

Schedule at a Glance

	Posters/Talks/Math Bowl	SUMMIT Panel & Performances
	Opening Remarks by President Leocadia Zak Bullock Science Center, Atrium	
9:00	Poster Session A (posters set up by 8:45) Bullock Science Center, Atrium 9:00-10:00	
10:00	Morning Oral Presentations Bullock Science Center, classrooms 10:00-12:00	SUMMIT @ SpARC Session (Journeys presentation and SCALE panel) Bullock Science Center, Teasley G-09, 10:00-12:40 Journeys sections A-D from 10-10:40 SCALE panel from 10:45-11:30 Journeys section E-I plus Atlanta experience from 11:40-12:40
11:00		
12:00	Scottie Math Bowl Lower Evans 12:00-1:30	
1:00	Poster Session B (posters set up by 1:15) Bullock Science Center, Atrium 1:30-2:30	Music Performances Maclean Auditorium, Presser Hall 1:40-2:20
2:00	Afternoon Oral Presentations Bullock Science Center, classrooms 2:30-3:30	Theater/Dance Performances Winter Theater, Dana Fine Arts Bldg 2:30-3:35
3:00		
3:30-4:00	SpARC Closing Reception / Special Ringleader Celebration! Baker Atrium, Bullock Science Center	

SpARC 2026 Schedule

9:00 AM: Opening Remarks by President Zak & Poster Session A (posters should be set by 8:45 am), Baker Atrium, Bullock Science Center

9:00-10:00 AM: Poster Presentations (listed in alphabetical order of first author's first name): Ana Anderson, Aster Coffman, Ayelen Huque, Ben Anderson, Bryn Greenwood, Charlie Hughes, Chris Araujo-Helms, Claire McKlin, Danielle Carter, Dori Austin, Elliot Arp, Georgia Whittington, Hannah Coleman, Indie Lorick, Isabella Camp, Isabel Ley, Jibek Ibraeva, Katherine Araujo-Hernandez, Kayla Gossett, Kieko Bellinger, Keturah Mba, Kyra Lunford, Lailah King, Laura Damonte, Lia Faulks, Lilly Brandt, Lucy Hall, Lyric Freeman, Makaila Jennings, Marian Freeman, Nuhamin Chernet, Phoenix Brannon, Qurban Mahary, Sasha Arbogast, Serwah Amoakuh, Shanvanth Arnipalli, Sophie Boilard, Sophia Calloway, Talia Funk, Thurneisha Keys, Troy'Lynne LaBranch

Oral Presentations, Morning Sessions

Time	Bullock 102W	Bullock 103W	Bullock 108E	Bullock 112W	Bullock 209	Bullock 210E	Bullock 304E	Bullock 308	Teasley G-09
10:00-10:15	Kilcrease, M.J.: Glass in Passing: An Architectural Examination of MARTA's Glasswork Installations	Deshommes, G.: The Untelevised Moral Ambition	Robison, A.: Visualizing Yard Culture: Placemaking in The Bottom through Archival Images of Gardens, Lawns and Porches	Hope, C.: The Price of Paradise: Measuring Hawaii's Welfare Impacts during COVID-19	Peace, H.: Pollinator Diversity and Soil Temperature at Agnes Scott	Thomas, J.: "Like Streams of Stars:" Hair and Time in Black Modernist Works	Ajatta, I.: What's Your Favorite Scary Movie: The Impact of Horror Media on Body Image and Gender Role Beliefs in Women	Hardeman, L.: Differential gene expression analysis of heterogeneous low-grade glioma cancer cells	<p align="center"><u>SUMMIT @ SpARC Session</u> (Journeys presentation and SCALE panel)</p> <p align="center">Bullock Science Center, Teasley G-09, 10:00-12:40</p>
10:20-10:35	Stroud, T.: Peter Paul Rubens and Fatness: Aesthetic, Fetish, and Language	Porch, H.: Not Quite Human: Yōkai in Japanese Folklore	Hillesheim, A.: Complex Genders, Complex Language: The Sociolinguistics of Gender Transformation in Ovid's Metamorphoses	Mitchell-Washington, E.: The Correlation Between Household Water Access and Educational Outcomes in Pakistan	Edelman, S.: Secret Lives of Campus Mammals: Diversity, Density, and Habitat Use	Angstadt, S.: "An Inequity of the Universe:" Feminism, Misogyny and Female Representation in The Social Network	Ley, I.: Chemistry vs. Capacity: What Predicts Couples Sticking Together?	Utz, M.: Adherence and Persistence in Hypercholesterolemic Patients Treated with siRNA Therapy: Insights From a Systematic Review Practicum	<p align="center">Journeys sections A-D from 10-10:40 SCALE panel from 10:45-11:30</p> <p align="center">Journeys section E-I plus Atlanta experience from 11:40-12:40</p>

