or post-1800 requirement.

ENG-219 TOPICS IN LITERARY HISTORY: LITERATURE AND POLITICAL VIOLENCE 4
(Tentative Topic is Literature and Political Violence) American writers have been considering the question of when it is right and just to employ violence for political purposes since, at least, Thomas Paine’s Common Sense. In this course, we will consider this question and how Americans have written about political violence and protest over the course of the country’s history. We will situate our texts by interrogating events and historical moments that will allow us to contemplate how leaders have used violence for political means, and we will reflect on how these leaders, and the historical events they have precipitated, are depicted in American literature, to better understand how writers shape our understanding of what political violence is. Our explorations of the course theme will include readings by authors such as Thomas Paine, Catharine Maria Sedgwick, Nathaniel Hawthorne, Frederick Douglass, Margaret Fuller, Tim O’Brien, James Baldwin, Maxine Hong Kingston, Gloria Anzalda, John Lewis, and others.

ENG-230 TOPICS IN FILMS STUDIES:
Approaches to film from the viewpoints of history, genre and technique. Specific topic to be listed at a later date.

ENG-240 LITERATURE AND LEADERSHIP: GLOBAL PERSPECTIVES 4
This course explores varying concepts of leadership by examining a selection of literary texts from across the globe. Based on fundamental skills of critical reading and critical appreciation, it also seeks to explore the role of intuitive understanding, mindfulness, and inclusivity in representations of leadership in literature. Prerequisite: ENG-110.

ENG-280 PERSPECTIVES ON LITERATURE 4
The foundation course for the English major, introducing both methods of literary research and major concepts, concerns, and figures in contemporary literary theory. This course is
designed to make us more intentional readers and writers. As we learn about the assumptions and approaches of selected literary critics and theorists, we will become more aware of our own assumptions and more deliberate about our approaches as critical and creative readers and writers of literature. Prerequisite: one 200-level English course.

ENG-301 FICTION WORKSHOP 4
Intermediate fiction writing. Readings in theory and practice; the writing and rewriting of a group of stories. Individual conferences and group sessions. Prerequisite: ENG-201, ENG-205 (if in fiction), or ENG-206.

ENG-302 POETRY WORKSHOP 4
Intermediate poetry writing. Presentation and discussion of student work and exploration of poetic craft and current issues in poetry and poetics. Prerequisite: ENG-202, ENG-205 (if in poetry), or ENG-206.

ENG-303 DRAMATIC WRITING II 4
Principles of the craft of the screenwriter with an emphasis on film structure and format through reading of screenplays and writing of a feature-length scenario. (Cross-listed with THE-303.) Prerequisite: THE/ENG-203.

ENG-310 QUEERING THE RENAISSANCE
Men desiring men, women desiring women, women presenting themselves as men, and men presenting themselves as women abound in early modern plays and poems. This course, which borrows its title from a path-breaking 1994 collection of critical essays, examines English Renaissance texts in which gender and sexual expression are not directed by male/female or hetero-/homosexual binaries. It will also consider literary criticism and modern adaptations of these texts, both for the light they shed on the primary texts and as objects of analysis in their own rights. (Cross-listed with WS-310).

ENG-320 LITERATURE FOR CHILDREN AND YOUNG ADULTS 4
In-depth examination of the themes that permeate current offerings from the world of publishing for children and young adults; emphasis on the following topics: literary theory, cultural representation, censorship issues, aesthetics, bibliotherapy, and pedagogical implications. (Cross-listed with EDU-320).

ENG-322 NINETEENTH CENTURY LITERATURE: THE BRONTË SISTERS 4
Between them, the three Brontë sisters produced a notable corpus of poetry and seven memorable novels, at least five of which have acquired a cherished position in the English literary canon – Charlotte Brontë’s Jane Eyre and Villette, Emily Brontë’s Wuthering Heights, and Anne Brontë’s The Tenant of Wildfell Hall, and Agnes Grey. The other two, Charlotte Brontë’s The Professor and Shirley, are better known to scholars than to readers generally. In this course, we will study the contributions of the sisters to the development of the novel, particularly in the area of the bildungsroman, the novel of (self) education, and also scrutinize the tussle between the romantic strain of storytelling and the narrative of psychological realism. Taking into account debates about gender and the woman question, as well as ideologies of race, class, gender and empire during the Victorian period, the course will explore how the texts relate to, or are in dialogue with, these debates and ideologies. Central to our study of the assigned texts is the critical examination of relationships, interactions and outcomes among dominant and marginalized cultures, subcultures and groups, such as women, minorities, racial others and those discriminated
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against on the basis of class or social rank. (Cross-listed with WS-322). Prerequisite: 200-level literature course. Counts toward post-1800 requirement.

ENG-340 GENDER, SEXUALITY AND CHAUCER 4
Exploration of constructions and representations of gender and sexual identities in literature (for example, Lesbian Novel, American Genders and Sexualities.) (Cross-listed with WS-345).

ENG-345 STUDIES IN AMERICAN LITERATURE 4
Thematic, generic or period studies (for example, The American Renaissance or American Realism and Naturalism.) Approved topics listed below. (Cross-listed with WS-344 when topic applies.) Prerequisite: 200-level literature course. Counts toward post-1800 requirement.

ENG-360 ALL ABOUT WOMEN ON THE VERGE: WOMAN & THE FILMS OF P. ALMODÓVAR 4
Pedro Almodóvar, Spain's best known film maker, has stood the test of time and come to personify the emergence of a revitalized Spanish culture in the wake of thirty-six years of military dictatorship. In fact, many attribute the international prominence of contemporary Spanish cinema to the popularity of his films beyond the borders of his native country. But while few question the significance of his artistic vision, his works have often aroused strong criticism, in spite of his own claims that he "loves women," for the sometimes-questionable treatment of female characters. In addition to viewing a selection of films by Almodóvar, students will read and discuss the different kinds of texts that have been written about his films (i.e., scholarly journal articles, newspaper reviews and popular opinion) as well as consider more general notions regarding the interpretation of film and the portrayal of women in the arts. (Cross-Listed with SPA-395 and WS 399).

ENG-390 WRITERS’ FESTIVAL PRACTICUM 2
In this course, students will work as interns for the Writers' Festival, including the contest associated with the Festival and the Writers' Festival Magazine, gaining practical experience managing its production and personnel, making editorial and artistic decisions, and using both social and print media to promote and advertise the contest and the Festival itself. This practicum course gives students an opportunity to experience magazine publishing, publicity for an important event, and work with budgets. Prerequisite(s): Junior or senior standing is required for this course.

ENVIRONMENTAL AND SUSTAINABILITY STUDIES

ESS-202 ENVIRONMENTAL AND PUBLIC HEALTH COMMUNICATION 4
Examines and develops communication practices associated with current issues and controversies. Focus on communication as related to public and environmental health, especially as directed to target populations and advocacy. Final project related to a student’s academic interest. (Cross-listed with PH-202). Pre-requisite: ENG-110.

ESS-295 TOPICS IN ENVIRONMENTAL LEADERSHIP 4
A study of environmental policies and the leadership skills necessary to effectively engage with the social and political aspects of the environmental challenges faced locally, nationally and globally. Prerequisite: ESS-101 or permission of instructor.
FRENCH

FRE-102 ELEMENTARY FRENCH II 4
Continuation of FRE-101; FRE-101 and FRE-102 are the equivalent of two years of secondary school preparation. Prerequisite: FRE-101. MULTIPLE SECTIONS WILL BE OFFERED.

FRE-201 INTERMEDIATE FRENCH I 4
Grammar review, oral and written comprehension, reading and composition. Prerequisite: FRE-102.

FRE-202 INTERMEDIATE FRENCH II 4
Continuation of FRE-201 with emphasis on selected readings. Prerequisite: FRE-201. MULTIPLE SECTIONS WILL BE OFFERED.

FRE-207 INTERMEDIATE FRENCH CONVERSATION 2
This course may be repeated once with permission from the department or faculty members designated by the department chair. Prerequisite: FRE-202 with a grade of B- or above.

FRE-232 INTRODUCTION TO FRENCH AND FRANCOPHONE STUDIES 4
Course content will focus on the relationships between sociopolitical change and artistic expression in France and in the Francophone world. Emphasis will be placed on historical development, post-colonial identities, and contemporary cultures. Taught in English.

