French Courses – Spring 2013

FRE-102 ELEMENTARY FRENCH II
Terry, MWF 9:30-10:20am(A), MWF 10:30-11:20am(B),
Continuation of FRE-101; FRE-101 and FRE-102 are the equivalent of two years of secondary school preparation.
Prerequisite: FRE-101

FRE-201 INTERMEDIATE FRENCH I
Ojo, MWF 9:30-10:20am
Grammar review, oral and written comprehension, reading and composition.
Prerequisite: FRE-102

FRE-202 INTERMEDIATE FRENCH II
Knowlton, MWF 10:30-11:20am(A), MWF 11:30-12:20am(B),
Continuation of FRE-201 with emphasis on selected readings.
Prerequisite: FRE-201

FRE-207 INTERMEDIATE FRENCH CONVERSATION
Ojo, TTh 10:00-11:15am
This course may be repeated once with permission from the department or faculty members designated by the department chair.
Prerequisite: FRE-202 with a grade of B- or above

FRE-232 INTRODUCTION TO FRENCH AND FRANCOPHONE STUDIES
Terry, MW 2:00-3:15pm
Course content will focus on the relationships between sociopolitical change and artistic expression in France and in the Francophone world. Emphasis will be placed on historical development, post-colonial identities, and contemporary cultures. Taught in English.

FRE-243 FRANCOPHONE IDENTITIES
Ojo, MW 11:30-12:45pm
An introduction to selected texts representing the diversities of Francophone identities will afford students the opportunity of refine their reading, writing, and speaking skills while learning the richness, variety and complexity of the Francophone world.
Prerequisite: FRE-230

FRE-390 SPECIAL TOPICS IN FRENCH LITERATURE AND CULTURE
Priestaff, TTh 11:30-12:45pm
Topic changes by semester, as determined in advance by the instructor and in consultation with the French faculty. This course may be repeated as specific content varies.
Prerequisite: FRE-230, any one of FRE-241, FRE-242, FRE-243

SPRING 2013 – PROBLEMS OF ADDRESS: THE LETTER IN FRENCH LITERATURE
This course examines the letter in various forms: letter writing manuals, private correspondence, letters in novels, epistolary novels, and novels composed or emails. Special attention will be paid to modes of address, textual codes as well as social, ideological and technological constraints which frame each correspondence.

FRE-410 SPECIAL STUDY
Knowlton
Supervised to meet the needs of individual students.