<p>10:40-10:55</p>	<p>Wood, K.: The Memory Maze: Community in Art</p>	<p>McNeal, K.: Exploring Race and Place in the South through The Emerging Controlling Image of "Soft Black Girl" Challenged by Hyper-femme Gender Expression of Black Lesbians</p>	<p>Stephens, E.A.: "Led on by Some Modern Miriam": Methodist Camp Meetings and Women's Religious and Non-Religious Leadership in Middle Tennessee, 1825–1844</p>	<p>Mokry, L.: Racial Disparities in Food Access: Evaluating the Impact of the COVID-19 Pandemic</p>	<p>Phillips, M.: The Effect of Excess Dietary Protein on Abundance and Growth Rates of Probiotic Bacterias</p>	<p>McCage, I.: Competing Power Structures in Chrétien de Troyes' "The Knight of the Cart"</p>	<p>Henderson, N.: Belonging in a World That Demands Approval: Social Desirability and Well-Being</p>	<p>Desamu-Thorp e, N.: Learning by Doing: How Course-Embedded Research Improves Science Identity</p>	
<p>11:00-11:15</p>	<p>Patten, Z.: Anyone Can Cook/Make Music</p>	<p>Smith, P.: Like Real People Do: (Re)Defining Third Space in the Digital Age</p>	<p>Magnus, E.: Staying in the Kitchen and Shooting from the Balcony: Exploring Women's Domesticity, Complicity, and Violence in Nazi Germany</p>	<p>Young, N.: Regulatory Reform and Financial Adoption: Evidence from Mexico's 2018 Financial Technology Law</p>	<p>Williams, M.: Investigating Mechanisms of Symbiont-Mediated Pathogen Clearance in Squash-Bug Models</p>	<p>Rickson, A.: "Til the End of the Line": Queering Steve Rogers, Captain America</p>	<p>Rouse, S.: Psychological Well-Being and Social Desirability: Implications for Age and Gender Identification</p>	<p>Liu, Z.: Pathway-Level Transcriptional Changes in Stress, Interferon, and Cell Cycle Programs Following Belinostat Treatment in Glioma Cells</p>	

<p>11:20-11:35</p>	<p>Zhang, L.: Rain Tastes Like ____.</p>	<p>Hughes, C.: Order of the Shepherd; Execution of the Sheep: Leaders and Followers in the Pastoral Mediterranean</p>	<p>Berry, L.: "Les Américains en Amérique !" : French Opposition to Post-War American Domination</p>	<p>Robertson, P.: The Impact of Immigration and Travel to Thailand</p>	<p>Jadhav, Y.: Investigating the structural and functional differences of eIF3 in evolutionary divergent fungal species <i>Candida Albicans</i> and <i>Saccharomyces cerevisiae</i></p>	<p>Angstadt, S.: Poetry as Praxis: Critical Engagement with Sir Thomas Malory's <i>Le Morte d'Arthur</i> through Creative Medievalism</p>	<p>Berg, S.: "I Wish They Taught Girls More About This Stuff": Feminist Ethics of Care and Clinical Failures in Online Contraceptive Discourse</p>	<p>Osorio, T.: Efficacy of Anti-sense Oligonucleotide in Type-1 Spinal Muscular Dystrophy: a Systematic Review Experience</p>	
<p>11:40-11:55</p>	<p>Riley, E.: All Dogs Go To Heaven</p>	<p>Sheffield, J.: Othermothers and Motherwork from a Black Feminist Perspective</p>	<p>Magnus, E.: Mothers For Germany: Exploring Far-Right German Women and the Alternative For Germany</p>	<p>Goode, Z.: Epicenters of Interfaith: The College Campus</p>	<p>David, A.: Leading Collaboratively: A Study in Undergraduate Peer Leadership and Professor Partnership</p>			<p>Hodge, M.: Computational Neuropharmacology: Understanding drugs and the brain through big data and computational modeling.</p>	
<p>12:00-1:30</p>									<p>Scottie Math Bowl- Lower Evans Dining Hall</p>