FRE-241 SELECTED READINGS IN FRENCH LITERATURE FROM THE MIDDLE AGES THROUGH 1800 4
Literary selections from the origins of the French tradition through the French Revolution will be studied in their cultural, historical and socio-political context. Various literary genres will be presented. Readings will emphasize diverse depictions of women’s limitations, resistance and liberation. Prerequisite: FRE-230 or equivalent.

FRE-480 SENIOR SEMINAR IN FRENCH/FRANCOPHONE STUDIES 4
Independent research in a seminar setting. Before the start of her senior year, the student submits a research topic in literary analysis/theory, cultural studies, or film studies. Upon departmental approval, the student then develops her inquiry into a substantial scholarly essay. Prerequisite: Must be a senior French major.

GERMAN

GER-102 ELEMENTARY GERMAN II 4
Continuation of GER-101. All students with one or more years of German in high school are required to take the placement test. Prerequisite: GER-101 or equivalent.

GER-102L ELEMENTARY GERMAN II LAB
MULTIPLE SECTIONS WILL BE OFFERED.
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GER-200 GLOBAL STUDY TOUR CONTEMPORARY GERMANY 2
Course prepares student for 2-week faculty led trip to Germany. Prerequisite: GER-102.

GER-202 INTERMEDIATE GERMAN II 4
Continuation of GER-201. All students with one or more years of German in high school are required to take the placement test. Prerequisite: GER-201 or equivalent.

GER-220 INTRODUCTION TO GERMAN CULTURAL STUDIES 4
This course introduces students to theories and methods that facilitate an interdisciplinary approach to German cultural texts, ranging from literature to music and to visual arts. Taught in English.

GER-222 INTRODUCTION TO GERMAN LITERATURE 4
Course introduces students to crucial periods, genres, and authors from ca. 1800 to the present. Course is a prerequisite to all 300-level German literature courses.

HISTORY

HIS-109 THE UNITED STATES IN MODERN TIMES 4
Survey of the history of the United States since Reconstruction.

HIS-115 INTRODUCTION TO MODERN CHINESE HISTORY 4
This course surveys the major social, intellectual and political developments in China from the Opium War of 1839 to the present. Themes include the fall of imperial China, the Chinese revolutions, post-Mao reforms and contemporary Chinese social issues.

HIS-121 HISTORY OF GREEK CIVILIZATION 4
The literature, people and ideas of the ancient Greeks from Bronze Age to Hellenistic times, including the basic outline of events with methods for understanding history and culture. (Cross-listed with CLA-121.) Offered in Alternate Years.

HIS-207 THE GLOBAL MIDDLE EAST 4
The proliferation of commodities, ideas, and peoples throughout the globe during the late nineteenth and early twentieth centuries has led to the rise of global studies. This course explores themes in the modern Middle East in light of this "global" turn. The first three weeks will provide a theoretical background on the questions that inform the course. The discussion will start with an overview of the study of nationalism in the Middle East. It will then proceed to a discussion of approaches that question using the "national" as a lens to study the history of the modern Middle East. Students will learn about such concepts as as "transnationalism," "internationalism," and "globalization." The rest of the course will then explore various themes from the late nineteenth century to the present. This includes: the rise of the world economy, imperialism, the first wave of globalization, World War I and internationalism, diasporas and transnationalism, the global Cold War, oil, the "Global War on Terror." Finally, students will also be asked to think about the recent Arab uprisings and the merits of using transnationalism as a point of inquiry in the history of the Middle East.
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HIS-220 EUROPEAN WOMEN SINCE THE MIDDLE AGES 4
Experiences of and ideas about European women in the public and private spheres from the late Middle Ages through the 20th century. (Cross-listed with WS-220).

HIS-255 AFRICAN-AMERICAN HISTORY 4
Developments in the history of black Americans from slavery times to the present. Main themes include enslavement and emancipation, cultural formations, gender experiences, migration, resistance and activism. (Cross-listed with AS-255).

HIS-280 THE HISTORY OF SCIENCE FROM THE ANCIENT MIDDLE EAST TO EARLY MODERN EUROPE 4
This course examines the history of science from the ancient Middle East to the Scientific Revolution in early modern Europe. Special emphasis will be placed on the development of astronomy, medicine, and anatomy.

HIS-290 THE HISTORICAL IMAGINATION 4
An introduction to the study and practice of history. This course presents students with an overview of historical interpretations through discussions of relevant historiographies, theories and methods for analyzing primary and secondary source material. Designed for majors and minors. Does not meet the distributional standard in historical studies and classical civilizations.

HIS 308 MINORITIES IN THE ARAB WORLD 4
This class aims to critically examine the history of minorities in the making of the modern Middle East. It traces the shift from an ethnically and religiously diverse Ottoman Empire to a system of national states defined by ethnic or religious exclusivity. The course opens with a discussion of theoretical and methodological approaches to the study of diversity in the modern Middle East. The first half of the course will cover topics that examine the Ottoman millet system, the emergence of modern notions of citizenship and sectarianism in the nineteenth century, the Armenian genocide and the dissolution of the Ottoman Empire, the role of colonialism in the politicization of ethnic and religious groups in the post Ottoman period, as well as the role of minorities in identity politics and the formation of unifying ideologies. The second half of the course will examine the role of minorities in the states of Syria, Lebanon, Israel, Egypt, and Iraq. Finally, the course will end with a discussion of the rise of the Islamic State and the future role of minorities in today’s Middle East.

HIS-309 THE ENLIGHTENMENT IN EUROPE 4
European culture, society and thought in the age of the Enlightenment.

HIS-312 RUSSIA AND THE SOVIET UNION IN THE 20TH CENTURY 4
Revolution, ethnicity, reform, stagnation and disintegration in Russian and Soviet politics, culture, economy and society from 1905 to the present.

HIS-314 EUROPE FROM THE COLD WAR TO THE EUROPEAN UNION 4
Society, economy, culture and foreign affairs in Western and Eastern Europe since the end of World War II, with emphasis on European division and unity, the welfare state, immigration and diversity as well as relations with the United States.
HIS-338 UNITED STATES SINCE 1945 4
The social, cultural, political and diplomatic history of the United States since World War II. Topics include the Cold War, the Civil Rights Movement, Vietnam, feminism, the modern media and current events.

HIS-342 A HISTORY OF NATIVE AMERICANS 4
An examination of beliefs, practices and social structures among native North American groups from the seventeenth century to the present. Themes include: cultural diversity; European-American imperialism; environmental impacts; the politics and processes of “removal”; identity and citizenship; reservation life; and resistance.

HIS-350 THE AFRICAN DIASPORA 4
History of the dispersal of Africans from the continent to various regions of the world; the catalysts of dispersal; the distribution of Africans, especially in the Americas; and the communities which evolved out of the Diaspora. (Cross-listed with AS-350).

HIS-362 MODERN CHINA THROUGH LITERATURE AND FILM 4
This course uses literature and film as primary sources to examine cultural and political changes in Modern China. It is organized as a research seminar and will focus on research methods, primary sources and writing.

**MATH**

MAT-101 FINITE MATHEMATICS 4
Exposure to some basic concepts and techniques of mathematics in concrete and relevant ways. Possible topics include: the mathematics of voting, scheduling problems, counting problems, networks, symmetry (architectural designs and naturally occurring geometrical patterns), censuses and surveys, graphing and summarizing data, financial mathematics and rudimentary probability. MULTIPLE SECTIONS WILL BE OFFERED.

MAT-115 ELEMENTARY STATISTICS 4
Statistical measures and distributions, probability and its application to statistical inference, linear correlation, hypothesis testing, confidence intervals and applications in the natural and social sciences. A scientific calculator is required for this course. MULTIPLE SECTIONS WILL BE OFFERED.

MAT-118 CALCULUS I 4
Introduction to the basic concepts of differential and integral calculus, emphasizing conceptual understanding and applications. Topics are covered from a graphical, algebraic and numerical perspective. Mathematical writing is emphasized. A graphing calculator is required for this course.

MAT-119 CALCULUS II 4
Continuation of 118. Topics include the integral and its applications, techniques of integration, improper integrals and an introduction to series and differential equations. A graphing calculator is required for this course. Prerequisite: MAT-118 with a grade of C- or better.
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MAT-206 LINEAR ALGEBRA 4
Real and abstract vector spaces, linear transformations, matrices and determinants, with applications to systems of linear equations, geometry and other selected topics. Prerequisite: MAT-119 with a grade of C- or better.

MAT-230 DATA ANALYSIS IN PYTHON 4
Activity based course introducing numerical analysis techniques and data analysis tools developed for the Python programming language. Students will develop skills in data visualization and work with datasets from their fields of interest. (Cross listed with PHY-230). Prerequisite: MAT-119; PHY-130 (or permission of instructor in lieu of PHY-130 based upon evidence of successful completion of the codeacademy.com Python program).

MAT-295 TOPICS IN MATHEMATICS 4
A semester study centered around a mathematical or interdisciplinary topic. Recent topics have included fractals and dynamical systems, game theory, mathematics in medicine and public health, and the history of mathematics. May be repeated for credit when topics change. Prerequisite: MAT-118 and MAT-119.

MAT-311 CHAOTIC DYNAMICAL SYSTEMS 4
Chaos theory and dynamical systems. Topics include fractals, bifurcations, measurement of chaos, and behavior of orbits. Possible applications to physics, biology, astronomy and the social sciences. Prerequisite: MAT-206 or MAT-220 with a grade of C- or better. Offered alternate years.

MAT-325 MATHEMATICAL MODELS AND APPLICATIONS 4
Development of techniques of model building. Applications to illustrate the techniques drawn principally from the natural and social sciences. Prerequisite: MAT-206 or MAT-220 with a grade of C- or better.

MAT-331 REAL ANALYSIS 4
The topology of the real number system and the axiom of completeness. Rigorous development of some central ideas in analysis including limits, continuity of functions and convergence of sequences and series. Prerequisite: MAT-204 with a grade of C- or better. Offered alternate years.

MAT-480 SENIOR SEMINAR 2
Integrates topics in a variety of areas of undergraduate mathematics and emphasizes problem-solving, writing and speaking skills. Open to senior majors in mathematics, mathematics-economics or mathematics-physics and to minors in mathematics.

MUSIC

MUS-109 MUSIC THEORY I: FUNDAMENTALS 4
This introductory course teaches the rudiments of music in sufficient depth to enable the student to read music and describe musical relationships. The course focuses on the fundamental elements of musical structure, including scales, keys, intervals, chords, melody, meter, and rhythm.
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MUS-131 Collegiate Chorale* 1
*Prerequisite: Written permission of the ensemble director required for first enrollment.

MUS-132 Sotto Voce* 1
*Prerequisite: Written permission of the ensemble director required for first enrollment.

MUS-133 Joyful Noise 1

MUS-134 Orchestra* 1
*Prerequisite: Written permission of the ensemble director required for first enrollment.

MUS-136 Strings Chamber Ensemble* 1
*Prerequisite: Written permission of the ensemble director required for first enrollment.

MUS-137 Keyboard and Winds Chamber Group* 1
*Prerequisite: Written permission of the ensemble director required for first enrollment.

MUS-139 Jazz Ensemble* 1
*Prerequisite: Written permission of the ensemble director required for first enrollment.

MUS-141 Harpsichord 1
Individual instruction in applied music.

MUS-143 Composition: 1
Individual instruction in applied music.

MUS-150A CLASS PIANO I 1
Class instruction on piano for beginning students. Students are taught in a piano laboratory, and those who complete 150A will normally proceed into MUS-150B unless the instructor believes the student’s skills are developed sufficiently to warrant her being placed in MUS-151 for individual lessons.

MUS-150B CLASS PIANO II 1
Class instruction for students who may have had some training on the instrument but whose skills are undeveloped and in need of review. Laboratory instruction for them begins at this level. Students from 150A also elect 150B unless exempted by the instructor. Students with adequate training begin individual lessons in 151.

MUS-150C CLASS PIANO III 1
Development of skills necessary to demonstrate piano-proficiency competencies required of singers.

MUS-150D CLASS PIANO IV 1
Continuation of MUS-150C. Completion of all piano-proficiency requirements of singers, including repertoire requirements.

MUS-151 Piano: 1
Individual instruction in applied music MULTIPLE SECTIONS WILL BE OFFERED.
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MUS-153 Accompanying: 1
Individual instruction in applied music.

MUS-156 Improvisation: 1
Individual instruction in applied music.

MUS-160A-B CLASS STRINGS I 1
Beginning instruction for students on the cello in a group setting.

MUS-160B-A CLASS STRINGS II 1
Continuation of Class Strings I.

MUS-161 Organ: 1
Individual instruction in applied music.

MUS-170A-A CLASS GUITAR I 1
Beginning instruction for students with no previous experience with playing the guitar. Introduction to guitar tablature and exposure to easier repertoire including classical, folk and popular material.

MUS-170B-A CLASS GUITAR II 1
Continuation of MUS-170A for advanced beginners.

MUS-171 VIOLIN: 1
Individual instruction in applied music. MULTIPLE SECTIONS WILL BE OFFERED.

MUS-172 VIOLA 1
Individual instruction in applied music MULTIPLE SECTIONS WILL BE OFFERED.

MUS-173 CELLO: 1
Individual instruction in applied music.

MUS-174 BASS: 1
Individual instruction in applied music.

MUS-175 GUITAR: 1
Individual instruction in applied music.

MUS-175B GUITAR: 0.5
Individual instruction in applied music. Half hour lesson.

MUS-176 HARP: 1
Individual instruction in applied music.

MUS-180A CLASS VOICE I 1
Development of elementary singing skills, including fundamentals of vocal technique, diction and pedagogy. Develops self-confidence for small ensemble and solo singing. Repertoire includes popular, musical theatre, classical and traditional music. This course is a prerequisite for further applied-voice study.
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MUS-180B CLASS VOICE II 1
Continuation of MUS-180A for advanced beginners.

MUS-181 VOICE: 1
Individual instruction in applied music. MULTIPLE SECTIONS WILL BE OFFERED.

MUS-190A CLASS WINDS I 1
Beginning instruction for students with no previous experience playing a wind instrument.

MUS-190B CLASS WINDS II 1
Continuation of MUS-190B.

MUS-191 FLUTE: 1
Individual instruction in applied music.

MUS-192 OBOE: 1
Individual instruction in applied music.

MUS-193 CLARINET: 1
Individual instruction in applied music.

MUS-194 BASSOON: 1
Individual instruction in applied music.

MUS-195 SAXOPHONE: 1
Individual instruction in applied music.

MUS-196 TRUMPET: 1
Individual instruction in applied music.

MUS-197 HORN: 1
Individual instruction in applied music.

MUS-198 TROMBONE: 1
Individual instruction in applied music.

MUS-206 MUSIC MARKETING & GLOBAL DISTRIBUTION
Even though the internet has been around for well over 20 years, the music industry is still rocking from its impact on how music is marketed and consumed in the U.S. and around the world. Independent and major artists/musicians alike have a more direct path to reach fans and promote their music, while technological advancements have allowed consumers to choose, and often prefer, access versus ownership of the music. This course will give students an in depth look at the key components of a successful marketing strategy for musicians, songwriters, producers and artists, to develop and expand a sustainable fanbase in today's ever changing musical landscape. We will focus on direct marketing, publicity, touring & merchandising, radio promotion, and consumer advertising; both in the digital and physical space. An emphasis will be placed on social media platforms, and the many tools that they each offer to help craft messages that reach intended audiences, and push creative content through the “digital clutter.” Furthermore, students will be exposed to the numerous ways that music is distributed globally with a detailed examination of the inner
workings of companies such as Itunes, Spotify, Tunecore, RED, and Sony, just to name a few. We will study streaming, downloading and physical distribution, while breaking down royalty splits, territories, and laws that govern the distribution of music By the end of the course, students will know how to use popular social media platforms to identify, target and effectively communicate with a consumer fanbase; carefully analyze and employ the right tactics to execute a well crafted marketing strategy; vet the best companies and marketing partners to work with to maximize all efforts and generate buzz amongst consumers and industry executives; choose the right physical and digital Distribution partners to reach consumers domestically and internationally; assemble a professional portfolio and market their talents and services to potential buyers and employers; identify, anticipate and capitalize on trends in the global music industry.