1:30-2:30 PM:Afternoon Poster Session B: (posters set up by 1:15): Baker Atrium, Bullock Science Center

Poster Presentations (listed in alphabetical order of first author's first name): Aloyo Paul, Amari Pitters, Ansley Rickson, Audrey Rich, Aurora Porter, Blake Vance, Camryn Paige, Catherine Robinson, Charles Muse, Chelsea Weaver, Daphne Washington, Dora Wu, Elom Mulatu, Em Rowland, Evie Lee, Finley Turner, Gelila Bekele, Georgia Whittington, Hannah Warsame, Isabel Ley, Isha Patel, Jessica Pinsker, Kathomias Turnge, Kieko Bellinger, Kitely Sherman, Lauren Smith, Leila Powell, Lideya Mullualem, Madisyn Porcena, Makayla Myles, Melissa Parker, Reagan Pierre, Ryan Schmidt, Tamia Smith, Tanvi Tummalapalli, Thurneisha Keys, Troy'Lynne LaBranch, Zadea Graham, Zohra Wadhwanian

1:40-2:20 PM: Music Performances, Maclean Auditorium, Presser Hall

2:30-3:35 PM: Theater/Dance Performances, Winter Theater, Dana Fine Arts Bldg

Oral Presentations, Afternoon Sessions

<p>2:30-2:45</p>	<p>Bell, J.: Crushing Reef: a visual novel</p>	<p>Grant, C.: "But You Don't Look Autistic": Diagnostic Bias in Perceptions of Black and White Women</p>		<p>Ray, I.: Using Program Evaluation to Analyze a Diabetes Self-Management Program at a Local Health Clinic</p>	<p>Kelly, P.: A Study of Agnes Scott Campus Buildings for Lead in Interior Paint</p>	<p>Hope, C.: Mapping Nantes through the Lais of Marie de France and Study Abroad</p>		<p>Adams, K.: Politicizing the Sisterhood: Identity, Belonging, and Politics Within Sororities</p>	<p>Harris, L.: Beyond Artificial Intelligence: Professional Integrity in a Digital Era (2:30-3:15)</p>
<p>2:50-3:05</p>	<p>Cuthbert, K.: The Microsoft SCALE Experience</p>	<p>Fairbanks, N.: Recreational Landscape of the Mississippi River</p>		<p>Urrego, G.: Program Evaluation as a Tool to Promote Diabetes Self-Management at a Local Community Health Clinic</p>	<p>Boilard, S.: Using Eye-Tracking to Explore Perception of Sources of Information: AI or Expert?</p>	<p>Harkins, A.: Bird in a Cage: The Nightingale as a Symbol for Female Entrapment and Liberation within Marie De France's Le Laüstic</p>	<p>Mack, S.: The use of Artificial Intelligence in Neglected Tropical Diseases and Global Mental Health</p>	<p>Adams, I.: Engineering Trust: How Technical and Institutional Structures Enabled U.S.–Russian Collaboration in Space</p>	

<p>3:10-3:25</p>	<p>Weigel, V.: SCALE at the International Rescue Committee</p>	<p>Coleman, K.: The Cultural Logic of Manifestation in Pulaani: How the Fulani of West and Central Africa Use Moral Philosophy to Produce Social Order and Collective Well-Being</p>		<p>Krause, K.: Bridging the Gap Between Federal Work Study Experience and Career Development: The Utilization of a College Education for both Academic Pursuits and Hands-On Career Experience</p>	<p>Rickson, A.: Dynamical Irreducibility of Polynomials Over Finite Fields</p>		<p>Yanes, W.: From Training to Transformation: A Systematic Review of WHO's mhGAP Effectiveness in Enhancing Mental Health Care in LMICs</p>	<p>Adams, K.: Too Much and Simultaneously Not Enough: Understanding the Effects of Civic Programming on Student Political Efficacy</p>	
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3:30 PM: SpARC Closing Reception & Special Ringleader Campaign Celebration, Baker Atrium, Bullock Science Center