MUS-209 MUSIC THEORY III 4
A continuation of 110, this course explores chromaticism, covering topics such as secondary dominants, modulation, modal mixture, chromatic chords, and the basics of musical form. Students will improve their aural skills and technical vocabulary and increase their musical creativity through composition. Prerequisite: MUS-110.

MUS-215 WORLD PERCUSSION ENSEMBLE 1

MUS-292 PERCUSSION: 1
Individual instruction in applied music.

MUS-293 TUBA: 1
Individual instruction in applied music.

MUS-312 FORM AND ANALYSIS 4
An examination of musical form drawing parallels between traditional and nontraditional musical practices. Through discussion and study of the classical repertoire, and comparative analysis with jazz, popular, and non-Western music, students will develop versatile tools for the analysis and comprehension of structures and organizing principles in a wide variety of musical styles. Prerequisite: MUS-209.

MUS-343 COMPOSITION: 1
Individual instruction in applied music.

MUS-351 PIANO: 1
Individual instruction in applied music. MULTIPLE SECTIONS WILL BE OFFERED.

MUS-361 ORGAN: 1
Individual instruction in applied music.

MUS-371 VIOLIN: 1
Individual instruction in applied music. MULTIPLE SECTIONS WILL BE OFFERED.

MUS-372 VIOLA: 1
Individual instruction in applied music. MULTIPLE SECTIONS WILL BE OFFERED.

MUS-373 CELLO: 1
Individual instruction in applied music.
MUS-374 BASS: 1
Individual instruction in applied music.

MUS-375 GUITAR: 1
Individual instruction in applied music.

MUS-376 HARP: 1
Individual instruction in applied music.

MUS-381 VOICE 1
Individual instruction in applied music. MULTIPLE SECTIONS WILL BE OFFERED.

MUS-391 FLUTE 1
Individual instruction in applied music.

MUS-392 OBOE: 1
Individual instruction in applied music.

MUS-393 CLARINET: 1
Individual instruction in applied music.

MUS-394 BASSOON 1
Individual instruction in applied music.

MUS-395 SAXAPHONE 1
Individual instruction in applied music

MUS-396 TRUMPET: 1
Individual instruction in applied music.

MUS-397 HORN: 1
Individual instruction in applied music.

MUS-398 TROMBONE: 1
Individual instruction in applied music.

MUS-399 JUNIOR RECITAL: 2
Individual instruction in applied music.

MUS-480 SENIOR SEMINAR: 4
Specialized areas of music designed to meet the needs of students in the seminar. Open to senior music majors only.

MUS-492 PERCUSSION: 1
Individual instruction in applied music.

MUS-493 TUBA: 1
Individual instruction in applied music.
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MUS-499 Senior Recital: 2
Individual instruction in applied music.

PHILOSOPHY

PHI-103 LOGIC 4
An introduction both to the rudiments of critical thinking, with emphasis on analysis of ordinary discourse into formal symbolism, and to the properties of formal systems. Beginning Fall 2011 fulfills the mathematics distributional standard but not the humanistic studies standard. This course does not satisfy the STEM distributional SUMMIT requirement.

PHI-106 BIOETHICS 4
Recent moral issues in medicine, such as euthanasia, abortion, experimentation on human and other animal subjects, justice in providing health care and in the allocation of scarce resources.

PHI-206 ANCIENT PHILOSOPHY 4
The thought of major figures in Western philosophy from the pre-Socratic era to the Hellenistic age.

PHI-217 MIND, SELF AND PERSONAL IDENTITY 4
The mind-body problem and basic metaphysical issues related to whether human persons can survive bodily death.

PHI-230 PHILOSOPHY OF SCIENCE 4
An introduction to basic issues in the philosophy of science: induction, lawlikeness, realism and instrumentalism, confirmation and explanation.

PHI-396 TOPICS IN ETHICS: HUMAN RIGHTS 4
This course is a philosophical exploration of human rights, with a focus on their nature and basis. Among the questions we will ask are: What are human rights? More specifically, are human rights identical with, or grounded in, what moral philosophers have long called ‘natural rights’; or are they a relatively recent political invention, with only loose connections to that older idea? Is there some special capacity or dignity in virtue of which human beings have these rights? What are the criteria for determining whether a purported human right really is a human right?

PHI-306 ANCIENT PHILOSOPHY
Advanced study of the major figures in Western philosophy from the pre-Socratic era to the Hellenistic age.

PHYSICAL EDUCATION

PED-101 PERSONAL HEALTH AND FITNESS
Students will examine an array of health, exercises and wellness issues and then apply these issues to their personal lifestyles to develop a personal exercise program that they will implement and carry out. MULTIPLE SECTIONS WILL BE OFFERED.
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PED-110 ARCHERY/BADMINTON
To learn and develop basic fundamental skills, rules, and offensive and defensive strategies in association with archery/badminton.

PED-121 YOGA
The first two weeks will be dedicated to teaching students yoga postures and proper breathing techniques. Students will participate in a yoga exercise routine progressing from basic to complex yoga postures for remainder of the semester. MULTIPLE SECTIONS WILL BE OFFERED.

PED-123 BEGINNING TENNIS
Tennis for the individual with little or no prior experience. Forehands, backhands and serves with game procedures and rules covered.

PED-150 ZUMBA

PED-200 VARSITY BASKETBALL TEAM
Prerequisite: The instructor’s permission.

PED-207 VARSITY TENNIS TEAM
Prerequisite: Team tryouts and the instructor’s permission.

PED-212 VARSITY SOFTBALL TEAM
Prerequisite: The instructor’s permission.

PHYSICS/ASTRONOMY

PHY-103 ELEMENTS OF PHYSICS II/LAB 4
Continuation of Physics 102/Lab. Credit cannot be received for both PHY-103 and PHY 203. 3 LEC, 1 LAB. Prerequisite: PHY-102. MULTIPLE SECTIONS WILL BE OFFERED.

PHY-203 INTRODUCTORY PHYSICS II/LAB: 4
A calculus-based course with laboratory covering electricity, magnetism, circuits, and light. Credit cannot be received for both PHY-103 and PHY-203. 3 LEC, 1 LAB. Prerequisite: PHY-110 or PHY-202.

PHY-230 DATA ANALYSIS IN PYTHON 4
Activity based course introducing numerical analysis techniques and data analysis tools developed for the Python programming language. Students will develop skills in data visualization and work with datasets from their fields of interest. (Cross listed with MAT-230). Prerequisite: MAT-119; PHY-130 (or permission of instructor in lieu of PHY-130 based upon evidence of successful completion of the codeacademy.com Python program).

PHY-361 QUANTUM PHYSICS 4
Spin and matrix mechanics. Dirac notation. Schroedinger’s equation applied to one-dimensional situations and then to atomic, nuclear and molecular phenomena. Systems of identical particles. Prerequisite: PHY-210.
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PHY-400 CAPSTONE COLLOQUIUM (1 credit)
Bi-weekly (~8 meetings per semester) colloquium for all students enrolled in all 400-level courses in a given semester. Students will share research, projects and internship results. Course is pass/fail. Can be taken multiple times. Co-requisite: Any 400-level Physics or Astronomy course.

PHY-401 PROBLEM-SOLVING IN PHYSICS (1 credit)
An additional course for students seeking greater depth in physics problem-solving. Students will identify specific areas of physics for development or enrichment and will work together to solve a variety of physics problems. May be repeated for credit. Prerequisite: PHY-210; Corequisite: PHY-400.

PHY-420 ADVANCED SEMINAR 4
A capstone experience for astrophysics and physics majors. Topics will include use of online and other research resources, research methods and the ethics of scientific research. Students in the class will report regularly on their research experiences, or—if they are not actively engaged in a research project with a faculty member—on recent advances as reported in the scientific literature. Prerequisite: Enrollment limited to juniors and seniors. Co-requisite: PHY-400.

AST-121 GALAXIES AND COSMOLOGY 4
A survey of the universe beyond our solar system. Fundamental techniques and discoveries in galactic and extragalactic astronomy. Topics include stellar evolution, black holes, structure of the Milky Way, large-scale structure and cosmology. Majors and minors are encouraged to take this course along with AST 200L.

AST-200L INTERMEDIATE OBSERVATIONAL TECHNIQUES 4
A laboratory experience in which students learn observational methods of radio and optical astronomy. Use of computer-controlled optical and radio telescopes, electronic (CCD) imaging and photometry. Students also learn to operate the Zeiss ZKP3 planetarium projector. Prerequisite: AST-120L.

POLITICAL SCIENCE

POL-103 INTRODUCTION TO WORLD POLITICS 4
Examines the evolution of the international state system, as well as the current challenges to it. Course also explores some of the major issues in international politics today, including economic development, human rights, globalization, and environmental and gender issues. We also explore some of the major theories that help explain and predict international political events.

POL-205 COMPARATIVE POLITICS 4
Comparative study of contemporary politics and political systems. Country studies are used to examine broader issues such as the changing welfare state, democratization and development and specific topics such as elections, party dynamics and policymaking. Stresses the interactive nature of global and domestic processes.
POL-207 MODERN POLITICAL THOUGHT 4
An examination of major thinkers, such as Hobbes, Locke, Rousseau, Wollstonecraft, Burke, Mill and Marx, whose ideas have shaped the politics and ideologies of the modern world. We will also consider several contemporary political issues and commentators to illustrate the continuing influences of these modern theorists.

POL-222 HUMAN RIGHTS IN MUSLIM CONTEXTS 4
Is Islam compatible with human rights? We will analyze various debates surrounding this issue, exploring key actors and factors in state-society relations, conceptualizations of Middle Eastern politics, Muslim culture, and human rights. The course will present various debates on key rights issues, including minority and women's rights, and explore the impact of transnational activist networks on domestic human rights concerns. (Cross-listed with WS-222).

POL-326 APPROACHES TO INTERNATIONAL RELATIONS 4
Examines the development of international relations as an academic field, the major theories used to understand international relations and the ways research is carried out. Prerequisite: one 100-level course, POL-201 or POL-226, or permission of instructor.

POL-329 ISSUES IN GLOBAL MIGRATION 4
Provides a theoretical framework and empirical information needed to examine critically the structures conditioning migration and people's lived experiences of migration. Includes analysis of labor migration and development, borders and national identities, forced migration, and gender and migration. Prerequisite: one 100-level course, POL-201 or POL-226, or permission of instructor.

POL-333 WOMEN AND THE POLITICS OF SOCIAL CHANGE IN MUSLIM CONTEXTS 4
The course examines the increasingly visible role played by women in political, religious, and social movements in Muslim contexts, focusing on diverse forms of activism and organization. We will analyze social movement theory and debates about the (in)compatibility between rights/gender equality and Islam as well as specific issues such as family rights, violence against women, religious expression, and women's political representation. (Cross-listed with WS-333).

POL-392 MANIFEST DESTINY IN A GLOBAL WORLD 4
Examines the ongoing changes in the meaning of deeply resonant categories in U.S. foreign policy particularly after the Vietnam War. Topics include captivity narratives, race war, gender, and patriotism. Case studies include Iran, Somalia, Afghanistan, and Iraq. Prerequisite: POL-210, POL-226, or POL-326.

POL-492 SEMINAR IN CULTURE AND POLITICS 4
Takes up topics on the intersections between politics and culture such as the media and foreign policy, consumerism and politics, and war and popular culture, from Vietnam to Iraq. Prerequisite: One 300-level POL course and POL-201 or POL-226.
PSYCHOLOGY

PSY-101 INTRODUCTORY PSYCHOLOGY: BIOLOGICAL FOUNDATION AND COGNITIVE PROCESSES 4
This is one-half of a two-semester introduction to psychology. The course is about the nervous system as it pertains to behavior and cognition. Students may take PSY-101 or PSY-102 first and each course is independent of the other.

PSY-102 INTRODUCTORY PSYCHOLOGY: DEVELOPMENT, SOCIAL BEHAVIOR, AND INDIVIDUAL DIFFERENCES 4
This is one-half of a two-semester introduction to psychology. This course will cover topics such as social psychology, development, personality, and psychopathology. Students may take PSY-101 or PSY-102 first and each course is independent of the other. MULTIPLE SECTIONS WILL BE OFFERED.

PSY-202 PSYCHOLOGY OF SEXUAL BEHAVIOR 4
Study of psychological determinants and consequences of human sexual behavior. Attitudinal and emotional factors will be emphasized. (Cross-listed with WS-202.) Prerequisite: PSY-101 or PSY-102.

PSY-205 INDUSTRIAL/ORGANIZATIONAL PSYCHOLOGY 4
Explores how people think and behave at work from industrial/organizational perspectives. The industrial perspective examines the theory and practice of selection, training and evaluation of workers. The organizational perspective investigates employee satisfaction, motivation, leadership and cooperative processes. (Cross-listed with BUS-205). Prerequisite: PSY-101 or PSY-102.

PSY-206 RESEARCH STATISTICS 4
Basic theory, principles and applications of statistics in behavioral science research. (Cross listed with SOC-206). Prerequisite: Any one course from PSY-101 or PSY-102, SOC-100, ANT-101, ANT-202, or any 100-level POL course.

PSY-207 RESEARCH DESIGN AND METHODS 4
Fundamentals of research methodology in psychology. Topics include experimental, quasi-experimental and descriptive research designs, internal and external validity and research ethics. Prerequisite: PSY-206, Priority given to psychology majors and minors.

PSY-214 INTRODUCTION TO COUNSELING 4
This course will provide an introduction to counseling principles, research and skills. Role-play practice sessions will be included. Prerequisite: PSY-101 or PSY-102.

PSY-240 GLOBAL PERSPECTIVES IN CULTURAL PSYCHOLOGY 4
Explore key applied, research, and theoretical models of effective intra- and intergroup cultural contact with a global focus. (Cross-listed with AS-240 and WS-240.) Prerequisite: PSY-101 or PSY-102.
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PSY-251 FOUNDATIONS OF NEUROSCIENCE: SYSTEMS AND CIRCUITS 4
This course focuses on the function and properties of neural circuits and systems. This includes the development of the CNS, brain anatomy, sensory systems, perceptual processes and cognition. Laboratories provide an introduction to neuroanatomy, sensory system structure and function, CNS regulatory and behavioral/cognitive function using microscopy, computer software systems and EEG recordings. 3 LEC 1 LAB. (Cross-listed with BIO-251). Prerequisite: PSY-101, BIO-110.

PSY-312 ABNORMAL PSYCHOLOGY 4
Coverage of the diagnostic characteristics, theoretical perspectives and treatments of the major psychological disorders. Prerequisite: PSY-101, PSY-207.

PSY-323 SENSATION AND PERCEPTION 4
The study of how our sensory systems detect the physical world around us and how we understand what these sensations mean. Emphasis on current research. Prerequisite: PSY-101 and PSY-207.

PSY-325 ADDICTION 4
This is a course about addiction to drugs and other behaviors. General topics will include cellular and molecular foundations of neuropharmacology, receptors and modulation of neural signaling. In addition, we will discuss other topics such as government policy and susceptibility to addiction. (Cross-listed with BIO-325).

PSY-400 RESEARCH DESIGN IN PSY: 4
Seminars focusing on research in area of psychology. The specific research topic in each section of the class will be determined by the individual class instructor. Students will conduct collaborative research projects in the designated research area. Prerequisite: PSY-101, PSY-207, the instructor’s permission, and an application. (Department applications are due in early March for the following fall and spring semesters. See the psychology and neuroscience Moodle page for the application.)

PSY-406 PRACTICUM 4
Supervised field placement focusing on psychopathology, counseling industrial/organizational psychology or related areas. Placement activities are supplemented by a weekly seminar and research literature reviews. Depending on availability, and with a different practicum placement, this course may be repeated once for credit. Prerequisite: PSY-101, PSY-102, PSY-206 and PSY-207; instructor’s permission, and an application. (Departmental applications are due in early March for the following fall and spring semesters. See the psychology and neuroscience Moodle page for the applications.) Priority given to seniors.

PUBLIC HEALTH

PH-101 SURVEY OF PUBLIC HEALTH 4
Survey course that introduces the subdisciplines of public health. Introduces epidemiological, environmental, occupational, cultural, behavioral, and policy issues relevant to the health of populations around the world. Includes a historical context for current health issues and global practices.
PH-202 ENVIRONMENTAL AND PUBLIC HEALTH COMMUNICATION 4
Examines and develops communication practices associated with current issues and controversies. Focus on communication as related to public and environmental health, especially as directed to target populations and advocacy. Final project related to a student’s academic interest. (Cross-listed with ESS-202). Pre-requisite: ENG-110.

PH-211 PRINCIPLES OF EPIDEMIOLOGY 4
Analysis of the distribution, determinants and prevention of disease, disability and premature death in populations. Includes quantitative analysis of the biological, social, economic and environmental conditions that affect health, as well as an examination of potential bias in studies. Prerequisites: PH-101 and MAT-115 or PSY-206.

PH-240 MEDICAL ANTHROPOLOGY 4
This course provides an introduction to medical anthropology, incorporating both cultural and biological approaches to the sub-field. The course will examine the variation of experience, meaning, and response to human health and illness across cultures. Particular emphasis will be placed on the application of theoretical concepts in medical anthropology to public health and development work. (Cross-listed with ANT-240). Prerequisite: ANT-101 or SOC-101 or PH-101.

PH-332 HEALTH POLICY 4
This course will introduce students to different models of health care delivery and finance, including universal, single-payer, privatized, and "out-of-pocket" systems. Students will examine the strengths and weaknesses of different health care models with attention to cost, quality, access, ethics and human rights. They will also discuss the socio-cultural, historical, economic and political factors that led countries to adopt different health systems, including the U.S. The course addresses leadership in the field of health policy and management, in both domestic and global settings. T.R. Reid's 'The Healing of America: A Global Quest for Better, Cheaper and Fairer Health Care,' will be supplemented with academic analyses and policy briefs. Students will complete projects on the U.S. health care reform and at least one other international health system. This course provides an additional topical offering for PH-395, which will provide students with a choice of topic and also expands the curriculum to cover all of the major subdisciplines of public health. Prerequisite: PH-101.

PH-372 AFFORDABLE AND SUSTAINABLE HEALTHCARE TECHNOLOGIES 4
This interdisciplinary course will provide an overview of the key issues involved in the introduction of sustainable healthcare technology in resource-constrained regions. The course combines lectures on critical concepts in affordable health care technology development and implementation, including context and needs evaluation, supply chain infrastructure and usability design, financial sustainability, and the ethics of low-cost healthcare provision, with practical learning. Through close faculty mentorship, small groups of students will work in mixed-discipline teams (in partnership with Emory University and Georgia Tech.) to create a solution to an identified real-world health problem, such as delivering clean water or perinatal monitoring. Students will develop applications for mobile-based devices in recognition that such technologies are increasingly relied upon as a rapid route to implementing and deploying healthcare solutions (mHealth.) Organizations based in relevant resource-constrained settings will be identified who can provide feedback and detailed information important to the solutions; wherever possible, pilot implementation of student-developed apps will be facilitated with local partners at the conclusion of the course.
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PH-375 PUBLIC HEALTH DESIGN AND EVALUATION 4
This course guides students through the process of public health intervention design, from needs assessment to evaluation. Students work in groups mentored by the course instructor to develop and pilot research instruments and study protocols, simulating public health working environments. Prerequisite: PH-311.

PH-395 TOPICS IN PUBLIC HEALTH; COMMUNITY-BASED HEALTH PRACTICES AND RESEARCH 4
This course is designed as an overview of community-based health practice and research and will familiarize students with key historical underpinnings of community-based health practice; principles of community-based participatory research; methodological considerations in building community partnerships and community coalitions; community assessment; research planning, data gathering and data sharing. The course will also address cultural competence; working with diverse populations; and ethical issues in community-based health practice and research. PH-395 may be repeated if the topic changes. Prerequisites: PH-101 or PH-211.

RELIGIOUS STUDIES

REL-121 JUDAISM 4
This class explores Jewish History and Memory through the intersections of history, memory, beliefs and practices, peoplehood, culture, and ethnicity. We will explore dynamic practices of survival and change throughout Jewish history. We will discuss the centrality of debate, assimilation, acculturation, negotiation, hybridity, integration, redemption, diaspora, exclusion, belonging, marginalization, synthesis, pride, shame, diversity, homogeneity and identity. We will investigate the structural systems of Christian hegemony, anti-Semitism, Orientalism, Colonization, and how they impact Jewish communities, thinking, participation, and responses. We will highlight experiences of structural and personal violence produce trauma, isolation, a reproduction of violence and how these experiences set the stage for work toward tikkun olam (repairing the world). We will compare and contrast theories and frameworks: Post Colonial thought, Queer theory, Cultural Studies, critical race theory, and critical analysis (deconstruction) that help shape an understanding of Judaism, its history, memory, beliefs and practices.

REL-128 SUFFERING IN NON-WESTERN FILM 4
Wisdom in most traditions across the globe converges on the idea that suffering brings clarity and illumination. For Buddha, suffering is the first rule of life. Zen scholars posit that suffering is a privilege because it moves us towards thinking about essential things and shakes us out of our complacency. In this course, we will explore the concept of suffering through non-Western films that focus at answering the question: "Is there at the heart of suffering a powerful, redemptive, and transformative idea?"

REL-143 HINDUISM 4
What are the main practices and beliefs of Hinduism? How did they originate historically and how have they evolved over time? How can we understand key Hindu concepts, such as
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caste or karma and how are they related to Hindu understandings of the cycle of transmigration? What do Hindus believe and do to achieve happiness in this life and to prepare for the next one? In order to answer these questions, we will explore the historical richness of Hindu doctrine and praxis.

REL-214 ANTHROPOLOGY OF RELIGION: MYTH, RITUAL, AND SYMBOL 4
This course examines the nature of religious institutions, rituals, beliefs, and experiences. By drawing upon anthropological theories of religion and selected ethnographies, we seek to understand the complex interplay between the beliefs, practices, and experiences of religion(s) and the socio-cultural contexts in which they are embedded. How do religions relate to the social order? Are they reflections of it or contested sites upon which political, economic, and cultural struggles are fought? Is religion primarily a social or psychological phenomenon? What is the nature of religious rituals and what role do they play in the construction of identity? How do sex and gender inform the nature of religious experience? What are myths and symbols? In order to explore these questions, students will be asked to engage with the anthropological corpus of theoretical and ethnographic writings on religion. In addition, there will be an opportunity to apply these concepts to the students’ own lived realities through field exercises that combine theoretical analysis with participant observation. (Cross-listed with ANT-214).

REL-221 ENGAGED JUDAISM 4
Engaged Judaism explores the histories, cultures, identities, religious and secular practices of critical thought, and notions of diaspora for Eastern European and Middle Eastern Jews. Students examine anti-Jewish oppression and Jewish involvement in social justice, human and civil rights movements.

REL-244 WOMEN AND BUDDHISM
The question of women’s place and standing within Buddhism remains problematic and sometimes contentious. In this course we will focus on women in Buddhist literature over time, in order to draw conclusions about women’s place and status according to doctrinal sources. We will also focus on women in Buddhism, looking at the lives of contemporary Buddhist women, with the aim of understanding the values and concerns that sustain, drive, and empower them. (Cross-listed with WS-244).

SOCIOLOGY/ANTHROPOLOGY

SOC-101 INTRODUCTION TO SOCIOLOGY 4
Current sociological theory and research as they relate to primary units of social life, social processes and social institutions. Emphasis on relating concepts to contemporary American society.

SOC-206 RESEARCH STATISTICS 4
Basic theory, principles and applications of statistics in behavioral science research. (Cross-listed with PSY-206). Prerequisite: Any one course from PSY-101 or PSY-102, SOC-100, ANT-101, ANT-202, or any 100-level POL course.
SOC-211 MARRIAGE AND THE FAMILY 4
The family as a basic social institution. The range of alternative behaviors in contemporary family life. Role relationships within the family and changes in family patterns. Family organization in different social classes, ethnic groups and utopian communities. (Cross-listed with WS-211.) Prerequisite: SOC-101 or ANT-101

SOC-225 URBAN LIVES 4
An exploration of social changes in urban settings in the U.S., the Caribbean, and Western Europe, particularly the ways societal processes and social structures influence community and cultural life. Issues such as urban poverty, environmental pollution, "global city" formation and residential segregation will be discussed. (Cross-listed with AS-225.) Prerequisite: SOC-101, AS-170 or ANT-101.

SOC-370 AFRICAN AMERICAN IMAGES IN POPULAR CULTURE 4
Emphasis given to the influence of race on U.S. culture and the interplay of race and culture with politics. (Cross-listed with AS-370 and WS-395). Prerequisite: SOC-101 or ANT-101.

SOC-391 SPECIAL AREAS IN SOCIAL SCIENCE INQUIRY 4
Topics vary by semester, according to professor teaching the course. Each student will design and carry out a research project. (Cross-listed with ANT-391). Prerequisite: SOC-390 or ANT-390.

ANT-101 CULTURAL ANTHROPOLOGY 4
Overview of cultural universals and cultural diversity, using comparative analysis of African, American, Asian and other cultures. Examination of the impact of contact between cultures and the contemporary condition of indigenous peoples, using case studies (ethnographies), ethnographic film and class activities. MULTIPLE SECTIONS WILL BE OFFERED.

ANT-214 ANTHROPOLOGY OF RELIGION: MYTH, RITUAL, AND SYMBOL 4
This course examines the nature of religious institutions, rituals, beliefs, and experiences. By drawing upon anthropological theories of religion and selected ethnographies, we seek to understand the complex interplay between the beliefs, practices, and experiences of religion(s) and the socio-cultural contexts in which they are embedded. How do religions relate to the social order? Are they reflections of or contested sites upon which political, economic, and cultural struggles are fought? Is religion primarily a social or psychological phenomenon? What is the nature of religious rituals and what role do they play in the construction of identity? How do sex and gender inform the nature of religious experience? What are myths and symbols? In order to explore these questions, students will be asked to engage with the anthropological corpus of theoretical and ethnographic writings on religion. In addition, there will be an opportunity to apply these concepts to the students’ own lived realities through field exercises that combine theoretical analysis with participant observation. (Cross-listed with REL-214).

ANT-240 MEDICAL ANTHROPOLOGY 4
This course provides an introduction to medical anthropology, incorporating both cultural and biological approaches to the sub-field. The course will examine the variation of experience, meaning, and response to human health and illness across cultures. Particular emphasis will be placed on the application of theoretical concepts in medical anthropology to public health and development work. (Cross-listed with PH-240). Prerequisite: ANT-101 or SOC-101 or PH-101.
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ANT-354 HUMAN CULTURE IN ANTHROPOLOGICAL PERSPECTIVE 4
Advanced course on anthropological understandings of culture and humanity. Students read ethnographies and theoretical works to examine different ways of understanding behavior. Prerequisite: SOC-101 or ANT-101.

ANT-372 AFFORDABLE AND SUSTAINABLE HEALTHCARE TECHNOLOGIES 4
This interdisciplinary course will provide an overview of the key issues involved in the introduction of sustainable healthcare technology in resource-constrained regions. The course combines lectures on critical concepts in affordable health care technology development and implementation, including context and needs evaluation, supply chain infrastructure and usability design, financial sustainability, and the ethics of low-cost healthcare provision, with practical learning. Through close faculty mentorship, small groups of students will work in mixed-discipline teams (in partnership with Emory University and Georgia Tech.) to create a solution to an identified real-world health problem, such as delivering clean water or perinatal monitoring. Students will develop applications for mobile-based devices in recognition that such technologies are increasingly relied upon as a rapid route to implementing and deploying healthcare solutions (mHealth.) Organizations based in relevant resource-constrained settings will be identified who can provide feedback and detailed information important to the solutions; wherever possible, pilot implementation of student-developed apps will be facilitated with local partners at the conclusion of the course. (Cross-listed with PH-372.) Prerequisite: PH-211 or PH/ANT-240 or SOC/ANT-390 or PHY/MAT-130.

ANT-391 SPECIAL AREAS IN SOCIAL SCIENCE INQUIRY 4
Topics vary by semester, according to professor teaching the course. Each student will design and carry out a research project. (Cross-listed with SOC-391). Prerequisite: SOC-390 or ANT-390.

SPANISH

SPA-102 ELEMENTARY SPANISH II 4
Continuation of 101. All students with more than one year of Spanish are required to take the placement test. MULTIPLE SECTIONS WILL BE OFFERED. Prerequisite: SPA-101.

SPA-201 INTERMEDIATE SPANISH I 4
Grammar review, conversation, listening, comprehension, composition and reading. All students with more than one year of Spanish are required to take the placement test. Prerequisite: SPA-102 MULTIPLE SECTIONS WILL BE OFFERED.

SPA-202 Intermediate Spanish II 4
Continuation of SPA-201. All students with more than one year of Spanish are required to take the placement test. Prerequisite: SPA-201. MULTIPLE SECTIONS WILL BE OFFERED.

SPA-209 ADVANCED CONVERSATION THROUGH FILM 4
The course focuses on short films as main medium to facilitate discussion of social issues regarding gender equity, immigration, poverty, political violence and race relations. Grammar review and vocabulary building specific to each topic aim to provide students with
the tools necessary to communicate effectively and engage in productive dialog. Prerequisite: SPA-202.

SPA-323 APPROACHES TO LITERATURE 4
Presentation of representative Latin-American and Spanish texts to foster reading, writing and analytical skills. Prerequisite: SPA-205 with a minimum grade of C-.

SPA-380 INTERDISCIPLINARY APPROACHES TO HISPANIC LITERATURES AND CULTURES: LATIN AMERICAN WOMEN’S WRITING 4
A study of Latin American women representing women in literature, theatre and film with a focus on three broad periods: feminist precursors, the feminist “boom” of the 70’s-80’s, and productions to the present. Meets with SPA-480 and WS-381. Prerequisite: SPA-323.

SPA-395 ALL ABOUT WOMEN ON THE VERGE: WOMAN AND THE FILMS OF P. ALMODÓVAR 4
Pedro Almodóvar, Spain’s best known film maker, has stood the test of time and come to personify the emergence of a revitalized Spanish culture in the wake of thirty-six years of military dictatorship. In fact, many attribute the international prominence of contemporary Spanish cinema to the popularity of his films beyond the borders of his native country. But while few question the significance of his artistic vision, his works have often aroused strong criticism, in spite of his own claims that he "loves women," for the sometimes-questionable treatment of female characters. In addition to viewing a selection of films by Almodóvar, students will read and discuss the different kinds of texts that have been written about his films (i.e., scholarly journal articles, newspaper reviews and popular opinion) as well as consider more general notions regarding the interpretation of film and the portrayal of women in the arts. (Cross-Listed with ENG-360 and WS 399).

SPA-480 TOPICS IN HISPANIC THEMES: LATIN AMERICAN WOMEN’S WRITING 4
A study of Latin American women representing women in literature, theatre and film with a focus on three broad periods: feminist precursors, the feminist “boom” of the 70’s-80’s, and productions to the present. Meets with SPA-380 and WS-381. Prerequisite: SPA-323.

SUMMIT

Global Awareness, Global and Leadership course offerings will be shown at a later date.

THEATRE

THE-100 INTRODUCTION TO THE THEATRE 4
The study of drama and the practice of theatre as a performing art. Explorations of dramatic theory, dramatic literature, performance and design.

THE-117 INTRODUCTION TO PUBLIC SPEAKING 4
Techniques of effective oral communication including rhetorical theory and criticism, methods of organization, means of presentation and delivery, practiced in the context of group process and oral presentation. Does not satisfy the fine arts distributional standard. MULTIPLE SECTIONS WILL BE OFFERED.
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THE-131 ACTING I 4
As a foundation in acting technique, exercises and presentations contribute to the process of freeing the student’s imagination and creativity for application to scene study and class performance. MULTIPLE SECTIONS WILL BE OFFERED.

THE-235 ACTING II: PERIOD STYLES 4
Text analysis, scene study and acting theory with major emphasis on character and approach to plays from various styles or historical periods, including Victorian, Shakespearean, and Ancient Greek. Concentration on practice in the preparation and presentation of performance assignments.

THE-303 DRAMATIC WRITING II 4
Principles of the craft of the screenwriter with an emphasis on film structure and format through reading of screenplays and writing of a feature-length scenario. (Cross-listed with ENG-303.) Prerequisite: THE/ENG-203.

THE-327 DIRECTING II 4
Practical and creative application of directing theories and techniques through the analysis, audition, rehearsal and public performance of a one-act play. Prerequisite: THE-326.

THE-341 THEATRE TRAILBLAZERS 4
Using the work of visionary leaders as a springboard, this course will work across cultures and eras to explore moments of creativity, innovation, and revolution in the development of theatre. In addition to the common course material, each student will have the opportunity to designate a theorist or artist as a theatrical trailblazer and for further investigation.

THE-395 TOPICS IN THEATRE: CURRENT NEW YORK THEATRE 4
Study in selected areas of theatre history, dramatic literature, dramatic theory or performance theory. May be repeated if subject matter varies.

THE-400 SENIOR PROJECT 4
Culminating project in acting, directing, design, dramatic writing, research or other approved theatre-related endeavor. Open only to senior theatre majors with the instructor’s permission. Prerequisite: THE-131, THE-235 for acting; THE-326, THE-327 for directing; THE-250 or THE-350 for design; THE-203 or THE-303 for dramatic writing; appropriate courses from among THE-313, THE-322, THE-323, THE-324, THE-325 as determined by the department for research. MULTIPLE SECTIONS WILL BE OFFERED.

THE-415 ADVANCE DRAMATIC WRITING 4
Individual conferences with emphasis on sustained dramatic writing projects in theatre, film or television. May be repeated if the subject matters varies. Prerequisite: THE-203, instructor’s permission.
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WOMEN’S STUDIES

WS-100 INTRODUCTION TO WOMEN’S STUDIES 4
Using feminist perspectives and scholarship, this interdisciplinary course examines the experiences of women in the United States, analyzes institutions and practices that affect women and develops connections to women in other cultures.

WS-110 INTRODUCTION TO QUEER STUDIES 4
An examination of interdisciplinary work in the field of queer studies about the making of marginalized identities, communities, and practices variously referred to as: queer, dyke, gay, intersexed, lesbian, transgendered, faggot, transsexual, butch/femme, two-spirit, third sex, hijra, tomboi, homosexual, sissies, bisexual, and gender queer, as well the concurrent construction of normative and non-normative heterosexual identities.

WS-201 INTERSECTIONAL RESEARCH METHODS 4
This course introduces students to research methods, critical techniques and theoretical approaches commonly utilized by Women’s Studies scholars.

WS-202 PSYCHOLOGY OF SEXUAL BEHAVIOR 4
Study of psychological determinants and consequences of human sexual behavior. Attitudinal and emotional factors will be emphasized. (Cross-listed with PSY-202).
Prerequisite: PSY-101 or PSY-102.

WS-211 MARRIAGE AND THE FAMILY 4
The family as a basic social institution. The range of alternative behaviors in contemporary family life. Role relationships within the family and changes in family patterns. Family organization in different social classes, ethnic groups and utopian communities. (Cross-listed with SOC-211.) Prerequisite: SOC-101 or ANT-101.

WS-220 EUROPEAN WOMEN SINCE THE MIDDLE AGES 4
Experiences of and ideas about European women in the public and private spheres from the late Middle Ages through the 20th century. (Cross-listed with HIS-220).

WS-222 HUMAN RIGHTS IN MUSLIM CONTEXTS 4
Is Islam compatible with human rights? We will analyze various debates surrounding this issue, exploring key actors and factors in state-society relations, conceptualizations of Middle Eastern politics, Muslim culture, and human rights. The course will present various debates on key rights issues, including minority and women’s rights, and explore the impact of transnational activist networks on domestic human rights concerns. (Cross-listed with POL-222).

WS-244 WOMEN AND BUDDHISM 4
The question of women’s place and standing within Buddhism remains problematic and sometimes contentious. In this course we will focus on women in Buddhist literature over time, in order to draw conclusions about women’s place and status according to doctrinal
sources. We will also focus on women in Buddhism, looking at the lives of contemporary Buddhist women, with the aim of understanding the values and concerns that sustain, drive, and empower them. (Cross-listed with REL-244).

WS-229 TOPICS IN FILMS STUDY: INTERSECTIONAL APPROACHES TO MEDIA 4
This course will provide a broad introduction to the critical framework of feminist media studies. We will examine film, television, music and new digital and online mediaplatforms, considering how race, class, gender presentation, sexual identity, nation and ability impact women's engagements with these media forms. Possible topics for discussion include the historical trajectory of media representations of women in the US; the impact of post-feminism on contemporary media forms; race, class and the politics of representing women; women as producers and consumers of media forms; and, women and the rise of new digital and online media forms. (Cross-listed with ENG-230).

WS-310 QUEERING THE RENAISSANCE
Men desiring men, women desiring women, women presenting themselves as men, and men presenting themselves as women abound in early modern plays and poems. This course, which borrows its title from a path-breaking 1994 collection of critical essays, examines English Renaissance texts in which gender and sexual expression are not directed by male/female or hetero-/homosexual binaries. It will also consider literary criticism and modern adaptations of these texts, both for the light they shed on the primary texts and as objects of analysis in their own rights. (Cross-listed with ENG-310).

WS-322 NINETEENTH CENTURY LITERATURE: THE BRONTË SISTERS 4
Between them, the three Brontë sisters produced a notable corpus of poetry and seven memorable novels, at least five of which have acquired a cherished position in the English literary canon – Charlotte Brontë’s Jane Eyre and Villette, Emily Brontë’s Wuthering Heights, and Anne Brontë’s The Tenant of Wildfell Hall, and Agnes Grey. The other two, Charlotte Brontë’s The Professor and Shirley, are better known to scholars than to readers generally. In this course, we will study the contributions of the sisters to the development of the novel, particularly in the area of the bildungsroman, the novel of (self) education, and also scrutinize the tussle between the romantic strain of storytelling and the narrative of psychological realism. Taking into account debates about gender and the woman question, as well as ideologies of race, class, gender and empire during the Victorian period, the course will explore how the texts relate to, or are in dialogue with, these debates and ideologies. Central to our study of the assigned texts is the critical examination of relationships, interactions and outcomes among dominant and marginalized cultures, subcultures and groups, such as women, minorities, racial others and those discriminated against on the basis of class or social rank. (Cross-listed with ENG-322D). Prerequisite: 200-level literature course. Counts toward post-1800 requirement.

WS-333 WOMEN AND THE POLITICS OF SOCIAL CHANGE IN MUSLIM CONTEXTS 4
The course examines the increasingly visible role played by women in political, religious, and social movements in Muslim contexts, focusing on diverse forms of activism and organization. We will analyze social movement theory and debates about the (in)compatibility between rights/gender equality and Islam as well as specific issues such as family rights, violence against women, religious expression, and women's political representation. (Cross-listed with POL-333).
WS-381 INTERDISCIPLINARY APPROACHES TO HISPANIC LITERATURES AND CULTURES: LATIN AMERICAN WOMEN’S WRITING 4
A study of Latin American women representing women in literature, theatre and film with a focus on three broad periods: feminist precursors, the feminist “boom” of the 70’s-80’s, and productions to the present. Meets with SPA-380/480. Prerequisite: SPA-323.

WS-390 THE WORLD AS CLASSROOM 4
Students in this class will draw on 10 hours per week in an internship setting of their choosing to enrich their participation in a weekly seminar that utilizes feminist frameworks to connect learning outside the classroom with thoughtful reflection and grounded theory inside the classroom. Prerequisite: Permission of the instructor.

WS-395 AFRICAN AMERICAN IMAGES IN POPULAR CULTURE 4
Emphasis given to the influence of race on U.S. culture and the interplay of race and culture with politics. (Cross-listed with AS-370 and SOC-370). Prerequisite: SOC-101 or ANT-101.

WS-399 ALL ABOUT WOMEN ON THE VERGE: WOMAN AND THE FILMS OF P. ALMODÓVAR 4
Pedro Almodóvar, Spain’s best known film maker, has stood the test of time and come to personify the emergence of a revitalized Spanish culture in the wake of thirty-six years of military dictatorship. In fact, many attribute the international prominence of contemporary Spanish cinema to the popularity of his films beyond the borders of his native country. But while few question the significance of his artistic vision, his works have often aroused strong criticism, in spite of his own claims that he "loves women," for the sometimes-questionable treatment of female characters. In addition to viewing a selection of films by Almodóvar, students will read and discuss the different kinds of texts that have been written about his films (i.e., scholarly journal articles, newspaper reviews and popular opinion) as well as consider more general notions regarding the interpretation of film and the portrayal of women in the arts. (Cross-Listed with ENG-360 and SPA-395).